

Burst Medley

S.W.A.T. / 007

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

Arr: Laudemir Ramos

♩ = 100

The score is for a 4/4 piece in G major. It features a driving bass line and a complex saxophone and brass arrangement. The flute and clarinet play a fast, repetitive eighth-note pattern. The saxophones and brass instruments play a melodic line that starts with a rest and then enters with a series of eighth notes. The percussion part is a simple, steady eighth-note pattern.

Flute *f*

Clarinet in Bb *f*

Soprano Saxophone *f*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in Bb *f*

Tenor Trombone *f*

Bass Trombone *f*

Euphonium *f*

Sousaphone in Eb *f*

Sousaphone in Bb *f* *D7* *C* *Em/B*

Bateria *f*

7 A

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

12

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

17 **B**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

23 To Coda D.S. al Coda

⊕ CODA

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

crresc.

crresc.

crresc.

crresc.

crresc.

crresc.

crresc.

crresc.

crresc.

28

Fl. *ff* *pp* *mp* *pp*

Cl. *ff* *pp* *mp* *pp* 2

Sop. Sax. *ff* *pp* *mp* *pp* 2

Alto Sax. *ff* *pp* *mp* *pp* 2

Ten. Sax. *ff* *pp* *mp* *pp* 2

Tpt. *ff*

Tbn. *ff* *mp* 2

B. Tbn. *ff* *mp* 2

Euph. *ff* *p* 2

Sousa. *ff* *p* 2

Sousa. *ff* *p* 2

Bat.

34 **C**

Fl. *pp* *mp* *pp* 2

Cl. *pp* *mp* *pp* 2

Sop. Sax. *pp* *mp* *pp* 2

Alto Sax. *pp* *mp* *pp* 2

Ten. Sax. *pp* *mp* *pp* 2

Tpt. - - - -

Tbn. 2

B. Tbn. 2

Euph. 2

Sousa. *mf* 2

Sousa. *mf* 2

Bat. - - - -

38 **D** **E**

Fl. *mf* *mf*

Cl. *mf* *mf*

Sop. Sax. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mp* *mf* *mf*

Tpt. *mf* *f*

Tbn. *mf* *mp* *mf* *mf*

B. Tbn. *mf* *mp* *mf* *mf*

Euph. *mf* *mp* *mf* *mf*

Sousa. *mp* 2

Sousa. *mp*

Bat. **H**

50

Fl. *ff* *pp* *mp* *pp*

Cl. *ff* *pp* *mp* *pp*

Sop. Sax. *ff* *pp* *mp* *pp*

Alto Sax. *ff* *pp* *mp* *pp*

Ten. Sax. *f* *pp* *mp* *pp*

Tpt. *ff*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *ff* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Bat. **II**

G

H

54

Fl. *2* *2* *2*

Cl. *2* *2* *pp* *mp* *pp*

Sop. Sax. *2* *2* *pp* *mp* *pp*

Alto Sax. *2* *2* *pp* *mp* *pp*

Ten. Sax. *2* *2* *pp* *mp* *pp*

Tpt. - - - - -

Tbn. *2* *2* *mp* *p*

B. Tbn. *2* *2* *mp* *p*

Euph. *2* *2* *mp* *p*

Sousa. *Tutti* *mp* *p*

Sousa. *Tutti* *mp* *p*

Bat. - - - - -

66 **J**

Fl. *pp* *pp* *mp* *pp*

Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

K

73

Fl. *pp* *mp* *pp* *pp* *pp* *pp*

Cl. *pp* *mp* *pp* *pp* *pp* *pp*

Sop. Sax. *pp* *mp* *pp* *pp* *pp* *pp*

Alto Sax. *pp* *mp* *pp* *pp* *pp* *pp*

Ten. Sax. *pp* *mp* *pp* *pp* *pp* *pp*

Tpt. *f*

Tbn. *f*

B. Tbn.

Euph.

Sousa.

Sousa.

Bat.

79 L

Fl. *ff*

Cl. *mf* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f*

Tpt. *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *ff*

Sousa. *f* *mf* *f*

Sousa. *f* *mf* *f*

Bat.

Burst Medley

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Flute

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
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$\text{♩} = 100$
f

6

11 **A**

16 **B**

21 *To Coda* *D.S. al Coda* *f* **CODA**
cresc.

26 $\text{♩} = 120$
Tema 007

31 *ff* **C**

36 *mf* **D**

42 *mf* **E** **F** *mf*

47 *ff* **G** *pp* *mp*

53 *pp* **H**

62 **I** *pp* *mp* *pp*

67 **J** **K** *pp* *mp* *pp*

74 *pp* *mp* *pp*

79 *ff* **L**

Burst Medley

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Clarinet in Bb 1

Arr: Laudemir Ramos

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$\text{♩} = 100$
f

6

11 **A**

16 **B**
f

21 *To Coda D.S. al Coda* **⊕ CODA**
crresc.
Tema 007
 $\text{♩} = 120$
pp \leftarrow *mp*

26 *ff*

31 **C**
pp \leftarrow *mp* \rightarrow *pp*

38 **D** *mf* **E** *mf*

43 **F** *mf*

48 **G**
ff *pp* \leftarrow *mp* \rightarrow *pp*

54 **H** *pp* \leftarrow *mp* \rightarrow *pp* **I** *mf* *pp* \leftarrow *mp*

66 **J** *pp* **K** *pp* \leftarrow *mp*

74 *pp* *mf*

82 **L**

ff

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Clarinet in Bb 1

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$\text{♩} = 100$

f

6

11 **A**

16 **B**

21 **⊕ CODA**

To Coda D.S. al Coda

crresc.
Tema 007
 $\text{♩} = 120$

26 *ff* *pp* \leftarrow *mp*

31 **C**

pp *pp* \leftarrow *mp* *pp*

38 **D** **E**

mf *mf*

43 **F**

mf

48 **G**

ff *pp* \leftarrow *mp* *pp*

54 **H** **I**

pp \leftarrow *mp* *pp* *mf* *pp* \leftarrow *mp*

66 **J** **K**

pp *pp* \leftarrow *mp*

74 *pp* *mf*

82 **L**

Burst Medley

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Clarinet in Bb 1

Arr: Laudemir Ramos

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$\text{♩} = 100$

f

6

11 **A**

16 **B**

21 *To Coda* *D.S. al Coda* \oplus **CODA**

cresc.
Tema 007
 $\text{♩} = 120$

26 *ff* *pp* \leftarrow *mp*

31 **C**

pp *pp* \leftarrow *mp* *pp*

38 **D** **E**

mf *mf*

43 **F**

mf

48 **G**

ff *pp* \leftarrow *mp* *pp*

54 **H** **I**

pp \leftarrow *mp* *pp* *mf* *pp* \leftarrow *mp*

66 **J** **K**

pp *pp* \leftarrow *mp*

74 *pp* *mf*

82 **L**

ff

Burst Medley

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Clarinet in Bb 1

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
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$\text{♩} = 100$

f

6

11 **A**

16 **B**

f

21 **To Coda** **D.S. al Coda** **⊕ CODA**

crresc.

26 $\text{♩} = 120$ Tema 007

ff *pp* \leftarrow *mp*

31 **C**

pp *pp* \leftarrow *mp* *pp*

38 **D** **E**

mf *mf*

43 **F**

mf

48 **G**

ff *pp* \leftarrow *mp* *pp*

54 **H** **I**

pp \leftarrow *mp* *pp* *mf* *pp* \leftarrow *mp*

66 **J** **K**

pp *pp* \leftarrow *mp*

74 **L**

pp *mf*

82 **L**

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$\text{♩} = 100$

f

6

11 **A**

16 **B** *f*

21 *To Coda* *D.S. al Coda* **⊕ CODA**

crresc.
Tema 007
 $\text{♩} = 120$

26 *ff* *pp* \longleftarrow *mp*

31 **C** *pp* *pp* \longleftarrow *mp* *pp*

38 **D** *mf* *mf* **E**

43 **F** *mf*

48 **G** *ff* *pp* \longleftarrow *mp* *pp*

54 **H** *pp* \longleftarrow *mp* *pp* **I** *mf* *pp* \longleftarrow *mp*

66 **J** *pp* **K** *pp* \longleftarrow *mp*

74 *pp* **L** *mf*

82

Soprano Saxophone

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007 = John Barry Prendergast,

$\text{♩} = 100$

f

6

11 **A**

16 **B**

21 *To Coda* *D.S. al Coda* **⊕ CODA**

26 *ff* *pp* *mp* *cresc.* *Tema 007* $\text{♩} = 120$

31 **C** *pp* *pp* *mp* *pp*

38 **D** *mf* **E** *mf*

43 **F** *mf*

48 **G** *ff* *pp* *mp* *pp*

54 **H** *pp* *mp* *pp* **I** *f* *pp* *mp* *pp*

67 **J** *pp* *mp* *pp* **K** *pp* *mp* *pp*

75 *f*

83 **L** *ff*

Alto Saxophone 1

Burst Medley

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Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

$\text{♩} = 100$

6 **A**

11 **B**

16 **C**

21 **To Coda D.S. al Coda** **⊕ CODA**

26 *crresc.*
Tema 007
 $\text{♩} = 120$

31 **D** **E**

38 **F**

43 **G**

48 **H** **I**

54 **J** **K**

67 **L**

Alto Saxophone 2

Burst Medley

S.W.A.T. / 007

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100

6 *mf*

11 **A**

16 **B**

21 *To Coda D.S. al Coda* **♩ CODA**

26 *ff* *pp* *mp*
crresc.
Tema 007
♩ = 120

31 **C** *pp* *pp* *mp* *pp*

38 **D** *mf* **E** *mf*

43 **F** *p* *mp* *p*

48 **G** *ff* *pp* *mp* *pp*

54 **H** *pp* *mp* *pp* **I** *f* *pp* *mp* *pp*

67 **J** **K** *pp* *mp* *pp*

75 *f*

83 **L** *ff*

Alto Saxophone 2

Burst Medley

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$\text{♩} = 100$

6 *mf*

11 **A**

16 **B**

21 *To Coda D.S. al Coda* **⊕ CODA**

26 *ff* *pp* *mp*

31 **C** *pp* *pp* *mp* *pp*

38 **D** *mf* **E** *mf*

43 **F** *p* *mp* *p*

48 **G** *ff* *pp* *mp* *pp*

54 **H** *pp* *mp* *pp* **I** *f* *pp* *mp* *pp*

67 **J** **K** *pp* *mp* *pp*

75 *f*

83 **L** *ff*

Tenor Saxophone 1

Burst Medley

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Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

$\text{♩} = 100$

f

6 *mf*

11 **A**

16 **B**

21 *To Coda* *D.S. al Coda* \oplus **CODA**

cresc.
Tema 007
 $\text{♩} = 120$

26 *ff* *pp* \leftarrow *mp*

31 **C** *pp* \leftarrow *mp* \rightarrow *pp*

38 **D** *mf* *mp* *mf* **E** *mf*

43 **F** *mp* *mf* *p* \leftarrow *mp* \rightarrow *p*

48 **G** *f* *pp* \leftarrow *mp* \rightarrow *pp*

54 **H** *pp* \leftarrow *mp* \rightarrow *pp* *f* **I** *pp* \leftarrow *mp*

66 **J** *pp* **K** *pp* \leftarrow *mp*

74 *pp* **L** *f*

82 *f*

Tenor Saxophone 2

Burst Medley

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Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

$\text{♩} = 100$

f

6 *mf*

11 **A**

16 **B**

21 *To Coda* *D.S. al Coda* **⊕ CODA**

cresc.
Tema 007
 $\text{♩} = 120$

26 *ff* *pp* \longleftarrow *mp*

31 **C** *pp* \longleftarrow *mp* *pp*

38 **D** *mf* *mf* *mf* **E**

43 **F** *mf* *p* \longleftarrow *mp* *p*

48 **G** *f* *pp* \longleftarrow *mp* *pp*

54 **H** *pp* \longleftarrow *mp* *pp* *f* **I** *pp* \longleftarrow *mp*

66 **J** *pp* **K** *pp* \longleftarrow *mp*

74 *pp* **L** *f*

82 *f*

Burst Medley

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Trumpet in Bb 1

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100
f

6

11 **A**

16 **B**
f

21 **To Coda** **D.S. al Coda** **⊕ CODA**

26 **Tema 007**
♩ = 120
ff

31 **3** **C** **4** **D**
mf

40 **E**
f

45 **F**
ff

51 **G** **6** **H** **6**

64 **I** **4** **J** **4**

73 **K**
f

78 **L**
ff

85

Burst Medley

S.W.A.T. / 007

Trumpet in Bb 1

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100
f

6

11 **A**

16 **B**
f

21 **To Coda** **D.S. al Coda** **⊕ CODA**

26 **Tema 007**
♩ = 120
ff

31 **C** **D**
mf

40 **E**
f

45 **F**
ff

51 **G** **H**
6 6

64 **I** **J**
4 4

73 **K**
f

78 **L**
ff

85

Burst Medley

S.W.A.T. / 007

Trumpet in Bb 2

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

$\text{♩} = 100$

f

6

11 **A**

16 **B** *f*

21 **To Coda** **D.S. al Coda** **⊕ CODA**

26 *ff* **Tema 007** $\text{♩} = 120$

31 **C** **D** *mf*

40 **E** *f*

45 **F** *ff*

51 **G** **H** 6 6

64 **I** **J** 4 4

73 **K** *f*

78 **L** 4 *ff*

85

Burst Medley

S.W.A.T. / 007

Trumpet in Bb 3

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

$\text{♩} = 100$

Tenor Trombone 1

Burst Medley

S.W.A.T. / 007

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100

Burst Medley

S.W.A.T. / 007

Tenor Trombone 2

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100

Measures 1-15. Dynamic marking: *f*.

Measures 16-21. Section label: **A**.

Measures 22-26. Section label: **B**. Dynamic marking: *f*.

Measures 27-31. Markings: **To Coda**, **D.S. al Coda**, **⊕ CODA**. Dynamic marking: *cresc.*

Measures 32-38. Markings: **♩ = 120**, **Tema 007**. Dynamic markings: *ff*, *mp*.

Measures 39-43. Section label: **C**. Dynamic marking: *mf*.

Measures 44-49. Section label: **D**. Dynamic marking: *mf*.

Measures 50-55. Section label: **E**. Dynamic marking: *mf*.

Measures 56-61. Section label: **F**. Dynamic marking: *mf*.

Measures 62-66. Section label: **G**. Dynamic marking: *mp*.

Measures 67-74. Section label: **H**. Dynamic marking: *mp*.

Measures 75-82. Section label: **I**. Dynamic marking: *mp*.

Measures 83-90. Section label: **J**. Dynamic marking: *mp*.

Measures 91-98. Section label: **K**. Dynamic marking: *mp*.

Measures 99-106. Section label: **L**. Dynamic marking: *mp*.

Tenor Trombone 3

Burst Medley

S.W.A.T. / 007

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
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♩ = 100

Burst Medley

S.W.A.T. / 007

Bass Trombone

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast,

♩ = 100

6 **A**

16 **B**

22 **To Coda** **D.S. al Coda** **⊕ CODA**
cresc.

27 **♩ = 120**
Tema 007

32 **C** **D**

39 **E**

44 **F**

50 **G**

56 **H**

62 **I**

67 **J** **K**

75 **L**

83 **L**

Euphonium

Burst Medley

S.W.A.T. / 007

Arr: Laudemir Ramos

SWAT = Rhythm Seritage
007 = John Barry Prendergast.

$\text{♩} = 100$

6 **A** 4

14

19 **B** *f* **To Coda**

24 **D.S. al Coda** \oplus **CODA** *crresc.....* *ff*

29 **Tema 007** $\text{♩} = 120$ *p* **C**

35 **D** *mf* *mp* 3 3

41 **E** *mf* *mf* 3 *mp* 3 *mf*

46 **F** *ff*

52 **G** *p* **H**

59 *mf*

64 **I** *mp* **J**

71 **K**

77 **L** *mf* *ff*

Burst Medley

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Arr: Laudemir Ramos

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$\text{♩} = 100$

The musical score is written for Sousaphone in E \flat and is divided into two main sections. The first section, 'Burst', starts at measure 1 with a tempo of $\text{♩} = 100$ and a key signature of one sharp (F#). It includes measures 6, 16, 22, 27, 32, 39, 44, 51, 56, 61, 66, 72, 77, and 82. The second section, 'Tema 007', starts at measure 27 with a tempo of $\text{♩} = 120$ and a key signature of two sharps (D#). The score is marked with various dynamics including *f*, *mf*, *mp*, *ff*, *p*, and *f*. It also features articulations such as accents, slurs, and breath marks. Rehearsal marks A through L are placed throughout the score. The piece concludes with a Coda section starting at measure 27. The score ends with a final dynamic of *f*.