

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman,
Lukasz Gottwald, Jacob Kasher e Mike Posner

Arr.: CASTRO, J. W. S.

Pop ♩ = 120

Flauta

Clarinete B \flat I

Clarinete B \flat II e III

Sax Alto

Sax Tenor

Sax Baritone

Trompete B \flat I

Trompete B \flat II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino B \flat

Tuba B \flat

Timpano

Bateria

Harmonia

C/F Am7 Dm11 C C F C

SUGAR

7

A

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II e III

Tbn. I *mp*

Tbn. II e III *mp*

Bdn. B♭ *mf*

Tuba B♭ *mf*

Timp.

Btr. *mf*

Harm. *mf*

C/F A m7 D m11 C

SUGAR

13

B

Fl. *mp*

Cl. B♭ I *mp*

Cl. B♭ II e III *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II e III *mf*

Tp. F I *mf*

Tp. F II e III *mf*

Tbn. I *mf*

Tbn. II e III *mf*

Bdn. B♭ *mf*

Tuba B♭

Timp.

Btr. /

Harm.

SUGAR

19

This musical score is for the piece 'SUGAR' and is marked with the number 19 in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. B♭ I (Clarinet B-flat I), Cl. B♭ II e III (Clarinet B-flat II and III), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Trpt. B♭ I (Trumpet B-flat I), Trpt. B♭ II e III (Trumpet B-flat II and III), Tp. F I (Trumpet F I), Tp. F II e III (Trumpet F II and III), Tbn. I (Trombone I), Tbn. II e III (Trombone II and III), Bdn. B♭ (Baritone B-flat), Tuba B♭ (Tuba B-flat), Timp. (Timpani), Btr. (Bass Drum), and Harm. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into six measures. The first five measures are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The sixth measure features a dynamic change to *mf* for the woodwinds and strings, and *fp* for the brass and percussion. The bass drum (Btr.) has a rhythmic pattern of eighth notes in the sixth measure. The harp (Harm.) has a rhythmic pattern of eighth notes in the sixth measure. The dynamic markings *fp* (fortissimo piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes.

SUGAR

C

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba B♭

Timp.

Btr.

Harm.

mf

mf

mp

mp

mp

mp

mf

mf

SUGAR

31

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the first measure, then resting. Dynamics: *mp* (measures 3-5), *mf* (measures 6-7).
- Cl. B♭ I**: Clarinet in B-flat, playing a rhythmic pattern. Dynamics: *mp* (measures 3-5), *mf* (measures 6-7).
- Cl. B♭ II e III**: Clarinet in B-flat, playing a rhythmic pattern. Dynamics: *mp* (measures 3-5), *mf* (measures 6-7).
- Sx. A.**: Saxophone Alto, playing a rhythmic pattern. Dynamics: *mp* (measures 3-5), *mf* (measures 6-7).
- Sx. T.**: Saxophone Tenor, playing a rhythmic pattern. Dynamics: *mp* (measures 3-5), *mf* (measures 6-7).
- Sx. B.**: Saxophone Baritone, playing a rhythmic pattern.
- Trpt. B♭ I**: Trumpet in B-flat, resting.
- Trpt. B♭ II e III**: Trumpet in B-flat, resting.
- Tp. F I**: Trumpet in F, playing a melodic line with accents. Dynamics: *mf* (measures 3-7).
- Tp. F II e III**: Trumpet in F, playing a rhythmic pattern with accents. Dynamics: *mf* (measures 3-7).
- Tbn. I**: Trombone I, playing a melodic line with accents. Dynamics: *mf* (measures 3-7).
- Tbn. II e III**: Trombone II and III, playing a rhythmic pattern with accents. Dynamics: *mf* (measures 3-7).
- Bdn. B♭**: Bass Drum in B-flat, playing a rhythmic pattern with accents. Dynamics: *mf* (measures 3-7).
- Tuba B♭**: Tuba in B-flat, playing a rhythmic pattern.
- Timp.**: Timpani, resting.
- Btr.**: Bass Drum, resting.
- Harm.**: Harp, playing a rhythmic pattern.

SUGAR

37

This page of a musical score for the piece "SUGAR" (page 37) features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Cl. Bb I), Clarinet in Bb (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in Bb (Trpt. Bb I), Trumpet in Bb (Trpt. Bb II e III), Trumpet in F (Tp. F I), Trumpet in F (Tp. F II e III), Trombone I (Tbn. I), Trombone II e III (Tbn. II e III), Baritone Bass (Bdn. Bb), and Tuba Bb. The percussion includes Timpani (Timp.) and Snare Drum (Btr.). The Harp (Harm.) is also present. The score is written in the key of D major (two sharps) and includes dynamic markings such as *mp*, *f*, and *mf*. The instrumentation changes significantly starting at measure 37, with many instruments entering with new parts. The bass line features a steady eighth-note pattern, and the strings (implied by the Harp part) provide a rhythmic accompaniment. The percussion parts include snare drum patterns and timpani rolls.

SUGAR

43

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba B♭

Timp.

Btr.

Harm. Dm11 C

Detailed description: This is a page of a musical score for the piece 'SUGAR', starting at measure 43. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The middle section features Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Trp. F I), and Trumpet in F II and III (Trp. F II e III). The bottom section includes Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone in B-flat (Bdn. B♭), Tuba in B-flat (Tuba B♭), Timpani (Timp.), and Bass Drum (Btr.). A Harp (Harm.) part is at the very bottom, with chords Dm11 and C indicated. The Flute and Clarinet I parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The Flute and Clarinet I parts play a melodic line with a slur over the first two measures. The Saxophone parts have various rhythmic patterns, with the Baritone Saxophone playing a steady eighth-note line. The Trumpet and Trombone parts have complex rhythmic patterns, including sixteenth and eighth notes. The Harp part provides harmonic support with chords Dm11 and C.

SUGAR

D

This musical score is for the piece "SUGAR" and is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The score is divided into six measures. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with *mf* and moving to *fp* (fortissimo) in the third measure.
- Cl. B> I:** Clarinet in B-flat I part, starting with *mf* and moving to *fp* in the third measure.
- Cl. B> II e III:** Clarinet in B-flat II and III part, starting with *mf* and moving to *fp* in the third measure.
- Sx. A.:** Saxophone Alto part, starting with *mf* and moving to *fp* in the third measure.
- Sx. T.:** Saxophone Tenor part, starting with *mf* and moving to *fp* in the third measure.
- Sx. B.:** Saxophone Bass part, playing a melodic line throughout.
- Trpt. B> I:** Trumpet in B-flat I part, starting with *mf* and moving to *fp* in the third measure.
- Trpt. B> II e III:** Trumpet in B-flat II and III part, starting with *mf* and moving to *fp* in the third measure.
- Tp. F I:** Trumpet in F I part, starting with *mf* and moving to *fp* in the third measure.
- Tp. F II e III:** Trumpet in F II and III part, starting with *mf* and moving to *fp* in the third measure.
- Tbn. I:** Trombone I part, playing a rhythmic pattern throughout.
- Tbn. II e III:** Trombone II and III part, playing a rhythmic pattern throughout.
- Bdn. B>:** Baritone in B-flat part, playing a rhythmic pattern throughout.
- Tuba B>:** Tuba in B-flat part, playing a rhythmic pattern throughout.
- Timp.:** Timpani part, which is silent throughout the score.
- Btr.:** Bass Drum part, playing a rhythmic pattern throughout.
- Harm.:** Harp part, playing a rhythmic pattern throughout.

SUGAR

55

E

Musical score for the piece "SUGAR", page 55, rehearsal mark E. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. B♭ I (Clarinet in B-flat I)
- Cl. B♭ II e III (Clarinet in B-flat II and III)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Trpt. B♭ I (Trumpet in B-flat I)
- Trpt. B♭ II e III (Trumpet in B-flat II and III)
- Tp. F I (Trumpet in F I)
- Tp. F II e III (Trumpet in F II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Bdn. B♭ (Baritone in B-flat)
- Tuba B♭ (Tuba in B-flat)
- Timp. (Timpani)
- Btr. (Drum)
- Harm. (Harp)

The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Btr. part includes a drum set notation with various patterns and rests.

SUGAR

61

F

Musical score for 'SUGAR' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*. A key signature change to F major is indicated at the top right.

Instruments listed on the left side of the score:

- Fl.
- Cl. B♭ I
- Cl. B♭ II e III
- Sx. A.
- Sx. T.
- Sx. B.
- Trpt. B♭ I
- Trpt. B♭ II e III
- Tp. F I
- Tp. F II e III
- Tbn. I
- Tbn. II e III
- Bdn. B♭
- Tuba B♭
- Timp.
- Btr.
- Harm.

SUGAR

67

This musical score is for the piece "SUGAR" and is page 12 of the score. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone (Bdn. B♭), Tuba B-flat (Tuba B♭), Timpani (Timp.), Bass Drum (Btr.), and Harp (Harm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). The Harp part is indicated by an 'x' symbol above the notes. The page number 67 is in a box at the top left, and the title 'SUGAR' is centered at the top. The page number 12 is at the bottom center.

SUGAR

G

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I
f solo

Tp. F II e III
p

Tbn. I
p

Tbn. II e III
p

Bdn. B♭
p

Tuba B♭
mp

Timp.

Btr.

Harm.
mp

C/F Am7 Dm11 C C/F Am7

SUGAR

79

H

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II e III *mf*

Tp. F I *mf*

Tp. F II e III *mf*

Tbn. I *mp*

Tbn. II e III *mp*

Bdn. B♭ *mf*

Tuba B♭ *mf*

Timp. *p* *mf*

Btr.

Harm. *mf*

Dm11 C

SUGAR

85

This musical score is for the piece 'SUGAR' and is page 15 of the score. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B♭), Tuba in B-flat (Tuba B♭), Timpani (Timp.), Snare Drum (Btr.), and Harp (Harm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part has a melodic line with grace notes and slurs. The woodwinds and saxophones provide harmonic support with various rhythmic patterns. The brass section includes a prominent trumpet line with a *mf* dynamic marking and a tuba line. The percussion section includes a snare drum part with a rhythmic pattern and a harp part with a steady accompaniment.

SUGAR

90

This musical score is for the piece "SUGAR" and is marked with the number 90 in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. B♭ I (Clarinet in B-flat), Cl. B♭ II e III (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Trpt. B♭ I (Trumpet in B-flat), Trpt. B♭ II e III (Trumpet in B-flat), Tp. F I (Trumpet in F), Tp. F II e III (Trumpet in F), Tbn. I (Trombone), Tbn. II e III (Trombone), Bdn. B♭ (Baritone in B-flat), Tuba B♭ (Tuba), Timp. (Timpani), Btr. (Bass Drum), and Harm. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Flute, Clarinets, Saxophones, and Basses (Bdn. B♭ and Tuba B♭) have active parts throughout the piece. The Trumpets and Trombones have parts that are mostly rests, with some notes in the later measures. The Percussion (Btr.) and Harp (Harm.) parts are also shown, with the Bass Drum having a rhythmic pattern of slashes and the Harp having a simple accompaniment.

SUGAR

95

This musical score is for the piece "SUGAR" and is marked with the number 95 in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. B♭ I (Clarinet in B-flat), Cl. B♭ II e III (Clarinet in B-flat II and III), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Trpt. B♭ I (Trumpet in B-flat), Trpt. B♭ II e III (Trumpet in B-flat II and III), Tp. F I (Trumpet in F), Tp. F II e III (Trumpet in F II and III), Tbn. I (Trombone I), Tbn. II e III (Trombone II and III), Bdn. B♭ (Baritone in B-flat), Tuba B♭ (Tuba in B-flat), Timp. (Timpani), Btr. (Bass Drum), and Harm. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of the instruments. The second measure is marked with a forte (*f*) dynamic. The third and fourth measures continue the musical development, with some instruments playing sustained notes or chords. The bass drum (Btr.) part features a rhythmic pattern of eighth notes in the second measure, followed by rests in the subsequent measures. The harp (Harm.) part provides a harmonic accompaniment throughout the piece.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob Kasher e Mike Posner

Arr.: CASTRO, J. W. S.

Pop ♩ = 120

The musical score is written for a single flute in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth notes with accents, starting at a forte (*f*) dynamic. The piece includes several marked sections: Section A (measures 8-12) is marked *mf*; Section B (measures 13-17) is marked *mp*; Section C (measures 23-27) is marked *mf*; and Section D (measures 43-47) is marked *mf* and includes a triplet. The score also features various articulations such as slurs, accents, and breath marks, along with rests and a final triplet of eighth notes.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob Kasher e Mike Posner
Arr.: CASTRO, J. W. S.

Pop $\text{♩} = 120$

4

A

B

C

D

SUGAR

50

fp *mf*

55

fp *mf*

E

60

F

mp

70

mf

G

7

H

86

91

96

f

SUGAR

para Banda de Música

Pop ♩ = 120

4

f

A

8

mf

B

13

mp

18

C

23

mf

28

33

mp

mf

38

f

D

43

mf

mf

3

SUGAR

50

fp **E** *mf*

55

fp *mf*

60

F

mp

G

70

mf

H

86

91

95

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob Kasher e

Mike Posner

Arr.: CASTRO, J. W. S.

Pop ♩ = 120

4

f

A

8

mf

B

13

mp

18

C

23

mf

28

33

mp

mf

38

f

mf

43

SUGAR

D

48 *mf* *fp*

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a whole rest. Measures 49-52 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf* and *fp*.

E

53 *mf* *fp* *mf*

Musical staff 53-57: Treble clef, key signature of two sharps. Measure 53 starts with a whole rest. Measures 54-57 continue the eighth-note pattern, with dynamic markings *mf*, *fp*, and *mf*.

58

Musical staff 58-62: Treble clef, key signature of two sharps. Measures 58-62 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

F

63 *mp*

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63 starts with a whole rest. Measures 64-67 feature a rhythmic pattern of eighth notes in pairs, with dynamic marking *mp*.

68

Musical staff 68-71: Treble clef, key signature of two sharps. Measures 68-71 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

G

72 *mf*

Musical staff 72-82: Treble clef, key signature of two sharps. Measure 72 starts with a whole rest. Measures 73-82 feature a rhythmic pattern of eighth notes in pairs, with dynamic marking *mf*.

H

83

Musical staff 83-86: Treble clef, key signature of two sharps. Measures 83-86 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Measures 87-90 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

91

Musical staff 91-95: Treble clef, key signature of two sharps. Measures 91-95 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

96

Musical staff 96-100: Treble clef, key signature of two sharps. Measures 96-100 feature a rhythmic pattern of eighth notes in pairs, with dynamic markings *mf*.

SUGAR

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Arr.: CASTRO, J. W. S.

Pop ♩ = 120

The musical score is written for Sax Tenor in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Pop ♩ = 120. The score consists of eight staves of music, with measure numbers 4, 8, 13, 18, 23, 28, 33, 38, and 43 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) over certain notes. Section markers A, B, and C are placed in boxes above the staves at measures 8, 13, and 23 respectively. The score begins with a 4-measure rest, followed by a series of chords and melodic lines.

SUGAR

para Banda de Música

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Arr.: CASTRO, J. W. S.

Pop ♩ = 120

mp

A

f

mf

B

mf

C

f

mf

D

SUGAR

50

55

E

60

F

70

G

7

H

86

91

95

f

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua
Coleman, Lukasz Gottwald, Jacob
Kasher e Mike Posner
Arr.: CASTRO, J. W. S.

Pop ♩ = 120

The musical score is written for Trompete B♭ I in the key of D major (two sharps) and common time (C). It begins with a tempo marking of 120 beats per minute. The score is divided into sections A through H, each marked with a box containing the letter. Section A (measures 1-8) starts with a 4-measure rest followed by a melodic line with accents and a dynamic of *f*. Section B (measures 9-22) features a melodic line with a dynamic of *mf* and a crescendo to *fp*. Section C (measures 23-30) includes a 2-measure rest and a dynamic of *mf*. Section D (measures 31-47) contains a 2-measure rest, a 4-measure rest, and a melodic line with a dynamic of *f*. Section E (measures 48-54) features a melodic line with a dynamic of *mf* and a crescendo to *fp*. Section F (measures 55-60) includes a melodic line with a dynamic of *mf* and a 3-measure rest. Section G (measures 61-68) features a melodic line with a dynamic of *mf* and an 8-measure rest. Section H (measures 69-87) includes a melodic line with a dynamic of *mf*. The score concludes with a 4-measure rest and a melodic line with a dynamic of *f*.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob

Kasher e Mike Posner

Arr.: CASTRO, J. W. S.

Pop $\text{♩} = 120$

The musical score is written for Trompete B \flat II e III in the key of D major (two sharps) and common time (C). It consists of 10 staves of music. The tempo is marked as Pop with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and rests. Rehearsal marks A through H are placed at the beginning of specific measures. Measure numbers 4, 23, 30, 40, 46, 52, 58, 64, 71, 84, and 93 are indicated at the start of their respective staves. The score concludes with a final measure marked with a fermata.

SUGAR

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Arr.: CASTRO, J. W. S.

Pop ♩ = 120

Musical staff 1 (measures 1-6). Dynamics: *mp* (measures 1-4), *f* (measures 5-6). Includes accents (>) on notes in measures 5 and 6.

A

Musical staff 2 (measures 7-13). Measure 7 is marked with a '7' above the staff.

B

Musical staff 3 (measures 14-18). Measure 14 is marked with a '14' above the staff. Dynamics: *mf* (measures 17-18).

C

Musical staff 4 (measures 19-23). Measure 19 is marked with a '19' above the staff. Dynamics: *fp* (measures 19-20), *mf* (measures 21-22), *fp* (measure 23). Includes accents (>) on notes in measures 19, 21, and 23.

Musical staff 5 (measures 24-31). Measure 24 is marked with a '24' above the staff. Dynamics: *mp* (measures 24-31).

Musical staff 6 (measures 32-36). Measure 32 is marked with a '32' above the staff. Dynamics: *mf* (measures 32-36). Includes accents (>) on notes in measures 34 and 35.

Musical staff 7 (measures 37-42). Measure 37 is marked with a '37' above the staff. Dynamics: *mp* (measures 37-40), *f* (measures 41-42). Includes accents (>) on notes in measures 39, 41, and 42.

Musical staff 8 (measures 43-47). Measure 43 is marked with a '43' above the staff.

D

Musical staff 9 (measures 48-54). Measure 48 is marked with a '48' above the staff. Dynamics: *mf* (measures 48-52), *fp* (measures 53-54). Includes accents (>) on notes in measures 53 and 54.

SUGAR

E

53

mf *fp* *mp*

58

mf

F

mp

G

71

mp *f*

H

77

mf

83

mf

89

mf

94

f

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman,
Lukasz Gottwald, Jacob Kasher e Mike
Arr.: CASTRO, J. W. S.

Pop ♩ = 120

mp f

A

8

B

mf

fp mf fp

C

mp

mf

mp f mf

mf

D

mf fp

SUGAR

E

53

mf *fp* *mp*

58

mf

F

mp

G

H

70

p *mf*

83

mf

89

mf

94

f

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua
Coleman, Lukasz Gottwald, Jacob
Kasher e Mike Posner
Arr.: CASTRO, J. W. S.

Pop $\text{♩} = 120$

The musical score is written for Trombone I in bass clef with a common time signature (C). It consists of 10 staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also crescendos and decrescendos indicated by wedge-shaped lines. The score is divided into sections labeled A through H, each enclosed in a box. Section A is at the beginning, B is at measure 10, C is at measure 18, D is at measure 33, E is at measure 40, F is at measure 56, G is at measure 64, and H is at measure 80. The music features a mix of eighth notes, quarter notes, and half notes, with some passages involving sixteenth notes and triplets. The overall style is pop, as indicated by the tempo marking.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman,
Lukasz Gottwald, Jacob Kasher e Mike
Arr.: CASTRO, J. W. S.

Pop ♩ = 120

mp *f*

A

mp

B

16 *mf*

C

22 *fp* *mp*

28 *mf*

34 *mp* *f*

40 *mp*

D

47 *mf*

SUGAR

53

fp *mp*

E

59

mf

F

mp

70

p

G

78

mp

H

86

mf

90

f

95

f

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman,
Lukasz Gottwald, Jacob Kasher e Mike
Arr.: CASTRO, J. W. S.

Pop $\text{♩} = 120$

The musical score is written for Bombardino in B-flat major and common time. It consists of nine staves of music. The first staff begins with a dynamic of *mp* and a crescendo leading to *f*. The second staff is marked with a box 'A' and a dynamic of *mf*. The third staff is marked with a box 'B' and a dynamic of *mf*. The fourth staff continues the *mf* dynamic. The fifth staff is marked with a box 'C' and shows a dynamic change from *fp* to *mp*. The sixth staff continues with a dynamic of *mf*. The seventh staff continues with a dynamic of *mp*. The eighth staff shows a dynamic change from *f* to *mf*. The ninth staff is marked with a box 'D' and a dynamic of *mf*.

SUGAR

52

Musical staff 52-57: Bass clef, key signature of two sharps (F# and C#). Measures 52-54 contain eighth-note triplets. Measure 55 has a dynamic marking of *fp* and a fermata over a dotted quarter note. Measure 56 has a dynamic marking of *mp*. Measure 57 has a boxed letter 'E' above the staff.

fp *mp*

58

Musical staff 58-63: Bass clef, key signature of two sharps. Measures 58-63 consist of a steady eighth-note pattern.

64

Musical staff 64-68: Bass clef, key signature of two sharps. Measure 64 has a boxed letter 'F' above the staff. Measures 64-68 feature eighth-note patterns with slurs and accents.

mf

69

Musical staff 69-79: Bass clef, key signature of two sharps. Measure 69 has a dynamic marking of *mp*. Measure 79 has a boxed letter 'G' above the staff. Measure 80 has a dynamic marking of *p* and a fermata. Measure 81 has a '6' above the staff, indicating a sextuplet.

mp *p*

80

Musical staff 80-85: Bass clef, key signature of two sharps. Measure 80 has a boxed letter 'H' above the staff. Measures 80-85 feature eighth-note patterns with slurs and accents.

mf

86

Musical staff 86-89: Bass clef, key signature of two sharps. Measures 86-89 feature eighth-note patterns with slurs and accents.

90

Musical staff 90-93: Bass clef, key signature of two sharps. Measures 90-93 feature eighth-note patterns with slurs and accents.

94

Musical staff 94-97: Bass clef, key signature of two sharps. Measure 94 has a dynamic marking of *f*. Measures 94-97 feature eighth-note patterns with slurs and accents.

f

Pop ♩ = 120

Musical staff 1: Tuba part, measures 1-6. Dynamics: *mp*, *f*.

A

Musical staff 2: Tuba part, measures 7-12. Dynamics: *mf*.

B

Musical staff 3: Tuba part, measures 13-18.

Musical staff 4: Tuba part, measures 19-24.

C

Musical staff 5: Tuba part, measures 25-30.

Musical staff 6: Tuba part, measures 31-35.

Musical staff 7: Tuba part, measures 36-41. Dynamics: *f*, *mf*.

Musical staff 8: Tuba part, measures 42-46.

D

Musical staff 9: Tuba part, measures 47-52.

SUGAR

E

52

Musical staff 1: Bass clef, measures 52-57. Dynamics: *mf*

58

Musical staff 2: Bass clef, measures 58-62

F

63

Musical staff 3: Bass clef, measures 63-67

G

68

Musical staff 4: Bass clef, measures 68-73. Dynamics: *mp*

74

Musical staff 5: Bass clef, measures 74-85. Includes accents and slurs

H

Musical staff 6: Bass clef, measures 86-90. Dynamics: *mf*

86

Musical staff 7: Bass clef, measures 91-94

90

Musical staff 8: Bass clef, measures 95-98

95

Musical staff 9: Bass clef, measures 99-102. Dynamics: *f*

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob Kasher e Mike Posner

Arr.: CASTRO, J. W. S.

Pop $\text{♩} = 120$

Musical staff 1: Tuba B \flat part, measures 1-6. Dynamics: *mp*, *f*. Includes accents and a crescendo hairpin.

Musical staff 2: Tuba B \flat part, measures 7-13. Section marker **A**, dynamic *mf*.

Musical staff 3: Tuba B \flat part, measures 14-19. Section marker **B**.

Musical staff 4: Tuba B \flat part, measures 20-25. Section marker **C**.

Musical staff 5: Tuba B \flat part, measures 26-31.

Musical staff 6: Tuba B \flat part, measures 32-37.

Musical staff 7: Tuba B \flat part, measures 38-43. Dynamics: *f*, *mf*. Includes accents.

Musical staff 8: Tuba B \flat part, measures 44-49. Section marker **D**.

Musical staff 9: Tuba B \flat part, measures 50-55.

SUGAR

E

56

Musical staff for measure 56, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff, along with a hairpin indicating a crescendo.

F

62

Musical staff for measure 62, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs.

G

68

Musical staff for measure 68, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mp* is present below the staff.

74

Musical staff for measure 74, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents (>). A hairpin indicating a decrescendo is located below the staff.

H

86

Musical staff for measure 86, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff.

90

Musical staff for measure 90, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs.

95

Musical staff for measure 95, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, followed by a long note with a slur. A dynamic marking of *f* is present below the staff.

Pop ♩ = 120

The musical score is written for Timpani in common time (C) with a tempo of 120 beats per minute. It consists of six staves of music, each containing various rhythmic patterns and dynamic markings. The score is divided into sections labeled A through H, with measures 8, 42, and 96 marked at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Rhythmic values are indicated by numbers 3, 8, 6, 7, and 14 above the notes. The score concludes with a double bar line at the end of the sixth staff.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman, Lukasz Gottwald, Jacob Kasher e Mike Posner
Arr.: CASTRO, J. W. S.

Pop ♩ = 120

3

Musical staff for measures 1-14. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains rhythmic notation with accents (>) and dynamic markings: *f* at the start of measure 4, and *f* at the start of measure 10. There are also 'x' marks above the staff in measures 4-9 and 13-14.

A

Musical staff for measures 15-20. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains rhythmic notation with accents (>) and dynamic markings: *mf* at the start of measure 15, and a slash (/) in each of the following measures.

B

Musical staff for measures 21-26. It contains a slash (/) in each of the six measures.

21

Musical staff for measures 27-32. It contains a slash (/) in each of the six measures.

27

Musical staff for measures 33-36. It contains a slash (/) in each of the four measures.

32

Musical staff for measures 37-42. It contains a slash (/) in each of the six measures.

37

Musical staff for measures 43-47. It contains a slash (/) in each of the five measures.

43

Musical staff for measures 48-53. It contains a slash (/) in each of the six measures.

D

Musical staff for measures 54-59. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains rhythmic notation with accents (>) and dynamic markings: *f* at the start of measure 54, and a slash (/) in each of the following measures.

SUGAR

para Banda de Música

Adam Levine, Henry Walter, Joshua Coleman,
Lukasz Gottwald, Jacob Kasher e Mike
Arr.: CASTRO, J. W. S.

Pop ♩ = 120

C/F Am7 Dm11 C C F C

mp *f*

7 C/F Am7 Dm11 C

A

mf

14 **B**

20 **C**

26

32

38 C C/F Am7 Dm11

f *mf*

44 C **D**

SUGAR

50



E

56



F

62



G

C/F

68



mp

Am7

Dm11

C

C/F

Am7

Dm11

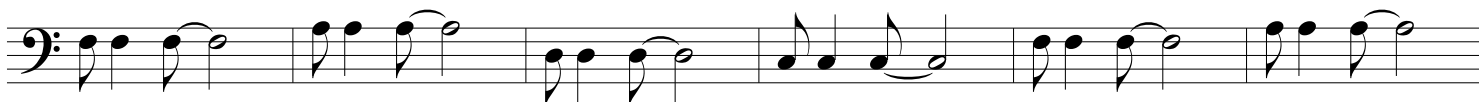
C

74



H

mf



87



93

f

