

# Ameno Resedá

(Ameno Reseda)

Polka for the piano

Ernesto Nazareth  
1913

$\text{♩} = \text{c. } 90$

Chords: C, D/C, G7/B, C, C, Em/B, B7, Em, G7/B, C, D/C, G7/B, C, C, C<sup>♯</sup>, Dm, D<sup>°</sup>, C/G, G7, C, C<sub>1</sub>, C<sub>2</sub>, Am, E7/G<sup>♯</sup>, G<sup>°</sup>, Dm/F, A7/E, Dm, D<sup>♯</sup>, Am/E, E7/D, Am/C, Am, E/G<sup>♯</sup>, G<sup>°</sup>

1. 2. B

*very plaintive*

Dm/F A7/E Dm D#° Am/E

Musical staff 28-31: Treble clef, key signature of one flat, 4/4 time. Measures 28-31 contain eighth and quarter notes with various accidentals.

E7/B Am Am {Am} C C

Musical staff 32-35: Treble clef, key signature of one flat, 4/4 time. Measures 32-35 contain eighth and quarter notes. Measure 35 has a repeat sign with first and second endings. A double bar line is followed by a bass clef staff with a whole note chord and a fermata.

D.S. al  $\Theta_1$

Trio C7/Bb F/A Gm/Bb C7/Bb F/A

Musical staff 36-39: Treble clef, key signature of one flat, 4/4 time. Measure 36 starts with a 'Trio' section and a 'C' time signature in a box. Measures 36-39 contain eighth and quarter notes with various accidentals.

G° Dm/F Am/E E7/G# {Am}

Musical staff 40-43: Treble clef, key signature of one flat, 4/4 time. Measures 40-43 contain eighth and quarter notes with various accidentals.

C7/Bb F/A Gm/Bb C7/Bb F/A

Musical staff 44-47: Treble clef, key signature of one flat, 4/4 time. Measures 44-47 contain eighth and quarter notes with various accidentals.

F7/Eb Bb/D Db7 F/C C7

Musical staff 48-50: Treble clef, key signature of one flat, 4/4 time. Measures 48-50 contain eighth and quarter notes with various accidentals.

F F {C} {C}

Musical staff 51-54: Treble clef, key signature of one flat, 4/4 time. Measures 51-54 contain eighth and quarter notes. Measure 54 has a repeat sign with first and second endings. A double bar line is followed by a bass clef staff with a whole note chord and a fermata.

D.S. al  $\Theta_2$