

PARAQUEDISTA

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2 (treble clef, 2/4 time), Tenor 1 and Tenor 2 (treble clef, 2/4 time), and Bari. Sax. (treble clef, 2/4 time). The middle section includes Trumpet 1, 2, 3, and 4 (treble clef, 2/4 time), and Trombone 1, 2, and 3 (bass clef, 2/4 time). The bottom section includes Guitar, Piano, and Bass (all in bass clef, 2/4 time), and Drums (bass clef, 2/4 time). The Bari. Sax., Trombone 1-3, and Drums parts contain melodic lines with slurs and accents. The Guitar, Piano, and Bass parts are marked with a forte (f) dynamic and contain rhythmic slash notation. The key signature is one flat (Bb) and the time signature is 2/4. A section marker 'A' is placed above the first measure of the Alto 1 part. A 'RITMO' box is located above the Drums part in the final measure.

Chord progression for Guitar, Piano, and Bass:

Bb	Cmi7	F7	Bb	Gmi7	Cmi7
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PARAQUEDISTA

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

f

F7 Bb Bb Cmi7 F7 Bb Bb7

F7 Bb Bb Cmi7 F7 Bb Bb7

F7 Bb Bb Cmi7 F7 Bb Bb7

B

13

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in the upper section, followed by four Trumpet parts (Tpt. 1-4) and three Trombone parts (Tbn. 1-3). The rhythm section at the bottom includes Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score begins at measure 13, marked with a circled '13'. A key signature change to Bb occurs at the start of measure 14. A section marker 'B' is placed above the vocal staves at the beginning of measure 14. The guitar, piano, and bass parts are marked with a slash, indicating they are to be played as written in the original recording. The drum part is marked 'RITMO' at the end of the page.

PARAQUEDISTA

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

F7 Bb Gmi7 Cmi7 F7 Bb

F7 Bb Gmi7 Cmi7 F7 Bb

F7 Bb Gmi7 Cmi7 F7 Bb

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

Bb6 Cmi7 B7(b9) Bb7(b9) Bb7 Eb Ebmi Bb Gmi7

C

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

RITMO

Cmi⁷ F⁷ Bb D⁷ Gmi⁷ D⁷ Gmi⁷

PARAQUEDISTA

37

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

RITMO

43

1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

D7 Gmi7 C7 F C7 F7

D7 Gmi7 C7 F C7 F7

D7 Gmi7 C7 F C7 F7

PARAQUEDISTA

E

49 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

RITMO

RITMO

mf

f

f

f

f

mf

mf

mf

C7 F Ab7 Db Bbmi7 Ebmi7 Ab Db

C7 F Ab7 Db Bbmi7 Ebmi7 Ab Db

C7 F Ab7 Db Bbmi7 Ebmi7 Ab Db

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

RITMO

Chord progression: $Bbmi^7$ $Ebmi^7$ Ab^7 Db Ab^{13} Db $Bbmi^7$ $Ebmi^7$

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Gtr.

Pno.

Bass

Dr.

Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

65

This musical score is for the piece 'PARAQUEDISTA' and is page 12 of a larger work. It begins at measure 65. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts feature melodic lines with slurs and accents, and dynamic markings of *ff* (fortissimo).
- Brass Section:** Four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3). The brass parts consist of sustained notes with slurs and accents, marked *ff*.
- String Section:** Electric Guitar (E. Gtr.), Piano (Pno.), and Bass. The guitar and piano parts play chords, with specific chord voicings indicated: Ebmi7, Ab7(d3), and Db. The bass part provides a low-frequency accompaniment.
- Drums:** The drum part (Dr.) features a simple rhythmic pattern with accents.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The overall texture is dense, with strong dynamic contrast.

PARAQUEDISTA

A

11 2

f

B

22

27

C

4

D

45

1.

PARAQUEDISTA

49 **2.** **E**
mf

54

59

64 **ff**

PARAQUEDISTA

A

11 2

B

17

22

27

C

32 4

D

40

45 1.

PARAQUEDISTA

49 2. E mf

54

59

64 ff

Tenor 1

PARAQUEDISTA

José Leocádio

Arr: Neves

A

11 2

f

17 B

22

27

32 C

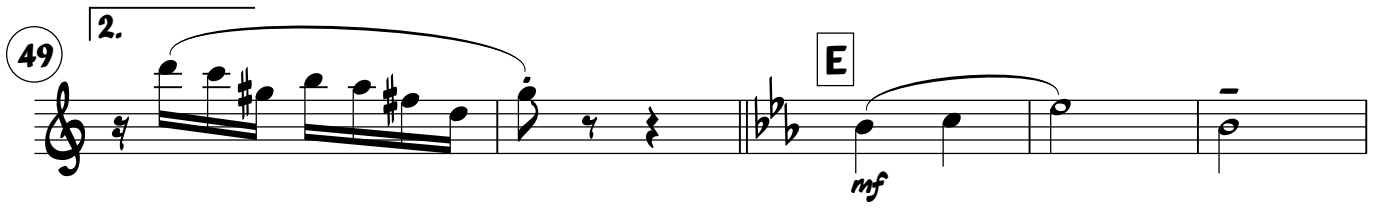
4

40 D

45

PARAQUEDISTA

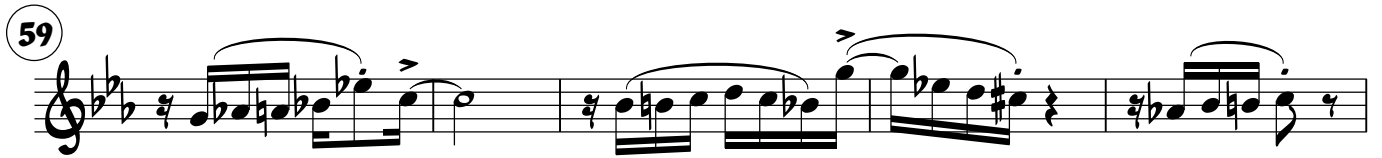
49 2. **E** *mf*



54



59



64 *ff*



A

11 2

f

B

17

22

27

C

32 4

D

40

1.

45

PARAQUEDISTA

49 2. **E**
mf

54

59

64 **ff**

Bari. Sax.

PARAQUEDISTA

José Leocádio

Arr: Neves

A

6

11

B

16

21

26

C

5 4

37

D

PARAQUEDISTA

42

47

53

59

64

A

11 2

B

17

22

22

27

27 2

33 C

7 **D**

44

1.

E

49 2. *f*

Trumpet 1

PARAQUEDISTA

54

f

Musical notation for measures 54-58. Measure 54 starts with a circled '54' and contains a half note G4 with a fermata, followed by a quarter rest. Measure 55 is a whole rest. Measure 56 starts with a quarter rest, followed by a quarter note G4 with a fermata, and a quarter rest. Measure 57 is a whole rest. Measure 58 starts with a quarter rest, followed by a quarter note G4 with a fermata, a quarter rest, and a quarter note G4 with a fermata. A dynamic marking of *f* is placed below the first note of measure 58.

59

Musical notation for measures 59-63. Measure 59 starts with a circled '59' and contains a half note G4 with a fermata. Measure 60 contains a quarter rest, a quarter note G4 with a fermata, a quarter rest, and a quarter note G4 with a fermata. Measure 61 contains a quarter note G4 with a fermata, a quarter note G4 with a fermata, a quarter note G4 with a fermata, and a quarter note G4 with a fermata. Measure 62 contains a quarter rest, a quarter note G4 with a fermata, and a quarter rest. Measure 63 contains a quarter rest, a quarter note G4 with a fermata, and a quarter rest.

64

ff

Musical notation for measures 64-68. Measure 64 starts with a circled '64' and contains a quarter note G4 with a fermata, a quarter rest, a quarter note G4 with a fermata, and a quarter rest. Measure 65 contains a quarter note G4 with a fermata, a quarter rest, and a quarter rest. Measure 66 contains a quarter rest, a quarter note G4 with a fermata, and a quarter rest. Measure 67 contains a half note G4 with a fermata, and a half note G4 with a fermata. Measure 68 contains a quarter note G4 with a fermata, a quarter rest, and a quarter rest. A dynamic marking of *ff* is placed below the first note of measure 66.

Trumpet 2

PARAQUEDISTA

José Leocádio

Arr: Neves

A

11 2

B

22

27

2

33 **C**

7 **D**

44

1.

E

2.

Trumpet 2

PARAQUEDISTA

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4 with a fermata, followed by a quarter rest. Measure 55 is a whole rest. Measure 56 contains a quarter note G4 with a fermata, followed by a quarter rest. Measure 57 is a whole rest. Measure 58 contains a quarter note F4 with a fermata, followed by a quarter note G4 with a fermata. A dynamic marking of *f* is placed below the first note of measure 58.

59

Musical notation for measures 59-63. Measure 59 contains a half note G4 with a fermata. Measure 60 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata. Measure 61 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata. Measure 62 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata. Measure 63 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata.

64

Musical notation for measures 64-68. Measure 64 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata. Measure 65 contains a quarter note G4 with a fermata, followed by a quarter rest. Measure 66 contains a quarter note G4 with a fermata, followed by a quarter note F4 with a fermata. Measure 67 contains a half note G4 with a fermata. Measure 68 contains a quarter note G4 with a fermata, followed by a quarter rest. A dynamic marking of *ff* is placed below the first note of measure 66.

Trumpet 3

PARAQUEDISTA

José Leocádio

Arr: Neves

A

11 2

B

17

22

22

27

27 2

33 C

33 **D** 7

44

44 1.

E

49 2. f

Trumpet 3

PARAQUEDISTA

54

Musical staff for measures 54-58. Measure 54 starts with a circled '54' and contains a quarter note with a fermata, followed by a quarter rest. Measure 55 is a whole rest. Measure 56 starts with a quarter rest, followed by a quarter note with an accent and a fermata, then a quarter rest. Measure 57 is a whole rest. Measure 58 starts with a quarter rest, followed by a quarter note with an accent and a fermata, then a quarter note with an accent and a fermata. A dynamic marking 'f' is placed below the first note of measure 58.

59

Musical staff for measures 59-63. Measure 59 starts with a circled '59' and contains a quarter note, followed by a quarter rest, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 60 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 61 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 62 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 63 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata.

64

Musical staff for measures 64-68. Measure 64 starts with a circled '64' and contains a quarter note with an accent and a fermata, a quarter rest, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 65 contains a quarter note with an accent and a fermata, a quarter rest, and a quarter note with an accent and a fermata. Measure 66 contains a quarter rest, a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 67 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. Measure 68 contains a quarter note with an accent and a fermata, a quarter note with an accent and a fermata, and a quarter note with an accent and a fermata. A dynamic marking 'ff' is placed below the first note of measure 66.

Trumpet 4

PARAQUEDISTA

José Leocádio

Arr: Neves

A

11 2

B

22

27

2

33 **C**

7 **D**

44

1.

E

2.

Trumpet 4

PARAQUEDISTA

54

Musical notation for measures 54-58. Measure 54 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a half note G4 with a fermata, followed by a quarter rest, a half rest, a quarter note G4, and a quarter rest. Measure 55 is a whole rest. Measure 56 has a quarter rest, a quarter note G4, and a quarter rest. Measure 57 is a whole rest. Measure 58 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first G4 in measure 58.

59

Musical notation for measures 59-63. Measure 59 is a whole note G4. Measure 60 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 62 has a quarter rest, a quarter note G4, and a quarter rest. Measure 63 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

64

Musical notation for measures 64-68. Measure 64 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter rest, a quarter note G4, and a quarter rest. Measure 66 has a quarter rest, a quarter note G4, and a quarter rest. Measure 67 has a half note G4 and a half note F4. Measure 68 has a quarter rest, a quarter note G4, and a quarter rest. A dynamic marking of *ff* is placed below the first G4 in measure 66.

A

Musical staff 1: First line of music for section A, starting with a fermata and a dynamic marking 'f'.

6

Musical staff 2: Second line of music, starting with measure 6.

11

Musical staff 3: Third line of music, starting with measure 11.

B

16

Musical staff 4: Fourth line of music, starting with measure 16.

21

Musical staff 5: Fifth line of music, starting with measure 21.

26

Musical staff 6: Sixth line of music, starting with measure 26, ending with a double bar line and a '2' indicating a repeat.

PARAQUEDISTA

32 C

37 D

42

47 E

53

59

64

A

First line of music for Trombone 2, starting with a treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with slurs and accents.

6

Second line of music, starting with measure 6. It continues the melodic line from the first staff.

11

Third line of music, starting with measure 11. It continues the melodic line.

B

16

Fourth line of music, starting with measure 16. It continues the melodic line.

21

Fifth line of music, starting with measure 21. It continues the melodic line.

26

Sixth line of music, starting with measure 26. It ends with a double bar line and a fermata.

PARAQUEDISTA

32 C

37 D

42

47 E

53

59

64

A

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a fermata over a quarter rest, followed by a series of eighth and sixteenth notes with accents and slurs. A dynamic marking 'f' is present at the beginning.

6

Musical staff 2: Continuation of the piece, starting with a quarter rest and a fermata, followed by eighth and sixteenth notes with accents and slurs.

11

Musical staff 3: Continuation of the piece, featuring a series of eighth and sixteenth notes with accents and slurs.

B

16

Musical staff 4: Continuation of the piece, starting with a quarter rest and a fermata, followed by eighth and sixteenth notes with accents and slurs.

21

Musical staff 5: Continuation of the piece, featuring a series of eighth and sixteenth notes with accents and slurs.

26

Musical staff 6: Continuation of the piece, ending with a double bar line and a '2' indicating a repeat or second ending.

PARAQUEDISTA

32 C

37 D

42

47 E

53

59

64

A Bb Cmi^7 F^7 Bb Gmi^7 Cmi^7

7 F^7 Bb Bb Cmi^7 F^7 Bb Bb^7

13 Eb $Ebmi$ Bb Gmi^7 Cmi^7 F^7 Bb B Bb^6 Cmi^7

19 F^7 Bb Gmi^7 Cmi^7 F^7 Bb

25 Bb^6 Cmi^7 $Bb^7(9)$ $Bb^7(9)$ Bb^7 Eb $Ebmi$ Bb Gmi^7

31 Cmi^7 F^7 Bb C D^7 Gmi^7 D^7 Gmi^7

37 C^7 F C^7 F Gmi^7 D D^7 Gmi^7

43 D^7 Gmi^7 C^7 F 1. C^7 F^7

PARAQUEDISTA

49 ^{2.}C7 F Ab7 E Db Bbmi7 Ebmi7 Ab Db

55 Bbmi7 Ebmi7 Ab7 Db Ab13 Db Bbmi7 Ebmi7

61 Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

65 Ebmi7 Ab7(13) Db

Piano

PARAQUEDISTA

José Leocádio

Arr: Neves

A B \flat Cmi 7 F 7 B \flat Gmi 7 Cmi 7

7 F 7 B \flat B \flat Cmi 7 F 7 B \flat B \flat 7

13 Eb Ebmi B \flat Gmi 7 Cmi 7 F 7 B \flat **B** B \flat 6 Cmi 7

19 F 7 B \flat Gmi 7 Cmi 7 F 7 B \flat

25 B \flat 6 Cmi 7 B \flat $^7(9)$ B \flat $^7(9)$ B \flat 7 Eb Ebmi B \flat Gmi 7

31 Cmi 7 F 7 B \flat **C** D 7 Gmi 7 D 7 Gmi 7

37 C 7 F C 7 F Gmi 7 **D** D 7 Gmi 7

43 D 7 Gmi 7 C 7 F ^{1.} C 7 F 7

PARAQUEDISTA

49 ^{2.} C7 F Ab7 **E** Db Bbmi7 Ebmi7 Ab Db

55 Bbmi7 Ebmi7 Ab7 Db Ab13 Db Bbmi7 Ebmi7

61 Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

65 Ebmi7 Ab7(13) Db

Bass

PARAQUEDISTA

José Leocádio

Arr: Neves

Chord progression for measures 1-6: **A** Bb Cmi7 F7 Bb Gmi7 Cmi7

Chord progression for measures 7-12: 7 F7 Bb Bb Cmi7 F7 Bb Bb7

Chord progression for measures 13-18: 13 Eb Ebmi Bb Gmi7 Cmi7 F7 Bb **B** Bb6 Cmi7

Chord progression for measures 19-24: 19 F7 Bb Gmi7 Cmi7 F7 Bb

Chord progression for measures 25-30: 25 Bb6 Cmi7 B7(9) Bb7(9) Bb7 Eb Ebmi Bb Gmi7

Chord progression for measures 31-36: 31 Cmi7 F7 Bb **C** D7 Gmi7 D7 Gmi7

Chord progression for measures 37-42: 37 C7 F C7 F Gmi7 **D** D7 Gmi7

Chord progression for measures 43-48: 43 D7 Gmi7 C7 F ^{1.} C7 F7

PARAQUEDISTA

49 ^{2.} C7 F Ab7 **E** Db Bbmi7 Ebmi7 Ab Db

55 Bbmi7 Ebmi7 Ab7 Db Ab13 Db Bbmi7 Ebmi7

61 Ab7 Db Db7 Gbma7 Gbmi7 Fmi7 Emi7

65 Ebmi7 Ab7(d3) Db

2/4

A RITMO 16

B RITMO 15

33

C RITMO 8

D RITMO 6

1.

49

2.

RITMO

E RITMO 4

55

3

RITMO 7

66