

MESTRE LUIS (Luis Ferreira Barros)

Score

Valsa

Composição e Arranjo:
Fco Ferreira Barros

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Clarinet in E♭:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Clarinet in B♭ 1:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Clarinet in B♭ 2:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Clarinet in B♭ 3:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Horn in E♭ 1:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Horn in E♭ 2:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Horn in E♭ 3:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trumpet in B♭ 1:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trumpet in B♭ 2:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trumpet in B♭ 3:** Treble clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trombone 1:** Bass clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trombone 2:** Bass clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Trombone 3:** Bass clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Euphonium:** Bass clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.
- Tuba:** Bass clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mf* at the repeat sign.
- Drum Set:** Percussion clef, 3/4 time. Starts with a *ff* dynamic, then changes to *mp* at the repeat sign.

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This musical score is for the second page of the piece "MESTRE LUIS" by Luis Ferreira Barros. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets:** Eb Clarinet (Cl. 1) and three Bb Clarinets (Cl. 2, Cl. 3) playing similar melodic lines.
- Horns:** Three Horns (Hn. 1, 2, 3) playing rhythmic accompaniment.
- Trumpets:** Three Trumpets (Tpt. 1, 2, 3) playing rhythmic accompaniment.
- Trombones:** Three Trombones (Tbn. 1, 2, 3) playing rhythmic accompaniment.
- Euphonium (Euph.) and Tuba:** Lower brass instruments providing harmonic support.
- Drum Set (D. S.):** Rhythmic accompaniment with snare, cymbals, and bass drum.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

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Fl. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. *f*

22

MESTRE LUIS (Luis Ferreira Barros)

Fl. 33

E \flat Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p*

D. S. *p*

MESTRE LUIS (Luis Ferreira Barros)

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

