

O Caderno

Valsa

Score

Composição: Toquinho

Arranjo: Didi Barros

Editoração: Fábio Marques

The musical score is for a waltz in 3/4 time, featuring a variety of instruments. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system includes the Drum Set. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Flute, Clarinet, Soprano Sax, and Alto Sax parts play a melodic line starting with a quarter rest, followed by eighth notes. The Tenor Sax and Baritone Sax parts play a similar line but with a different articulation. The Trombone 1, 2, and 3 parts play a steady bass line of quarter notes. The Euphonium and Tuba parts play a similar bass line. The Drum Set part features a waltz rhythm with a strong bass drum and snare pattern.

O Caderno

7

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1, 2, 3, 4.

Detailed description: This is a page of a musical score for a concert band, titled "O Caderno" and numbered "2". The score is written for 12 instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The Double Bass (D. S.) part is written on a single staff at the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a first ending bracket labeled "1, 2, 3, 4." spanning the final four measures of the page. The Flute, Clarinet, and Saxophone parts have a melodic line with some grace notes and slurs. The Trombone and Euphonium parts have a rhythmic pattern of eighth notes. The Tuba part consists of a simple bass line. The Double Bass part is a complex, multi-measure rhythmic accompaniment.

14

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

5

Detailed description: This is a page of a musical score for a concert band, titled "O Caderno" and numbered "3". The score covers measures 14 through 17. A vertical bar line is placed between measure 14 and measure 15. Above measure 15, the number "5" is written. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The Flute, Clarinet, and Saxophone Soprano parts have a melodic line with a slur over measures 14-15 and a fermata. The Saxophone Alto part has a similar melodic line. The Saxophone Tenor and Baritone parts play chords. The Trumpet, Trombone, and Euphonium parts play rhythmic patterns. The Tuba part plays a simple bass line. The Drum Set part plays a complex rhythmic pattern with many notes.

21

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Detailed description: This page of a musical score, titled 'O Caderno', contains measures 21 through 24. The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) play a melodic line of quarter notes in the first measure, followed by a long, sustained note in the subsequent three measures. Saxophones (S. Sax. and A. Sax.) follow a similar pattern. Trumpets (T. Sax. and B. Sax.) and Trombones (Tbn. 1, 2, 3) play a rhythmic eighth-note pattern in the first measure, which then changes to a different eighth-note pattern in the following measures. The Euphonium (Euph.) and Tuba parts also play rhythmic patterns. The Double Bass (D. S.) part consists of a series of chords, some marked with an 'x' above them, indicating specific techniques or effects. The score is written on ten staves, with the first nine staves grouped together and the Double Bass part on a separate staff at the bottom.