

Hino do reencontro

The musical score is for the piece "Hino do reencontro" by Sylvio de Carvalho, arranged by Nélio Cardoso de Medeiros. It is in 2/4 time with a tempo of quarter note = 100. The key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Flauta: *f*
- 1º clarinete: *f*
- 2º clarinete: *f*
- 3º clarinete: *f*
- saxofone contralto: *f*
- saxofone tenor: *mf*
- 1º trompete: *f*
- 2º trompete: *mf*
- 3º trompete: *mf*
- I. trompa F: *mf*
- II. trompa F: *mf*
- 1º trombone: *mf*
- 2º trombone: *mf*
- 3º trombone: *mf*
- Bombardino: *mf*
- Tuba C: *f*
- Tuba Bb: *f*
- caixa clara: *mf*
- Pratos e bombo: *mf*

The score is written in a standard orchestral format with multiple staves for each instrument. The percussion part includes a snare drum (caixa clara) and cymbals/bass drum (pratos e bombo). The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

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3

16

Flauta

1º clarinete

2º clarinete

3º clarinete

saxofone contralto

saxofone tenor

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

caixa clara

Pratos e bombo

Detailed description of the musical score: This is a full orchestral score for the piece 'Hino do reencontro'. The score is written for 17 instruments: Flauta, 1st, 2nd, and 3rd Clarinets, Alto Saxophone, Tenor Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns (F), 1st, 2nd, and 3rd Trombones, Bombardino, Tuba C, Tuba Bb, Snare Drum (caixa clara), and Cymbals and Bass Drum (Pratos e bombo). The music is in 4/4 time and features a key signature of two sharps (D major). The score is divided into measures, with a rehearsal mark '16' at the beginning of the first staff. The instrumentation includes woodwinds, brass, and percussion. The woodwinds and saxophones play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section maintains the tempo and provides a steady beat.

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24

Flauta

1º clarinete

2º clarinete

3º clarinete

saxofone contralto

saxofone tenor

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

caixa clara

Pratos e bombo

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 24. The woodwinds (Flute, Clarinets, Saxophones) play melodic lines with various articulations and slurs. The brass section (Trumpets, Trombones, Horns, Tubas) provides harmonic support, with the Trumpets and Trombones playing triplets in the later measures. The percussion section (Cajon, Snare, Cymbals) maintains a steady rhythmic pattern, with the snare playing a consistent eighth-note rhythm and the cymbals providing accents.

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This musical score is for the piece "Hino do reencontro" and is page 5 of the score. It is written for a large ensemble of instruments. The score is organized into staves for each instrument, with the following parts listed from top to bottom:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- saxofone contralto
- saxofone tenor
- 1º trompete
- 2º trompete
- 3º trompete
- I. trompa F
- II. trompa F
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino
- Tuba C
- Tuba Bb
- caixa clara
- Pratos e bombo

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and triplets, and rhythmic patterns for the percussion. A specific measure is marked with the number "32" above the Flauta staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The percussion parts include a complex rhythmic pattern for the caixa clara and a steady beat for the Pratos e bombo.

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This musical score is for the piece "Hino do reencontro". It is arranged for a large ensemble of instruments. The score is divided into two systems by a double bar line. The first system contains measures 1 through 39, and the second system contains measures 40 through 43. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, saxofone contralto, saxofone tenor, 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, caixa clara, and Pratos e bombo. The Flauta, 1º clarinete, saxofone contralto, saxofone tenor, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, and Tuba Bb parts feature melodic lines with various articulations and dynamics. The 1º, 2º, and 3º trompete parts are marked with a rest symbol (z) throughout the piece. The caixa clara part features a rhythmic pattern of eighth notes with accents. The Pratos e bombo part features a rhythmic pattern of eighth notes with accents and a final measure with a rest symbol (z). The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs. A rehearsal mark "40" is placed above the Flauta staff at the beginning of the second system. A first ending bracket "1." is placed above the Flauta staff at the end of the second system.

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2.

48

This musical score is for the piece "Hino do reencontro". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the second system starting at measure 48. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, saxofone contralto, saxofone tenor, 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, caixa clara, and Pratos e bombo. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *mp* (mezzo-piano) are used throughout. The percussion parts for the caixa clara and Pratos e bombo include specific rhythmic patterns and articulation symbols like 'x' and 'x3'.

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56

This musical score is for the piece "Hino do reencontro" and covers measures 56 to 63. The instrumentation includes:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- saxofone contralto
- saxofone tenor
- 1º trompete
- 2º trompete
- 3º trompete
- I. trompa F
- II. trompa F
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino
- Tuba C
- Tuba Bb
- caixa clara
- Pratos e bombo

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts (caixa clara and pratos e bombo) feature a consistent rhythmic pattern of eighth and sixteenth notes. The brass and woodwind sections play melodic lines with various articulations and dynamics, while the trombones provide harmonic support with a steady eighth-note accompaniment.

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9

This musical score is for the piece "Hino do reencontro" and is page 9 of the score. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, saxofone contralto, saxofone tenor, 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, caixa clara, and Pratos e bombo. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The score shows the first five measures of the piece. The Flauta and saxofone contralto parts have a melodic line with slurs and accents. The saxofone tenor part has a rhythmic pattern with accents. The brass instruments (trompetas, trombones, and tubas) play a steady rhythmic accompaniment. The Bombardino part has a melodic line with slurs and accents. The Tuba C and Tuba Bb parts play a steady rhythmic accompaniment. The caixa clara part has a rhythmic pattern with accents. The Pratos e bombo part has a steady rhythmic accompaniment. The score ends with a double bar line and a 2/2 time signature.

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64

This musical score is for the piece "Hino do reencontro" and covers measures 64 to 73. The score is written for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- 1º clarinete:** Mirrors the flute's melodic line.
- 2º clarinete:** Plays a sustained note with a long breath mark.
- 3º clarinete:** Plays a sustained note with a long breath mark.
- saxofone contralto:** Mirrors the flute's melodic line.
- saxofone tenor:** Plays a melodic line starting in measure 66.
- 1º trompete:** Mirrors the flute's melodic line.
- 2º trompete:** Rests throughout the passage.
- 3º trompete:** Rests throughout the passage.
- I. trompa F:** Plays a melodic line with a sharp sign on the final note.
- II. trompa F:** Plays a melodic line with a sharp sign on the final note.
- 1º trombone:** Plays a melodic line with eighth notes.
- 2º trombone:** Plays a melodic line with eighth notes and accents.
- 3º trombone:** Plays a melodic line with eighth notes and accents.
- Bombardino:** Plays a melodic line with eighth notes.
- Tuba C:** Plays a melodic line with eighth notes.
- Tuba Bb:** Plays a melodic line with eighth notes.
- caixa clara:** Plays a rhythmic pattern with eighth notes and accents.
- Pratos e bombo:** Plays a rhythmic pattern with eighth notes and accents.

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72

This musical score is for the piece "Hino do reencontro" and is page 11 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flauta**: Melodic line with a dynamic marking of *f* starting at measure 72.
- 1º clarinete**: Melodic line with a dynamic marking of *f*.
- 2º clarinete**: Sustained notes with a dynamic marking of *f*.
- 3º clarinete**: Sustained notes with a dynamic marking of *f*.
- saxofone contralto**: Melodic line with a dynamic marking of *f*.
- saxofone tenor**: Melodic line with a dynamic marking of *f*.
- 1º trompete**: Melodic line with a dynamic marking of *f*.
- 2º trompete**: Sustained notes with a dynamic marking of *f*.
- 3º trompete**: Sustained notes with a dynamic marking of *f*.
- I. trompa F**: Sustained notes with a dynamic marking of *f*.
- II. trompa F**: Sustained notes with a dynamic marking of *f*.
- 1º trombone**: Melodic line with a dynamic marking of *f*.
- 2º trombone**: Melodic line with a dynamic marking of *f*.
- 3º trombone**: Melodic line with a dynamic marking of *f*.
- Bombardino**: Melodic line with a dynamic marking of *f*.
- Tuba C**: Sustained notes with a dynamic marking of *f*.
- Tuba Bb**: Sustained notes with a dynamic marking of *f*.
- caixa clara**: Rhythmic accompaniment with a dynamic marking of *f*.
- Pratos e bombo**: Rhythmic accompaniment with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). A rehearsal mark is present at the beginning of the page.

Flauta		Vamos dar as mãos, vamos cantar.				
1º clarinete		Neste reencontro tão feliz, nada vale mais do que poder voltar				
2º clarinete		ao lugar que a gente sempre quis.				
3º clarinete		Gente que se quer se rever de novo, que a saudade sempre lembrou				
saxofone contralto		e fitar meu céu meu chão				
saxofone tenor		fitar meu povo que o tempo corrido não mudou.				
1º trompete		É trazer de volta o amor de um peito amigo				
2º trompete		e misturar no amor do ficou.				
3º trompete		Quanto estou aqui, eu sinto paz que eu deixei ficar quando parti.				
I. trompa F		Sofro se estou ausente deste meu rincão, Paracambi!				
II. trompa F		Terra dos meus pais, dos filhos meus!				
1º trombone		Sob a luz do sol e a mão de Deus, tu és entre outras mil				
2º trombone		o pedacinho mais querido do Brasil.				
3º trombone						
Bombardino						
Tuba C						
Tuba Bb						
caixa clara						
Pratos e bombo						