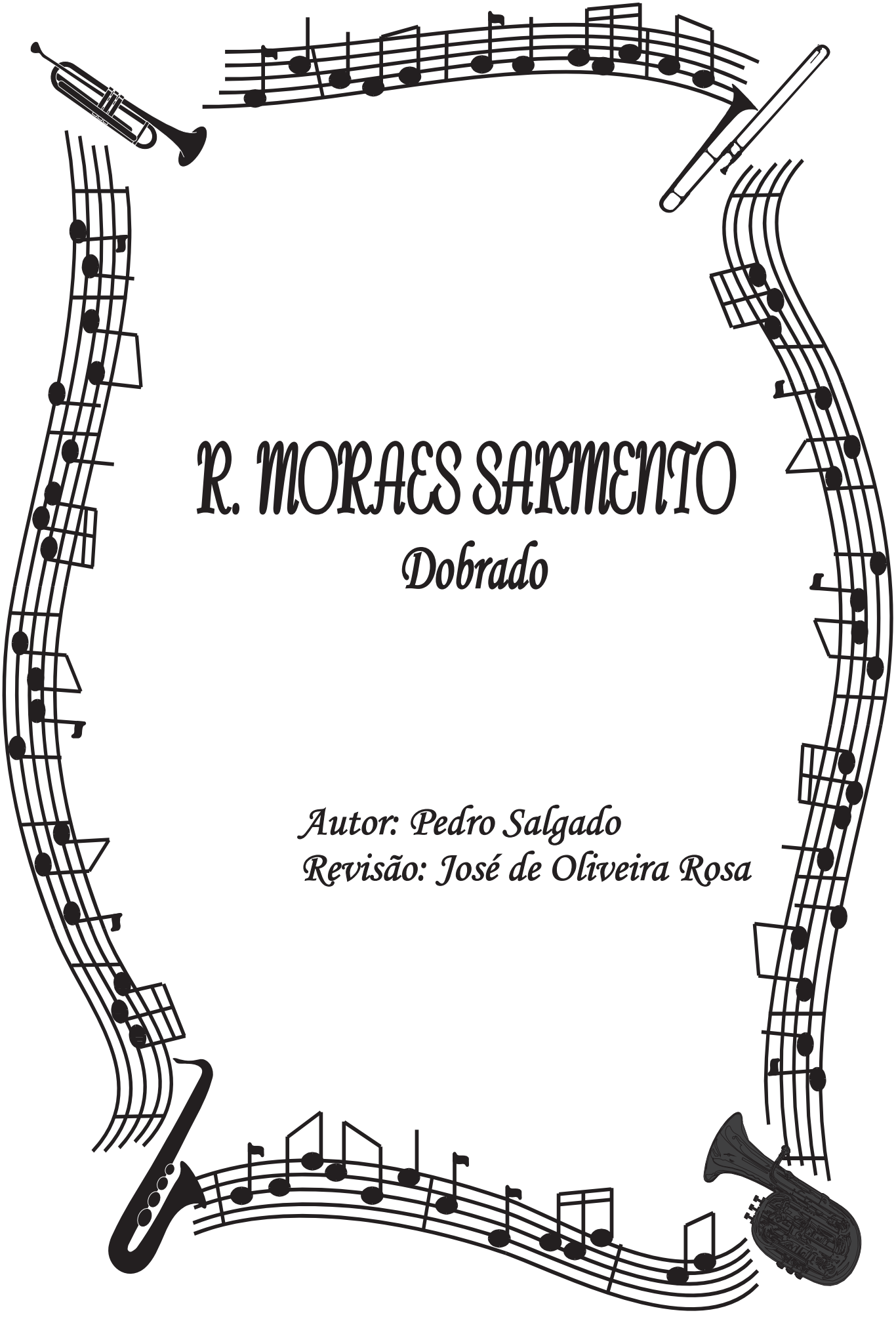


R. MORAES SARMENTO

Dobrado

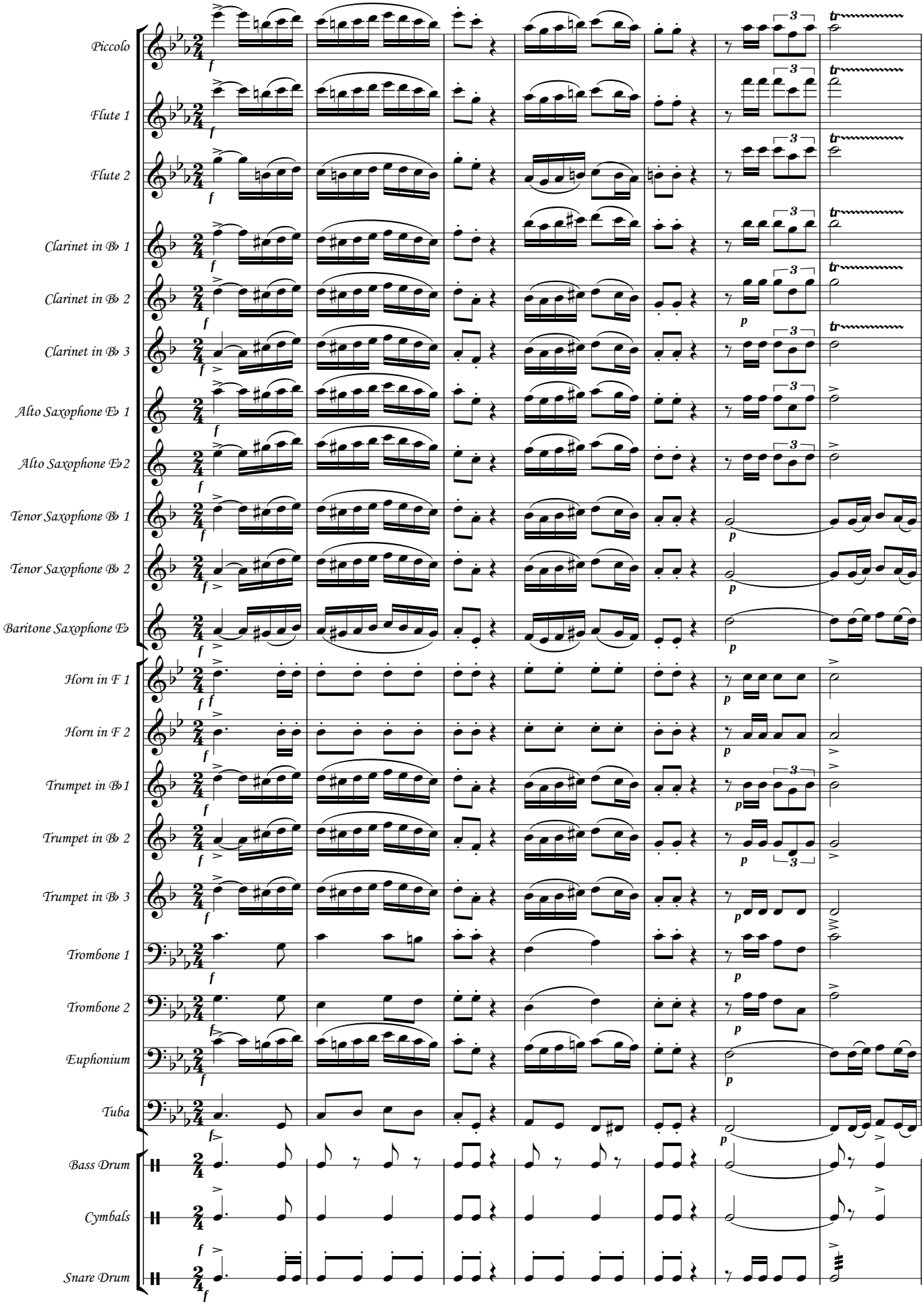
Autor: Pedro Salgado

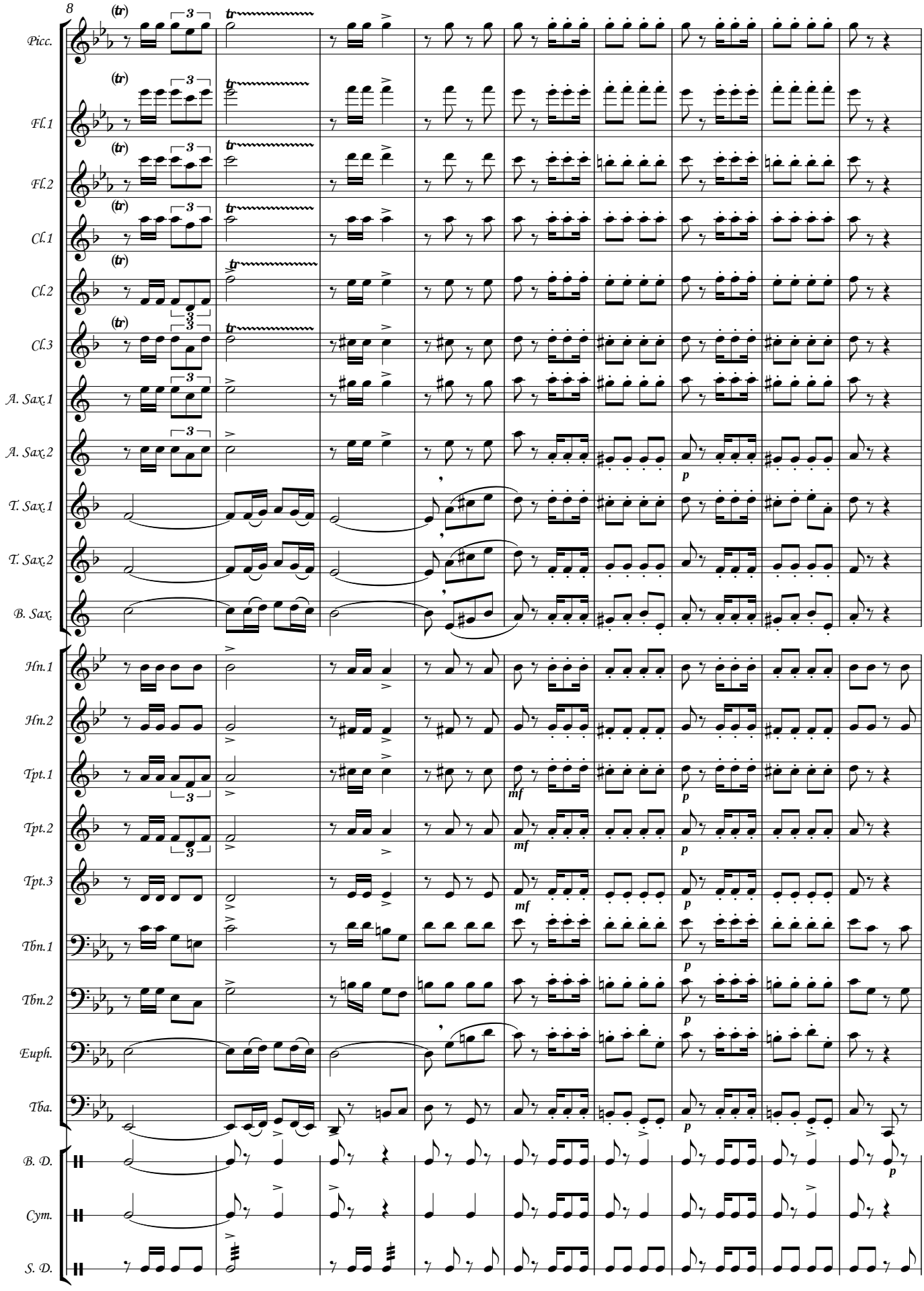
Revisão: José de Oliveira Rosa

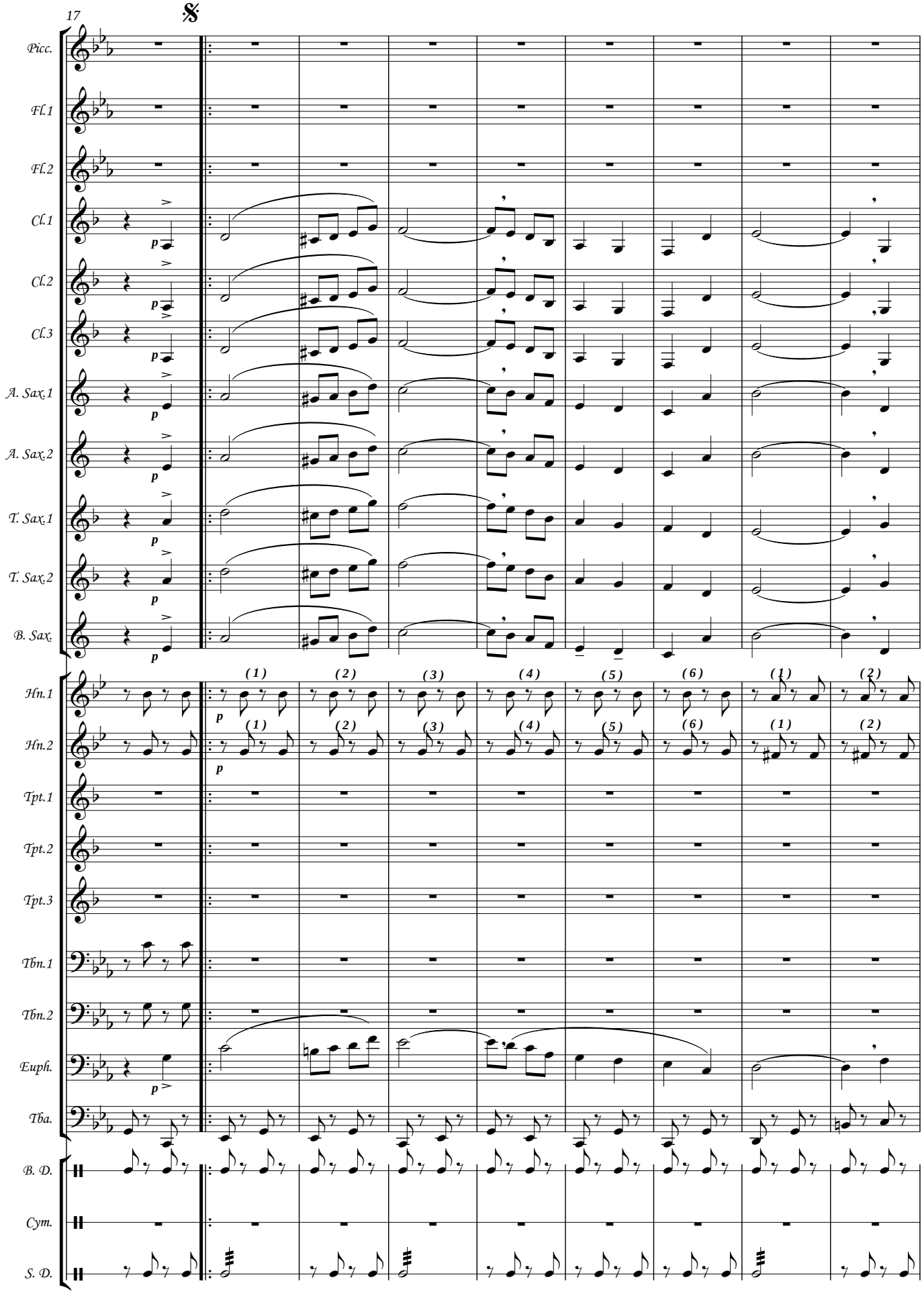
R. MORAES SARMENTO

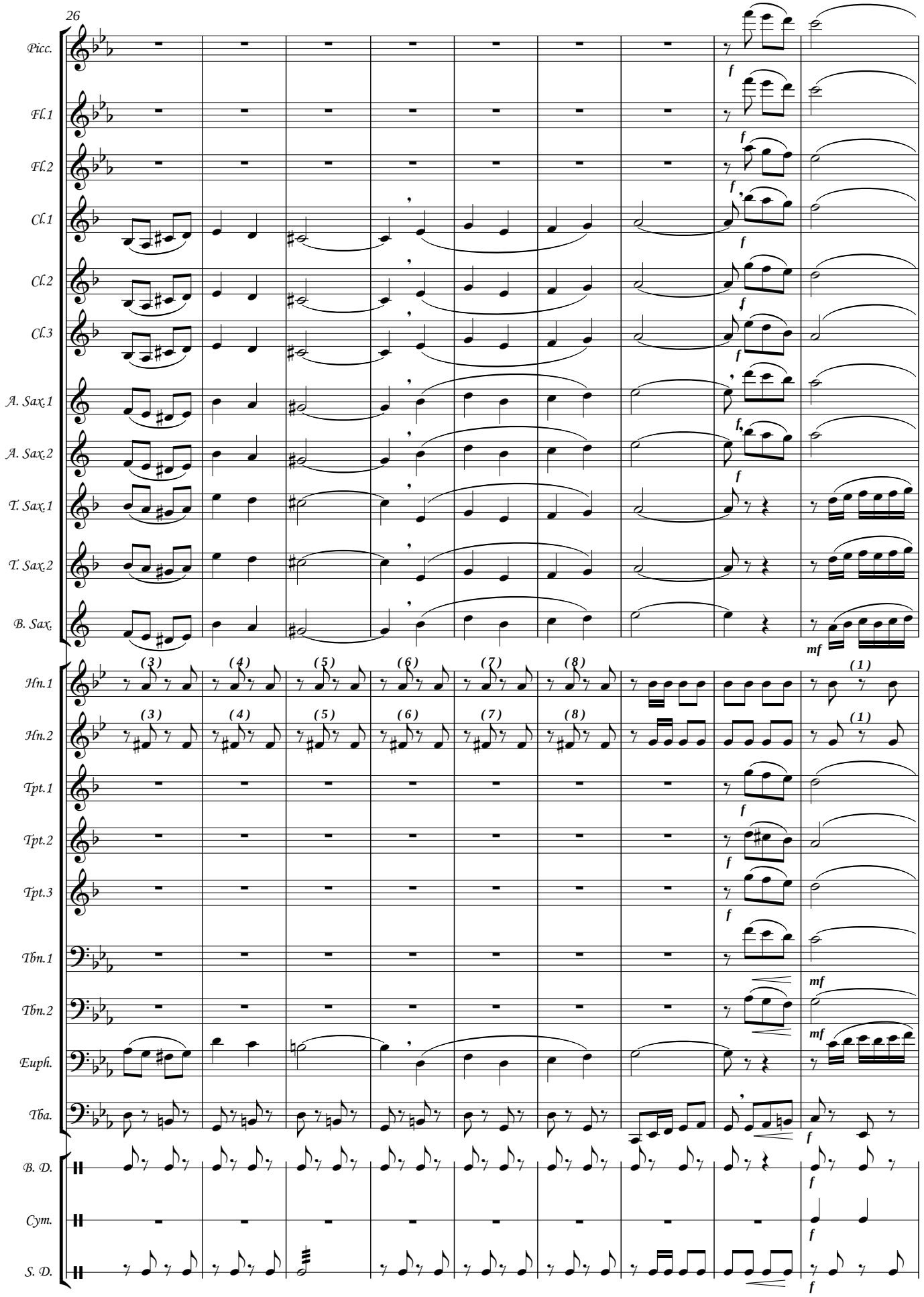
Dobrado

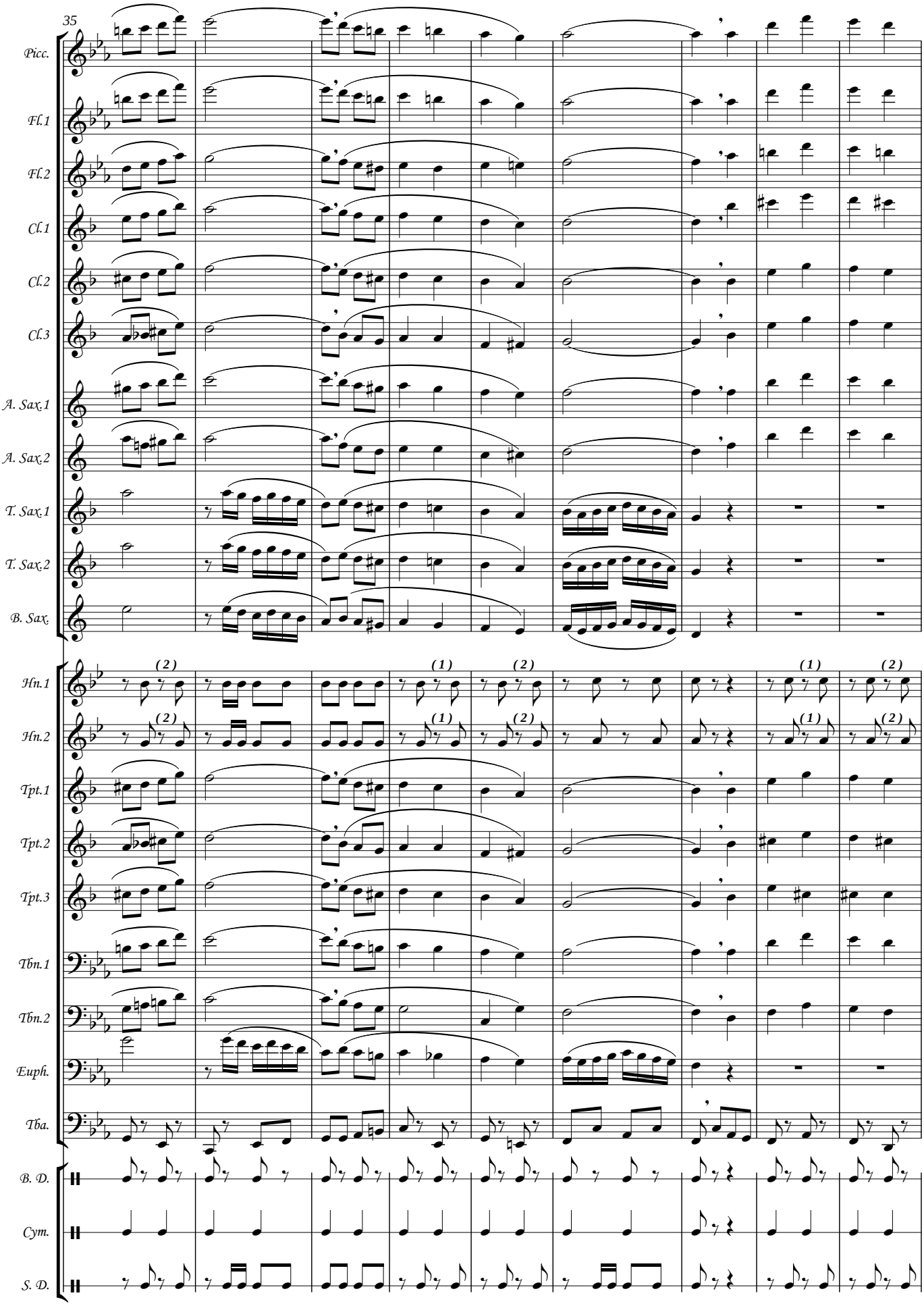
Pedro Salgado
Revisão: José de Oliveira Rosa

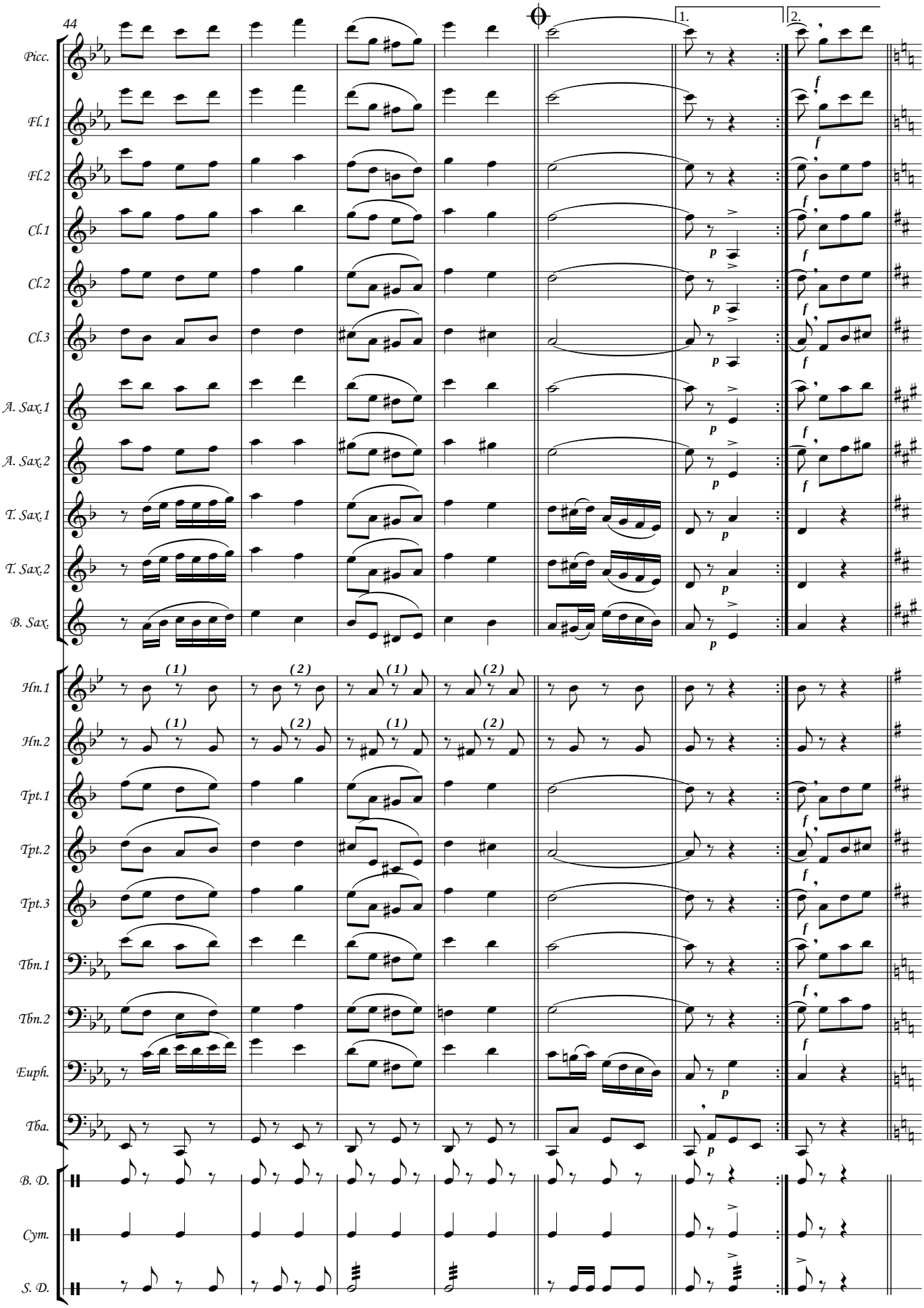


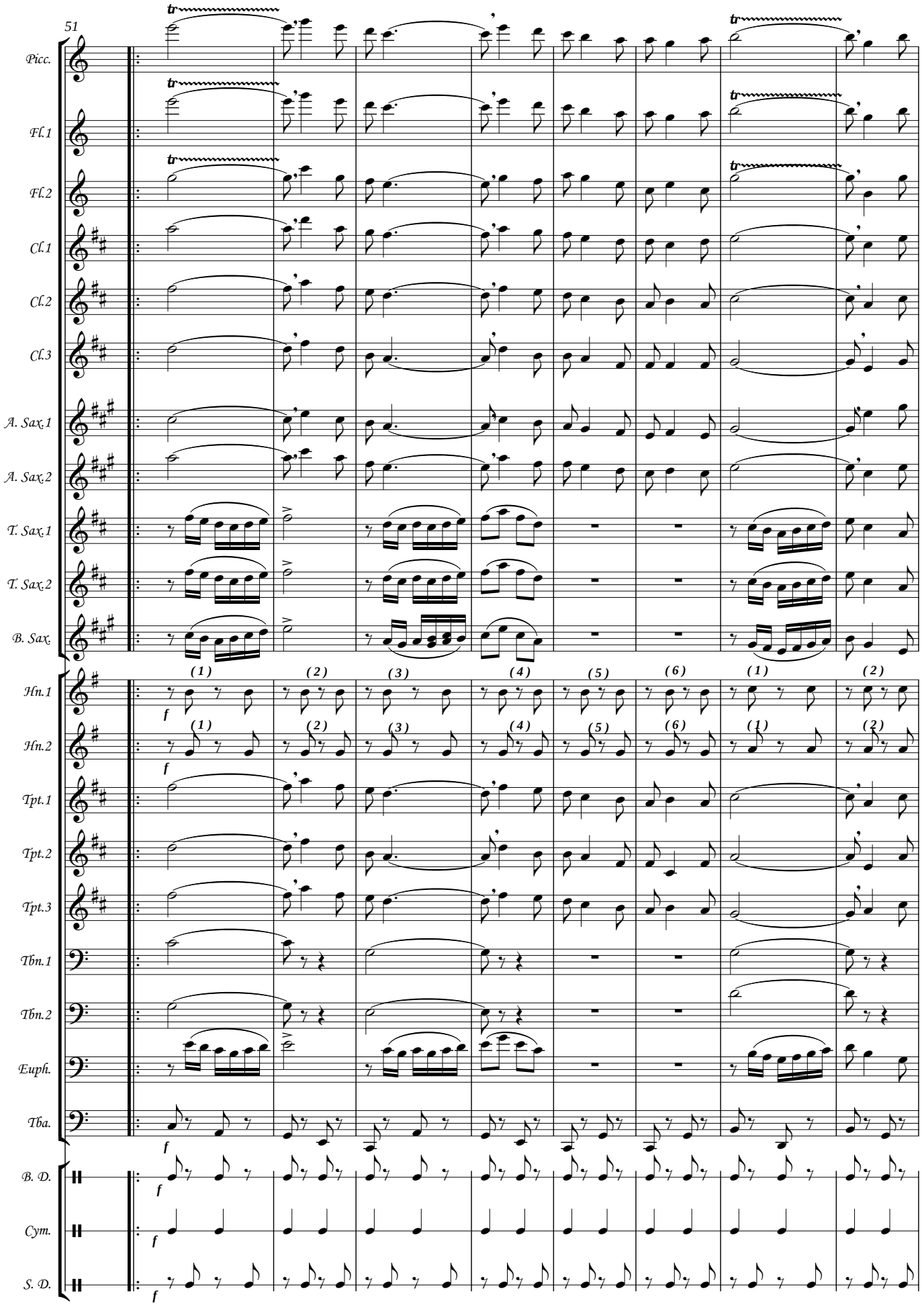

8
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.
(tr)
tr
3
mf
p

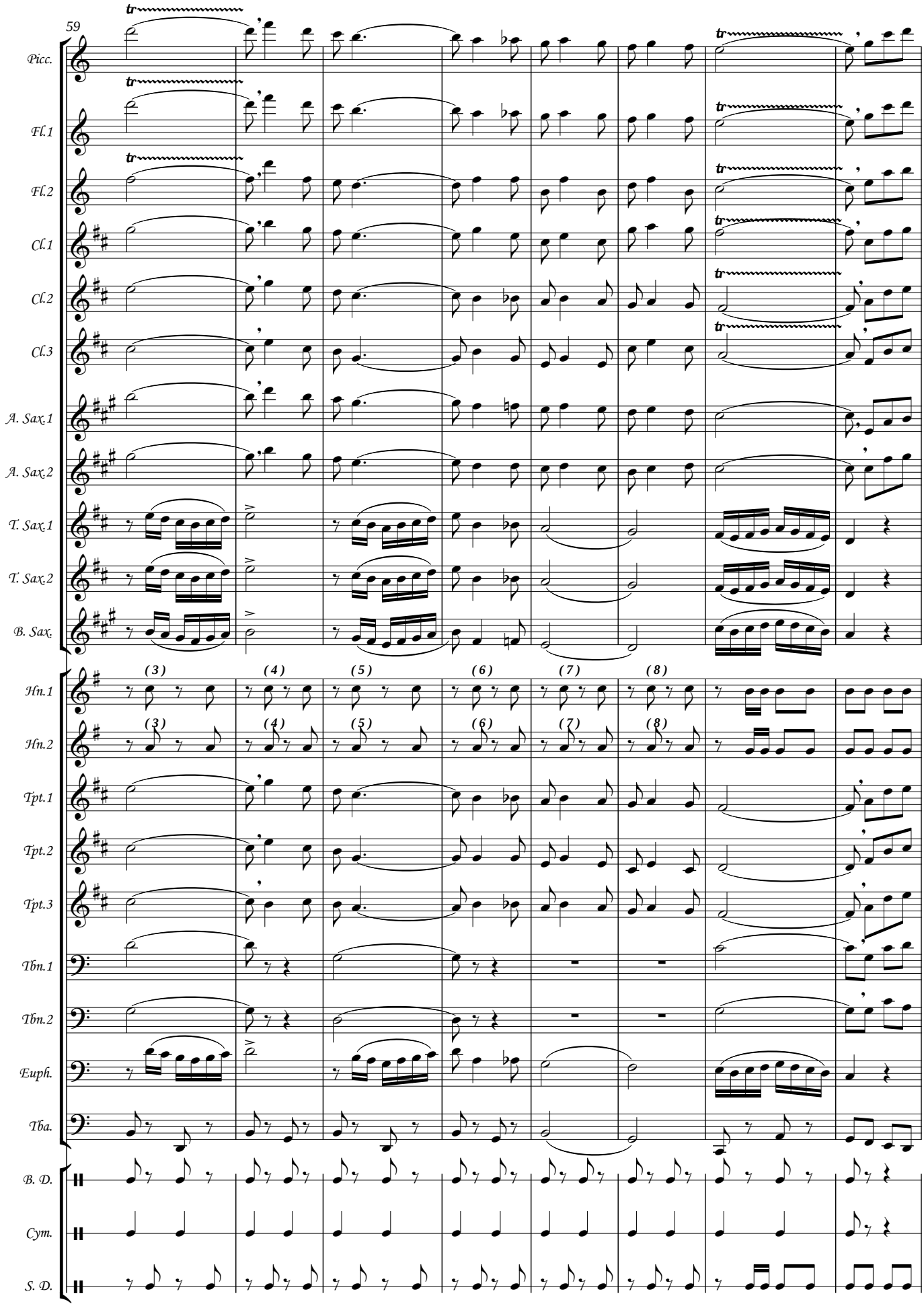

17
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

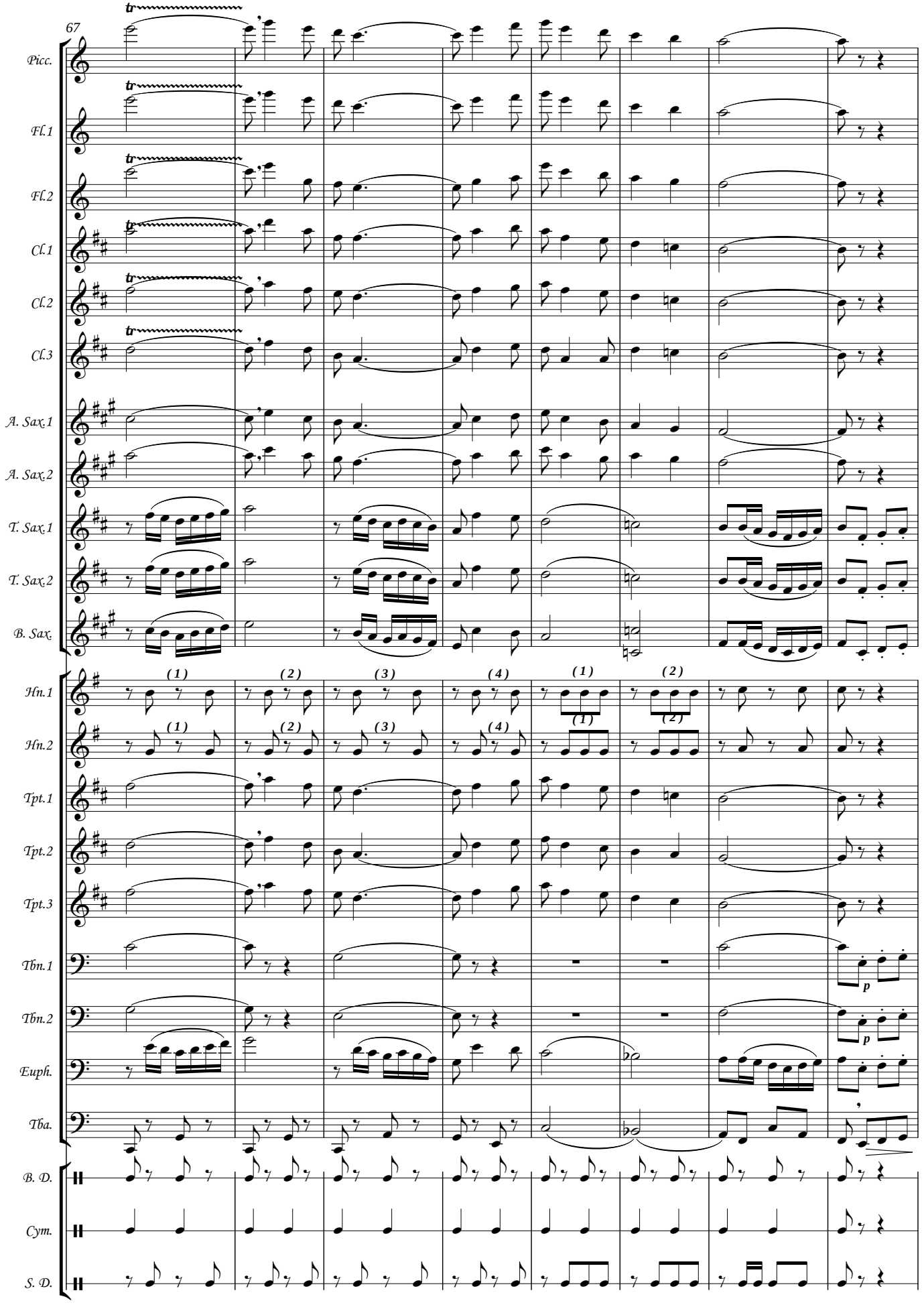

26
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

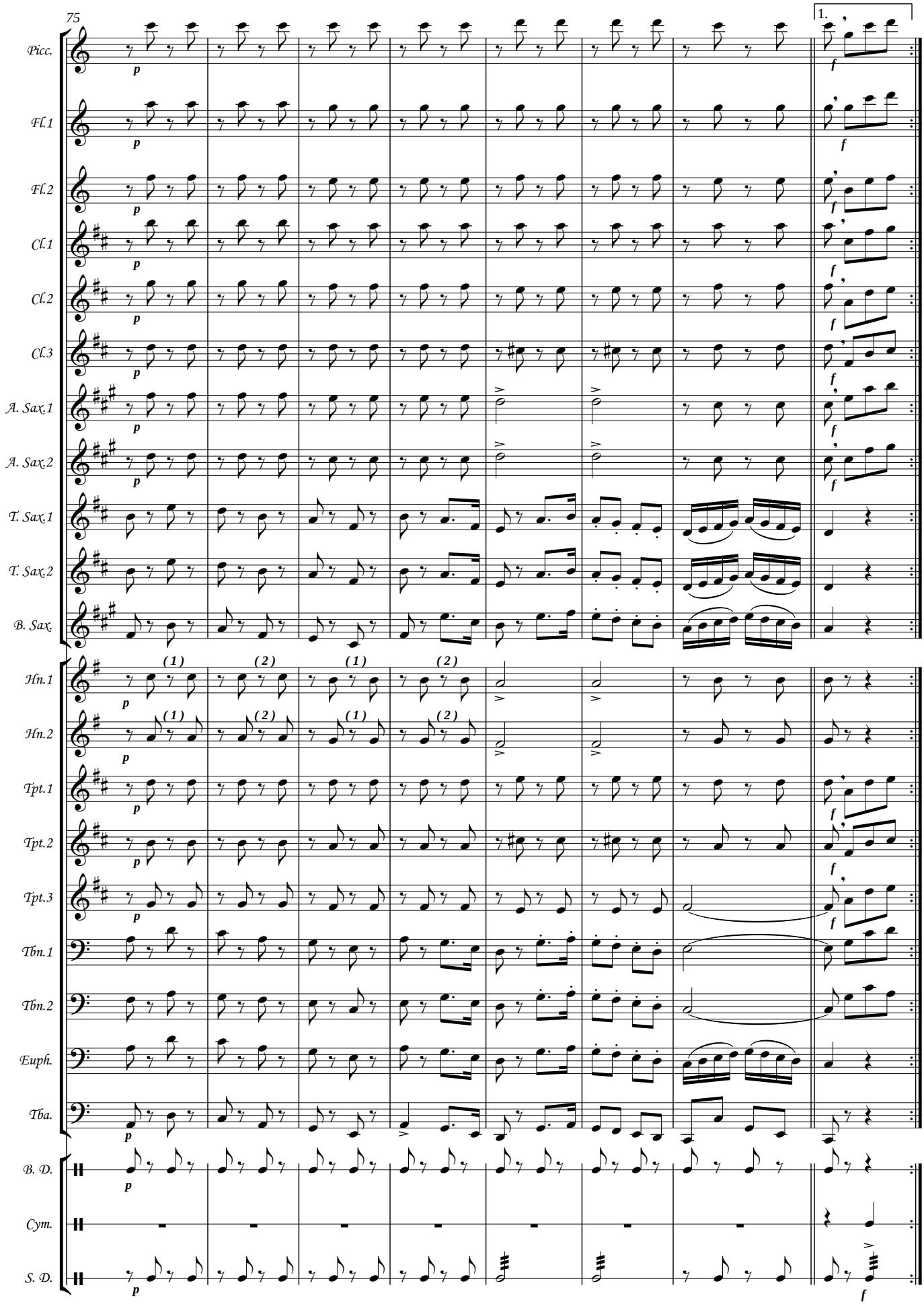

35
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

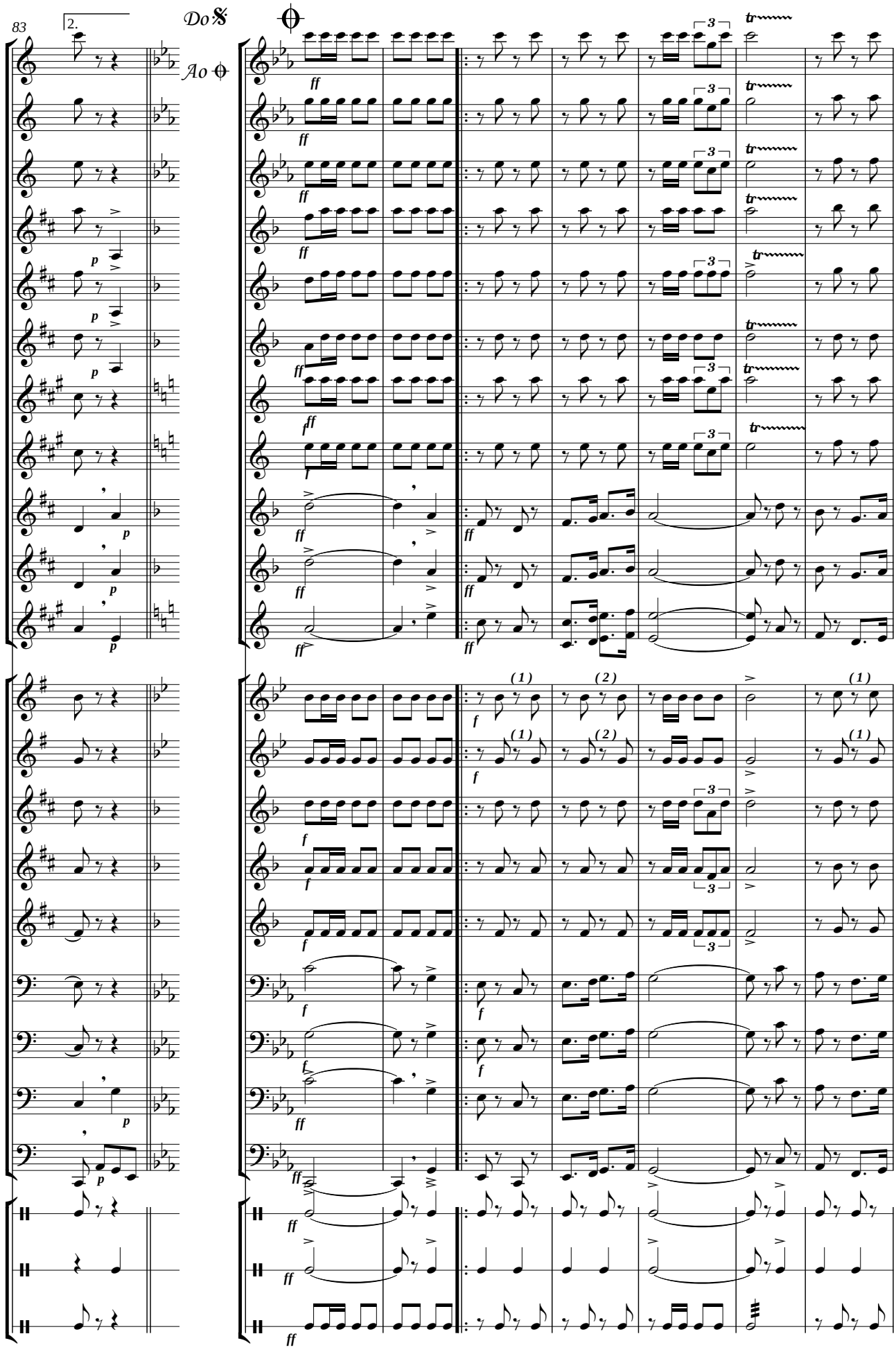

44
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.
1.
2.

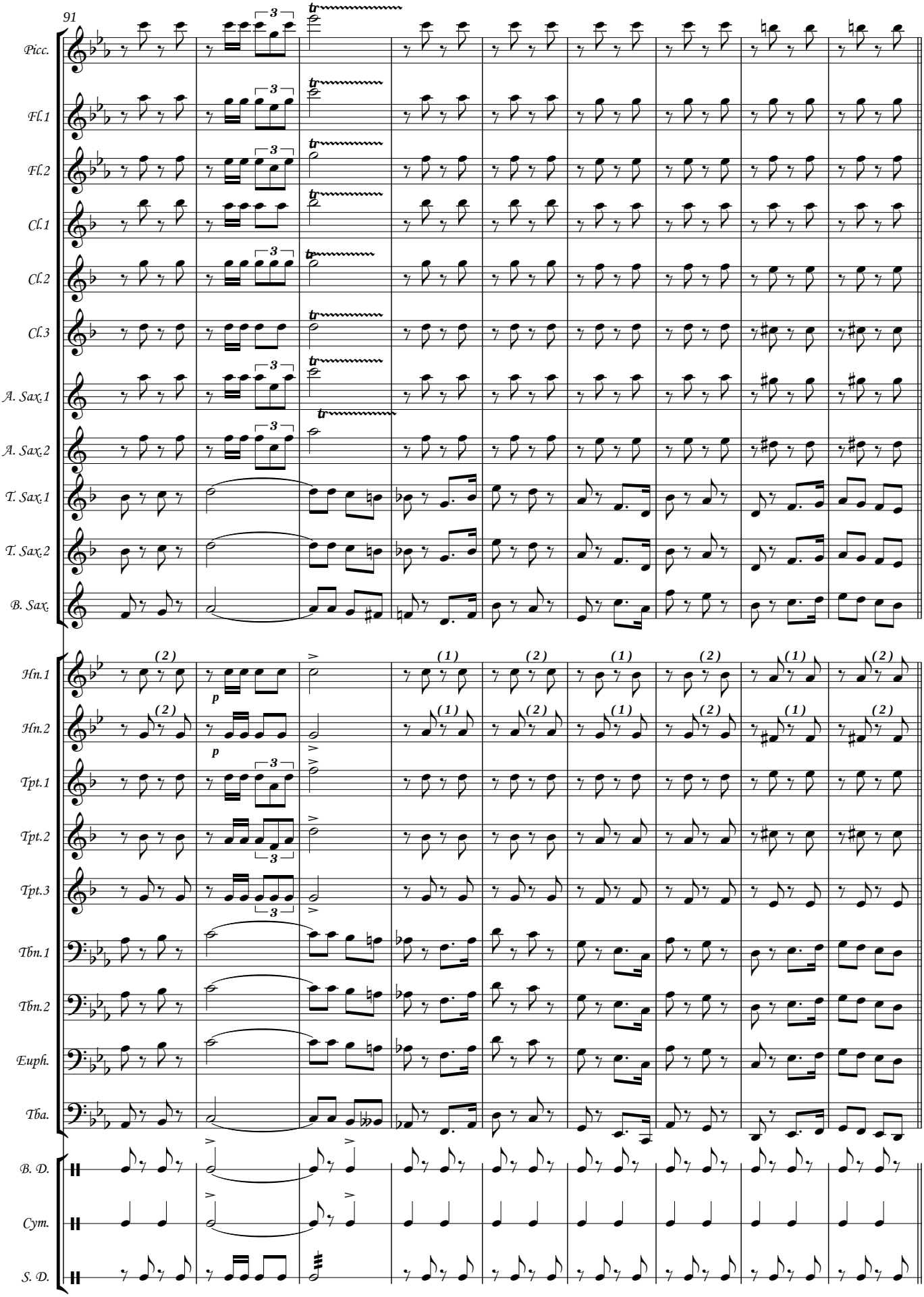

51
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

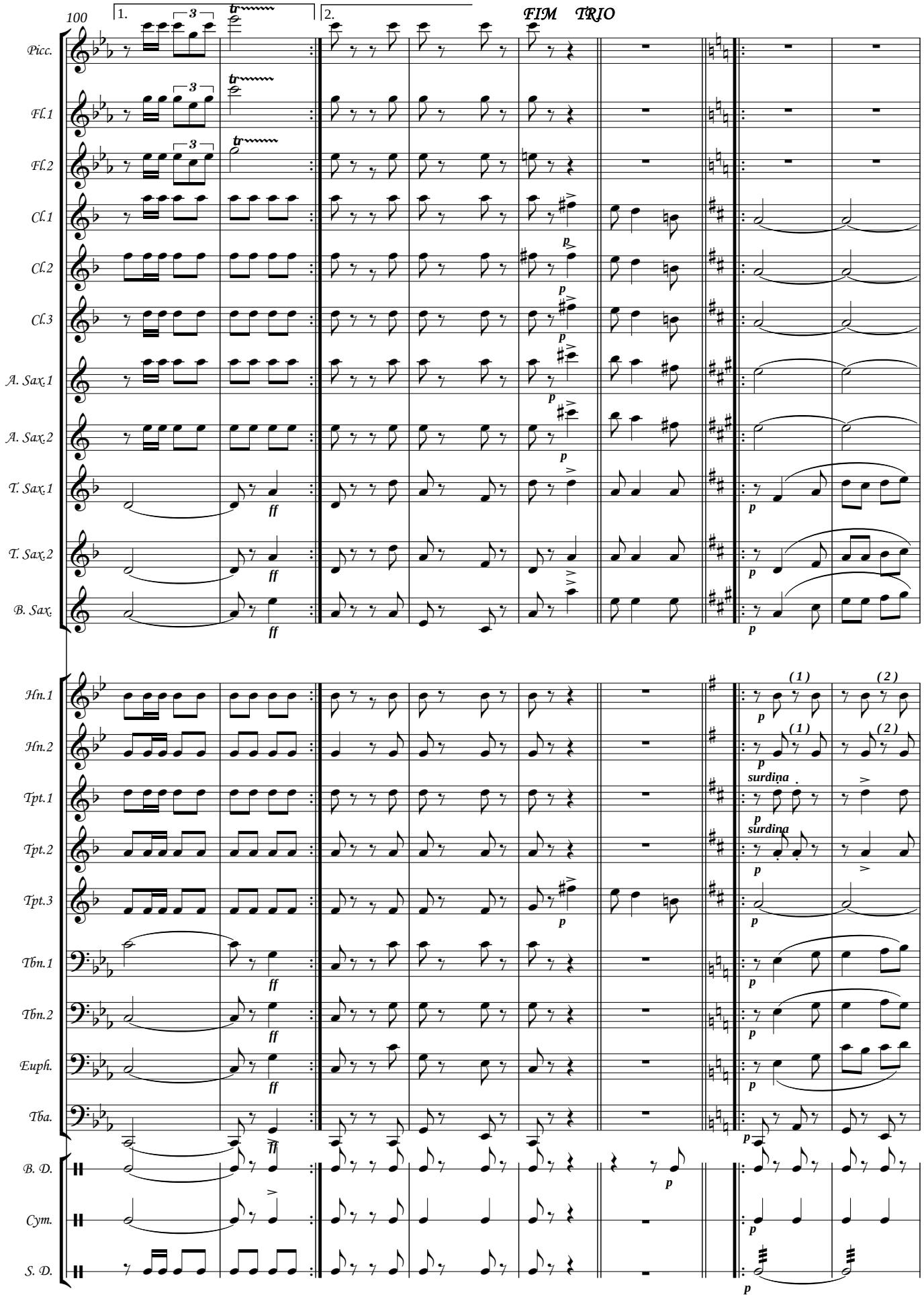

59
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

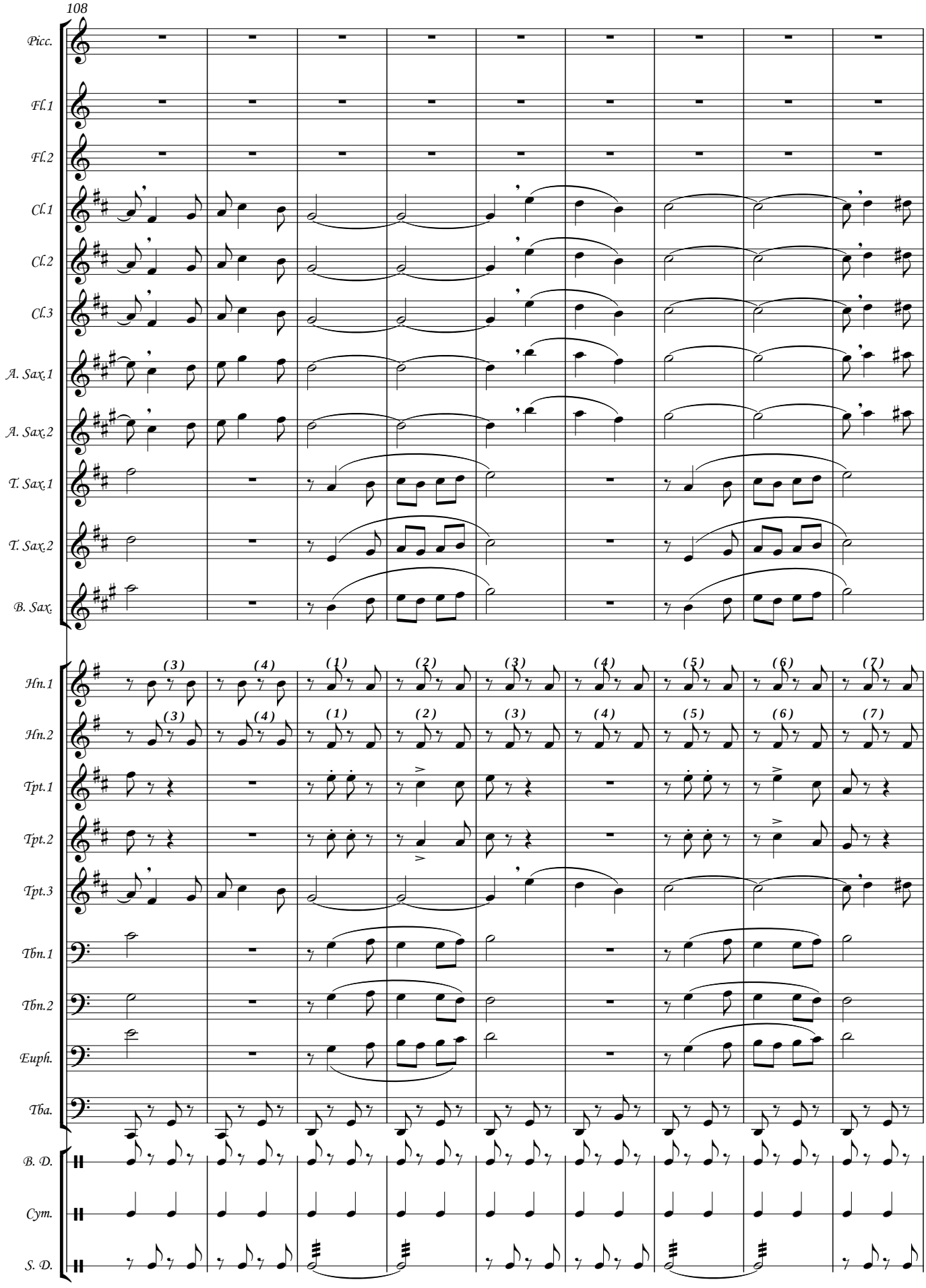

67
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

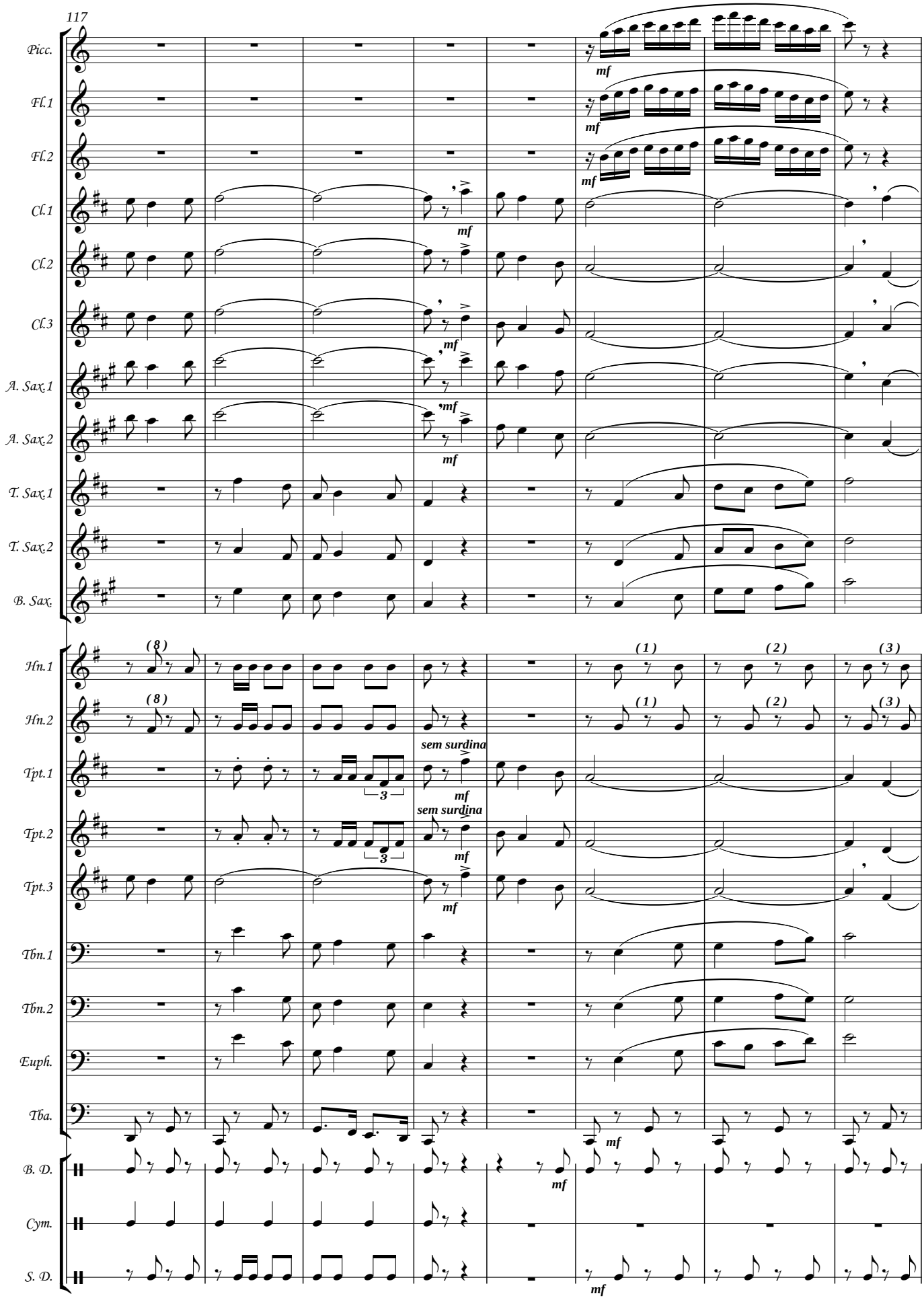

75
1.
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.
p
f
(1)
(2)

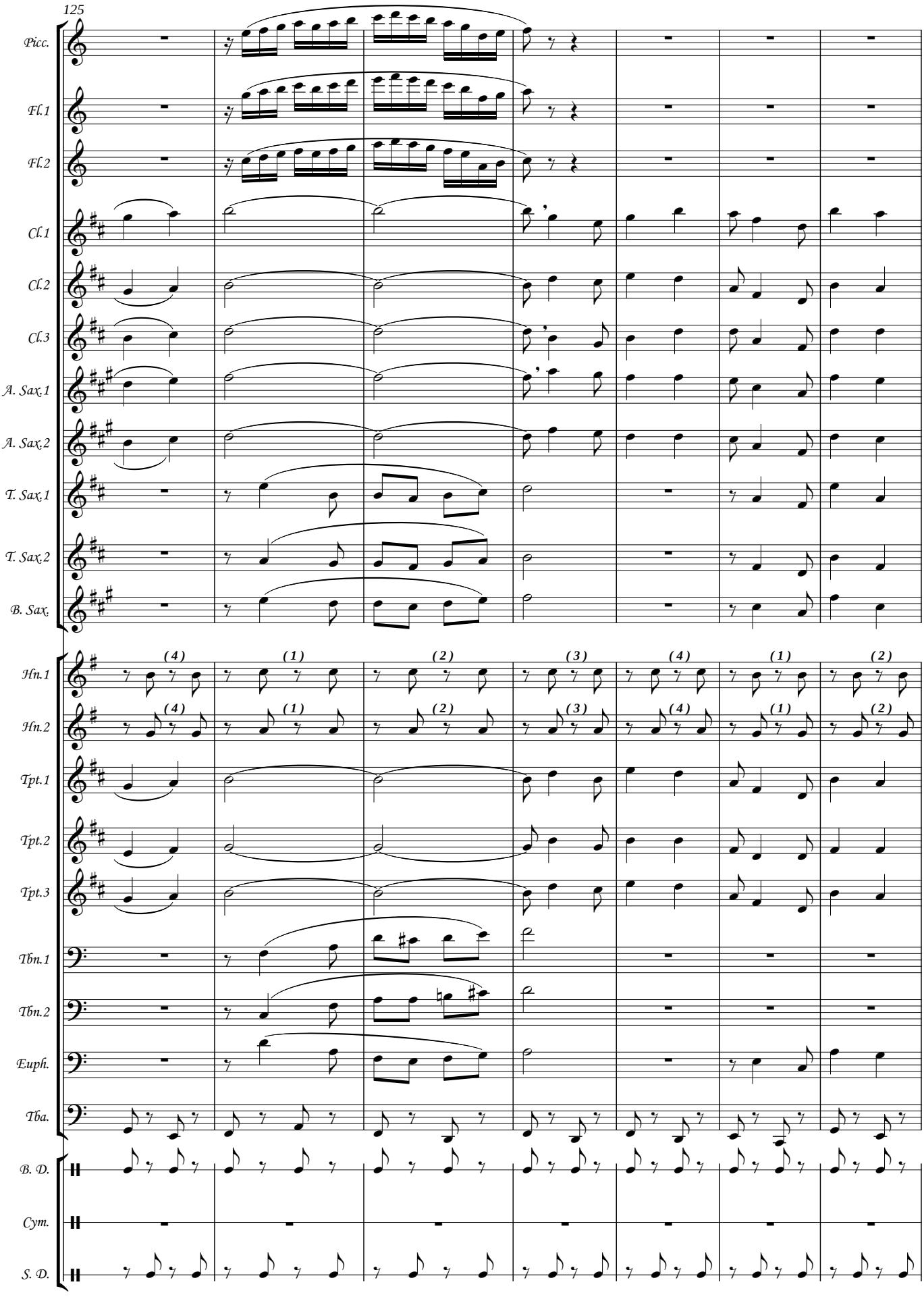

83
2.
Do 𝄋
Ao
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

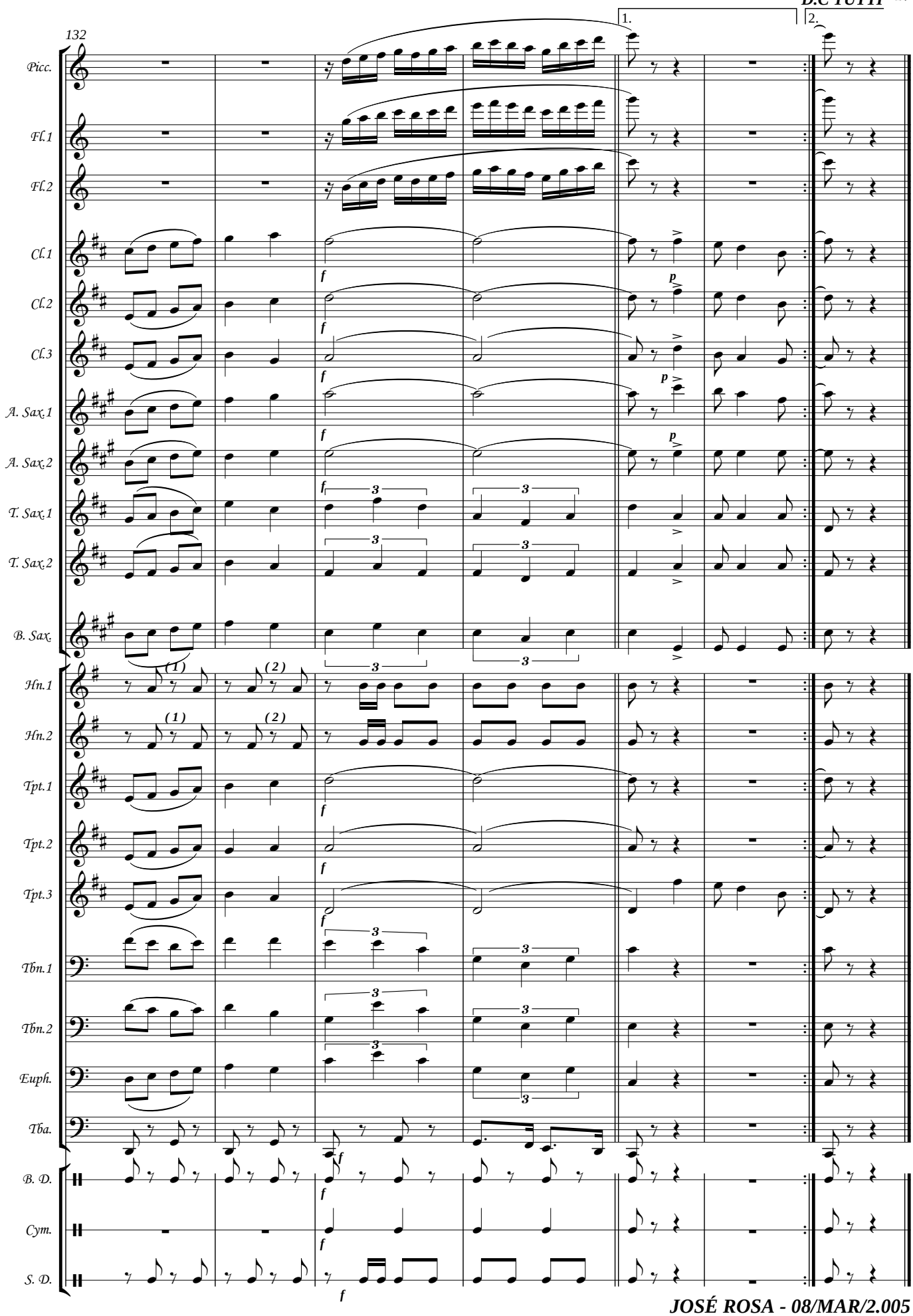

91
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.


100
1.
2.
FIM TRIO
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.
surdina
surdina


108
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.


117
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.
mf
sem surdina
(8)
(1)
(2)
(3)
3

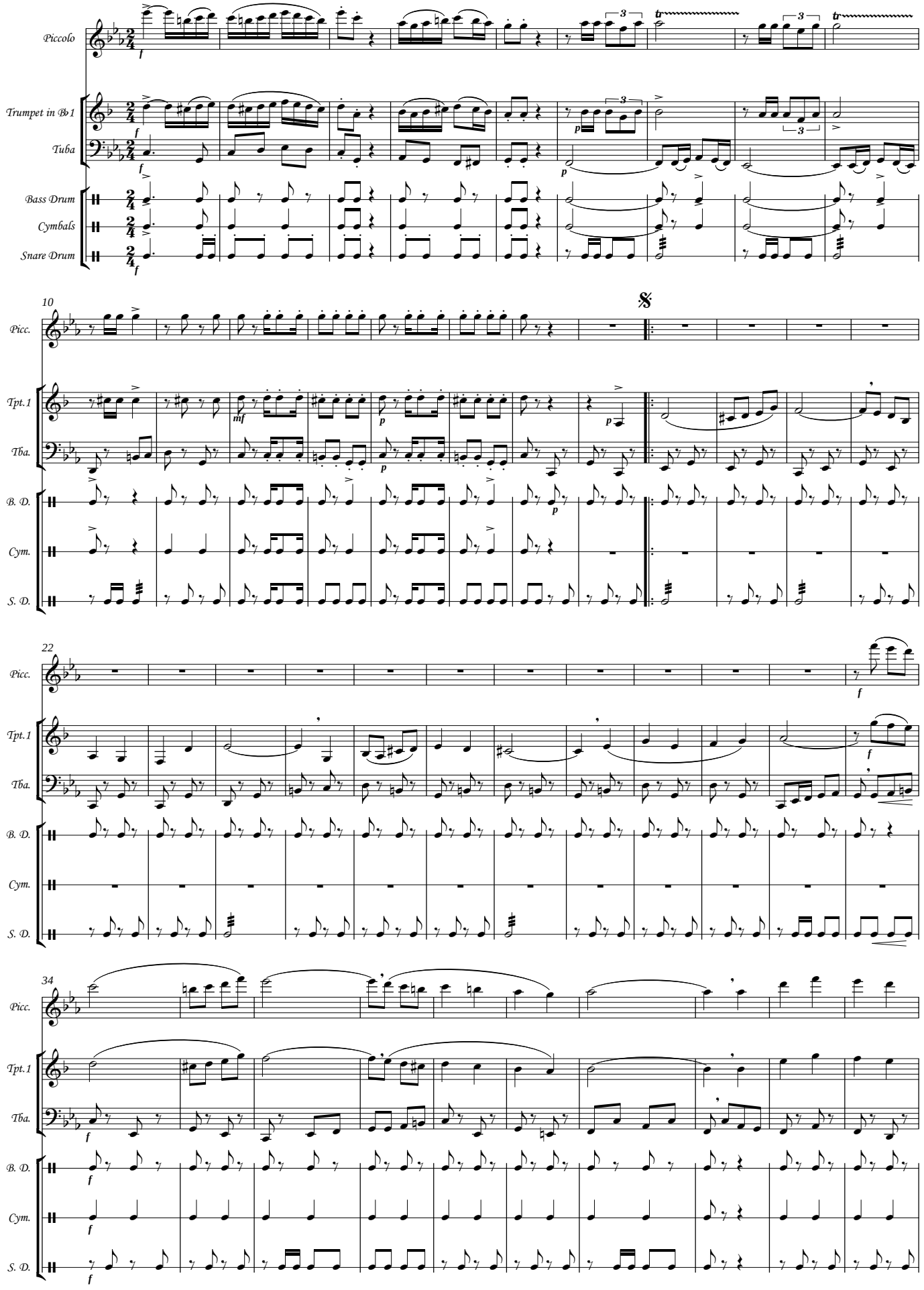

125
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

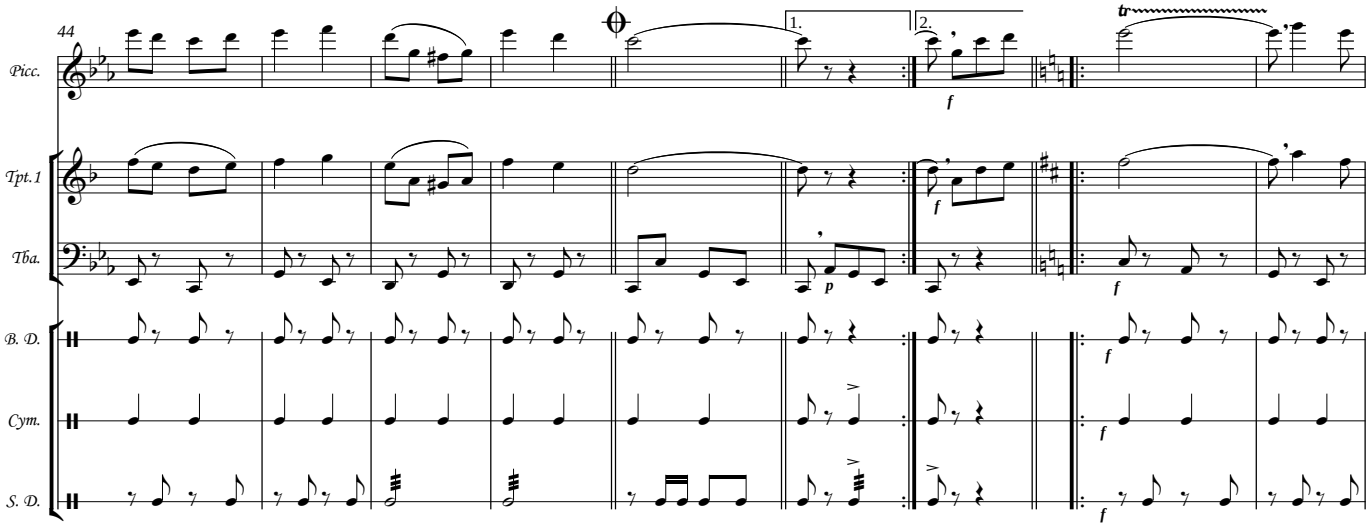

132
1.
2.
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Euph.
Tba.
B. D.
Cym.
S. D.

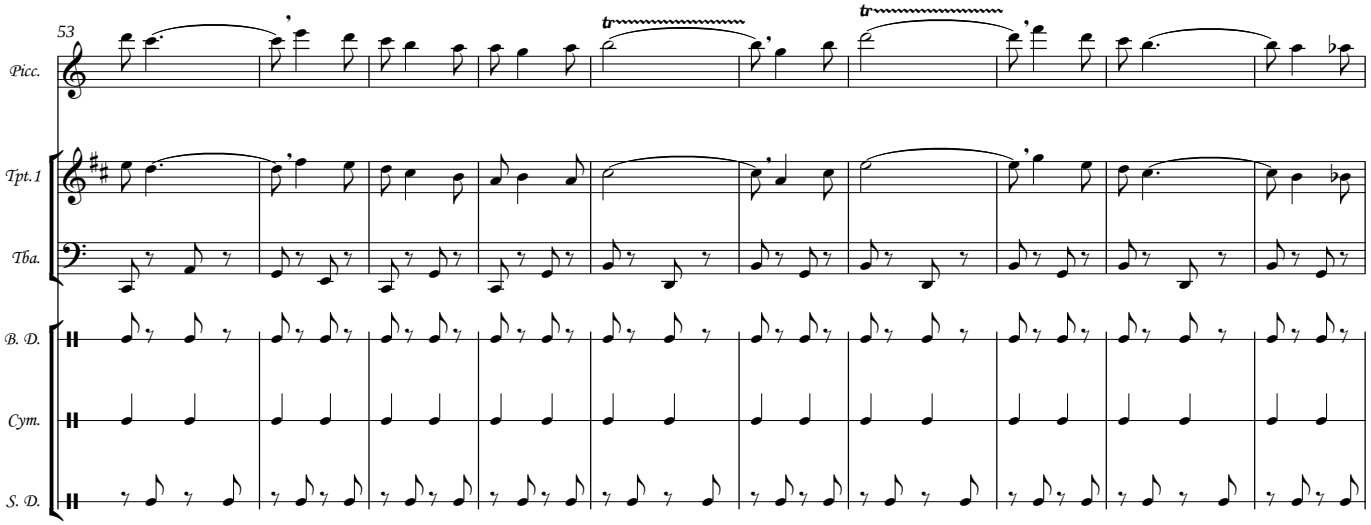
R. MORAES SARMENTO

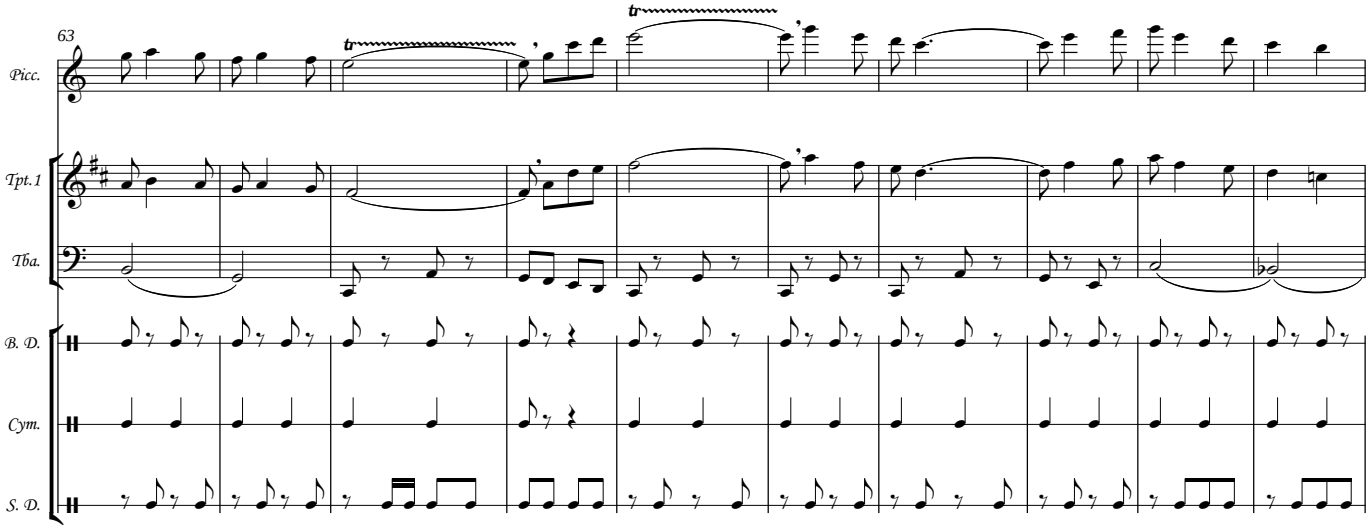
Dobrado

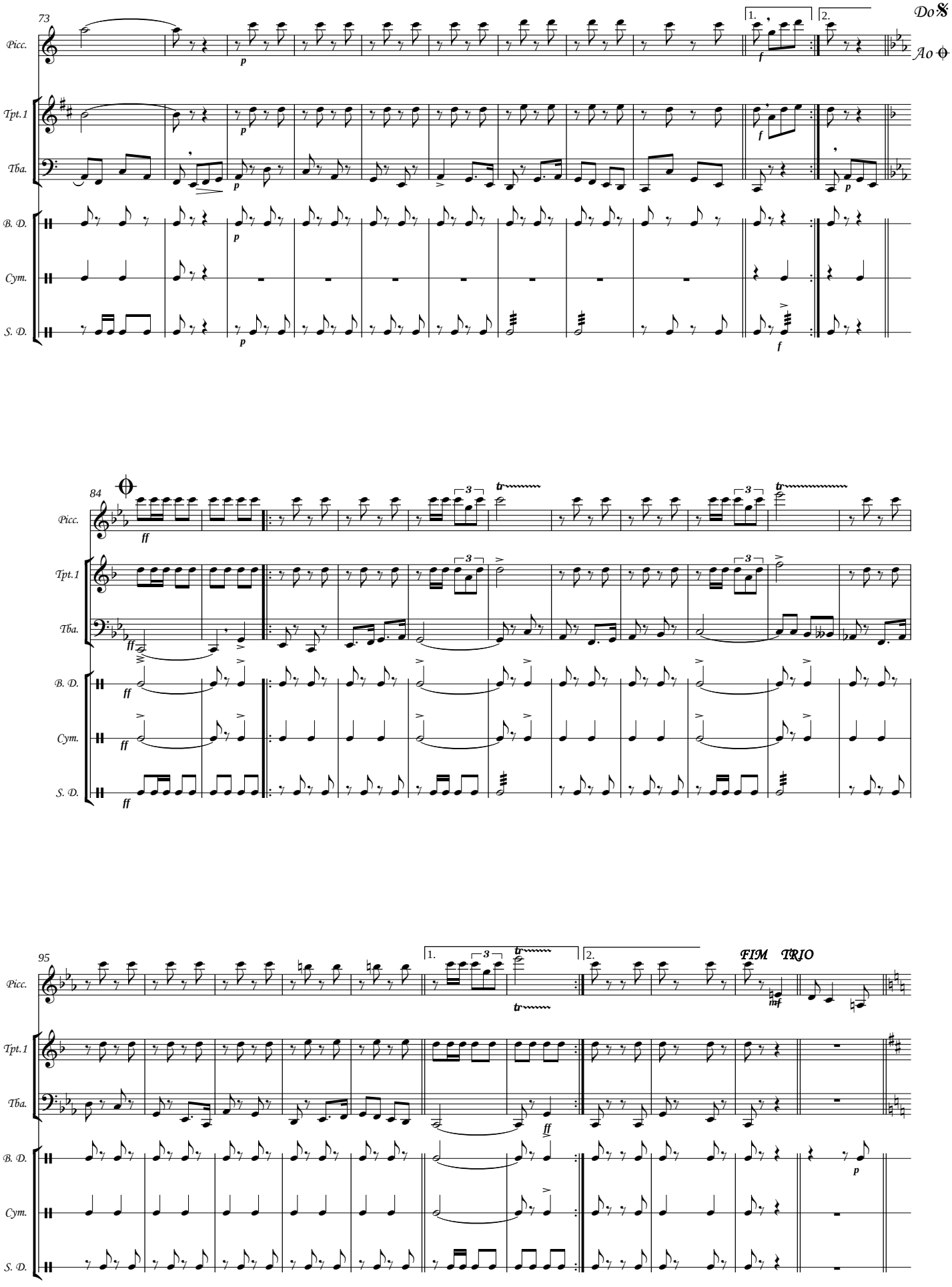
Pedro Salgado
Revisão: José de Oliveira Rosa

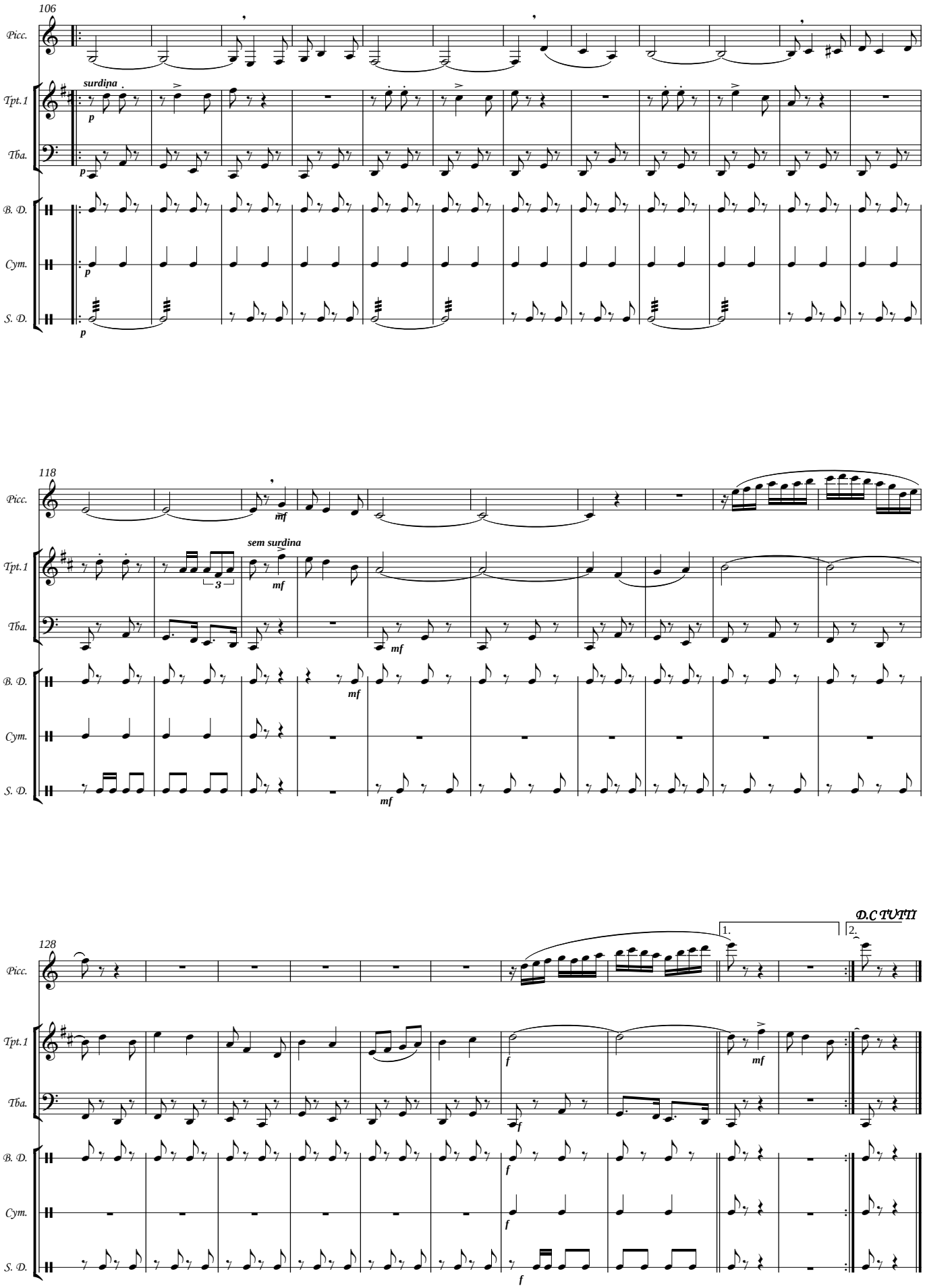



44
Picc.
Tpt.1
Tba.
B. D.
Cym.
S. D.
1.
2.
f
p
tr


53
Picc.
Tpt.1
Tba.
B. D.
Cym.
S. D.
tr


63
Picc.
Tpt.1
Tba.
B. D.
Cym.
S. D.
tr


73
Picc.
Tpt.1
Tba.
B. D.
Cym.
S. D.
1.
2.
Do 𝄋
Ao 𝄐
84
95
FIM TRIO

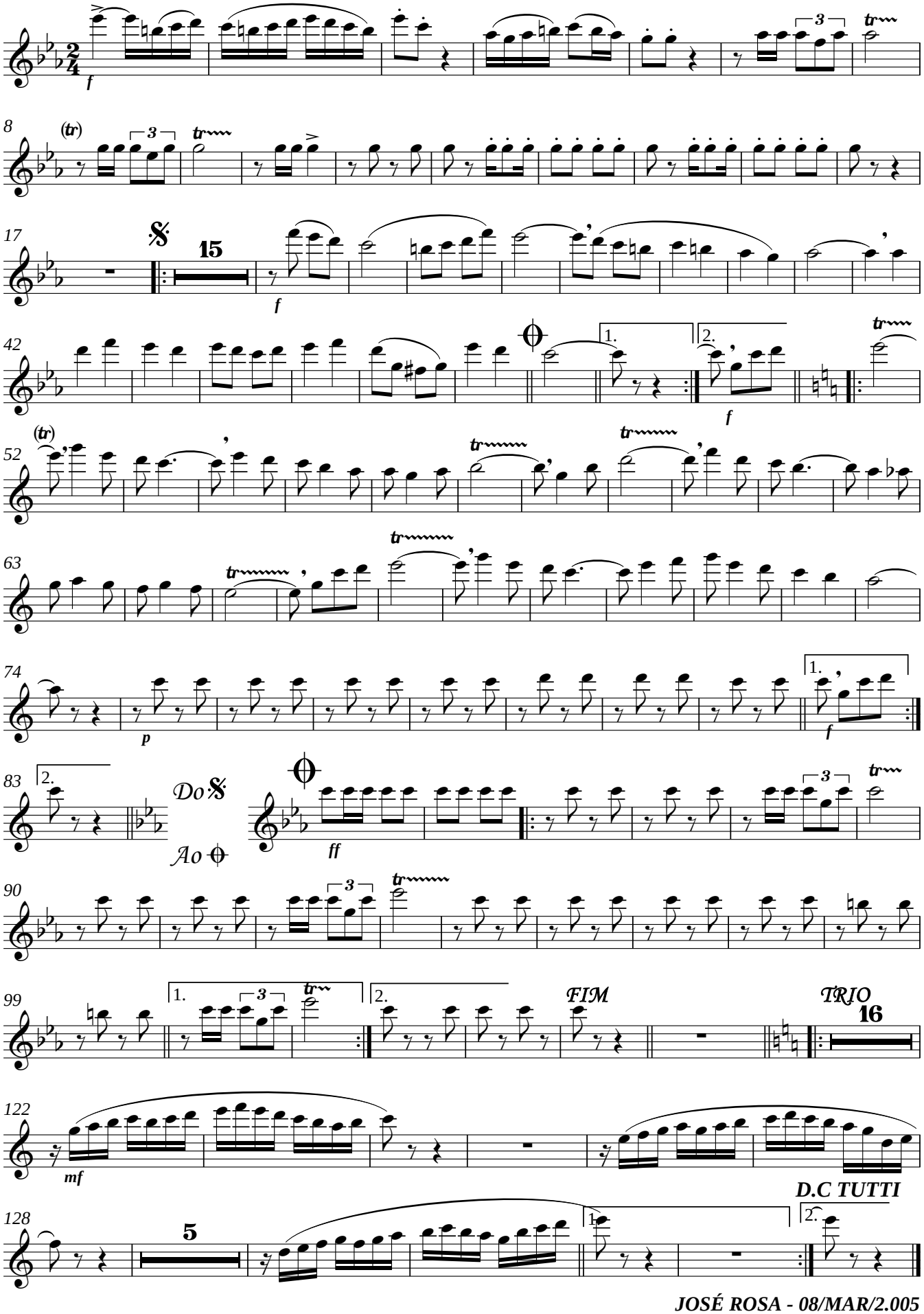

106
Picc.
surdina
Tpt.1
Tba.
B. D.
Cym.
S. D.
118
sem surdina
3
128
D.C TUTTI
1.
2.

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Piccolo



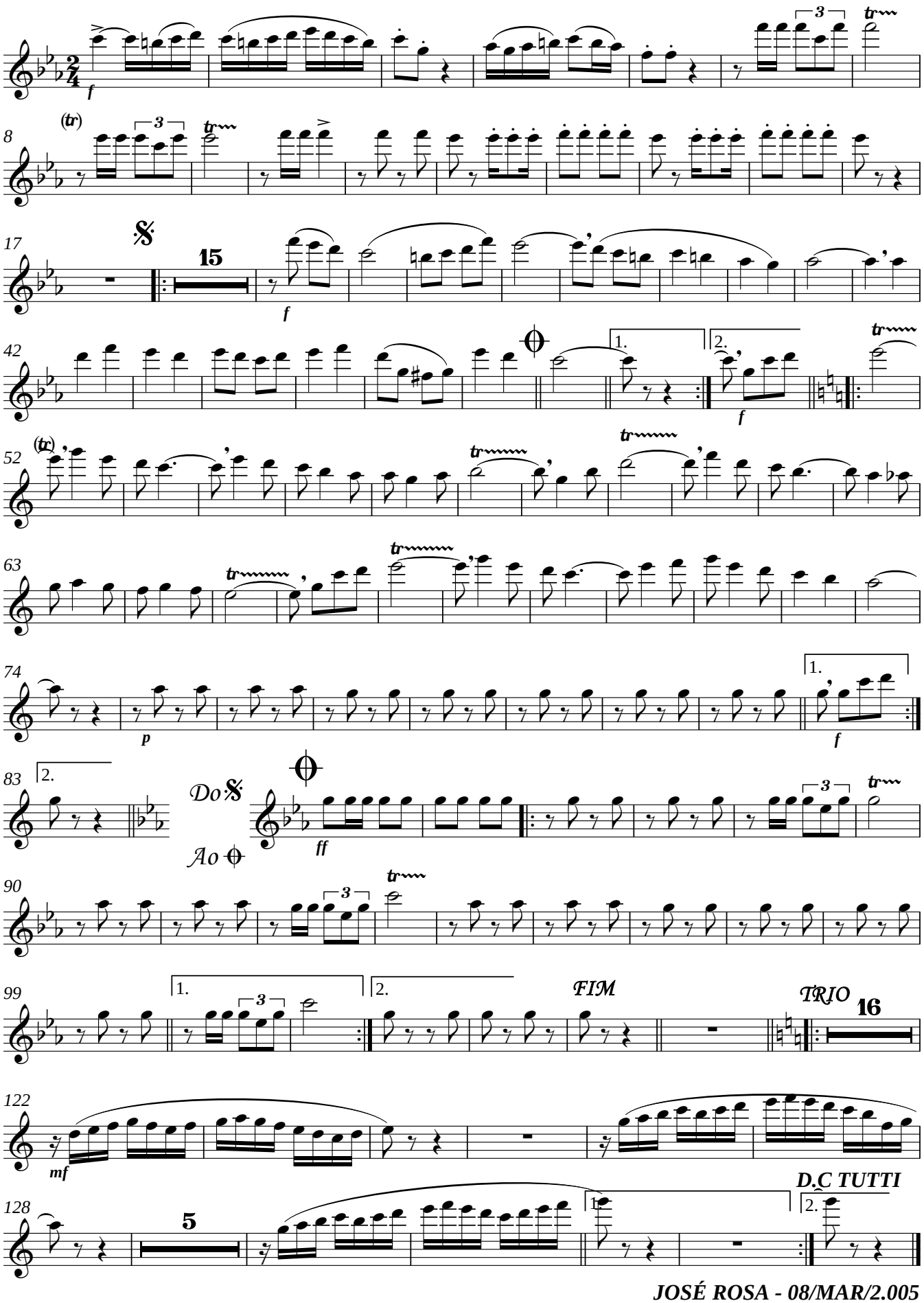
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Flute 1



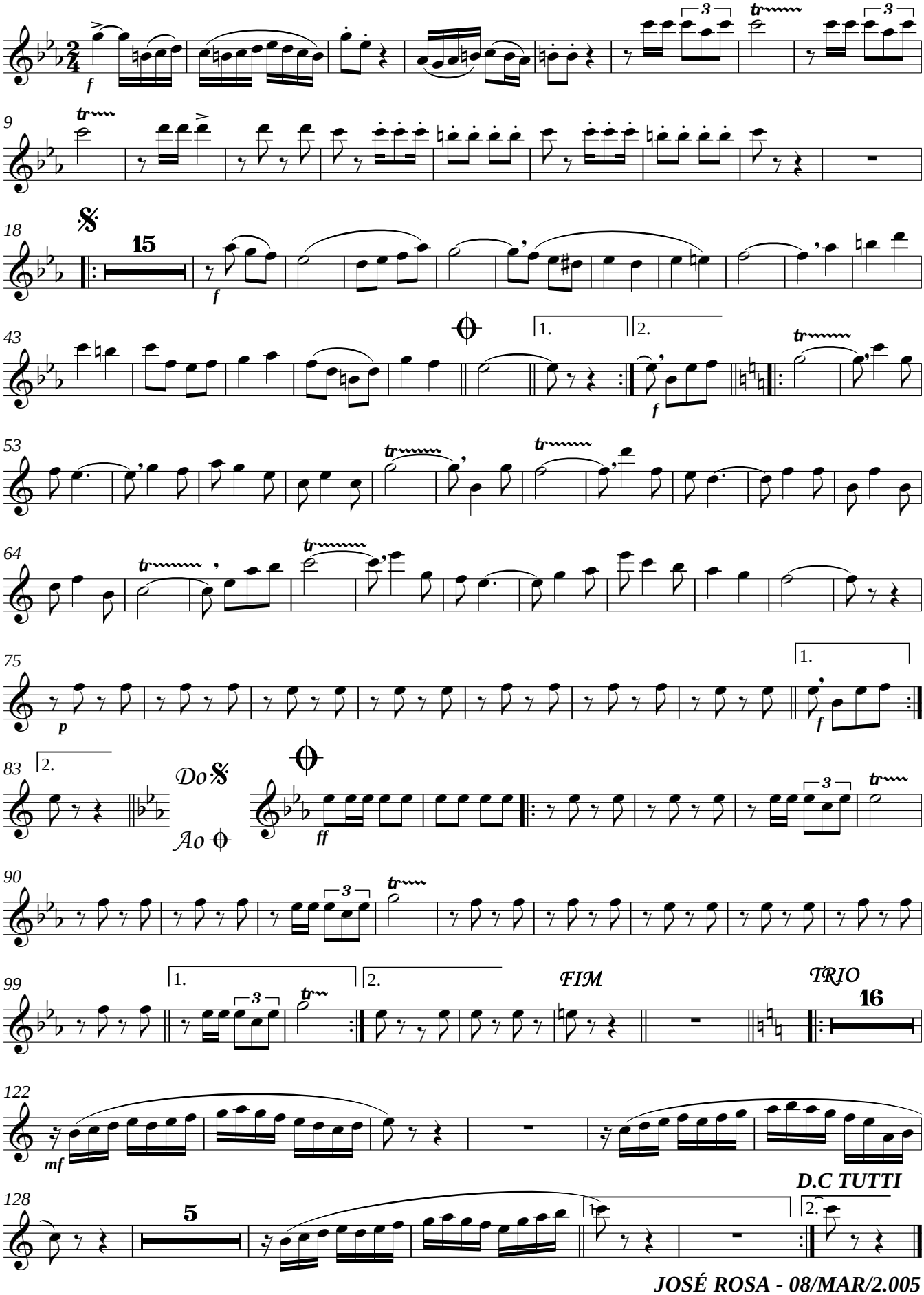
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Flute 2



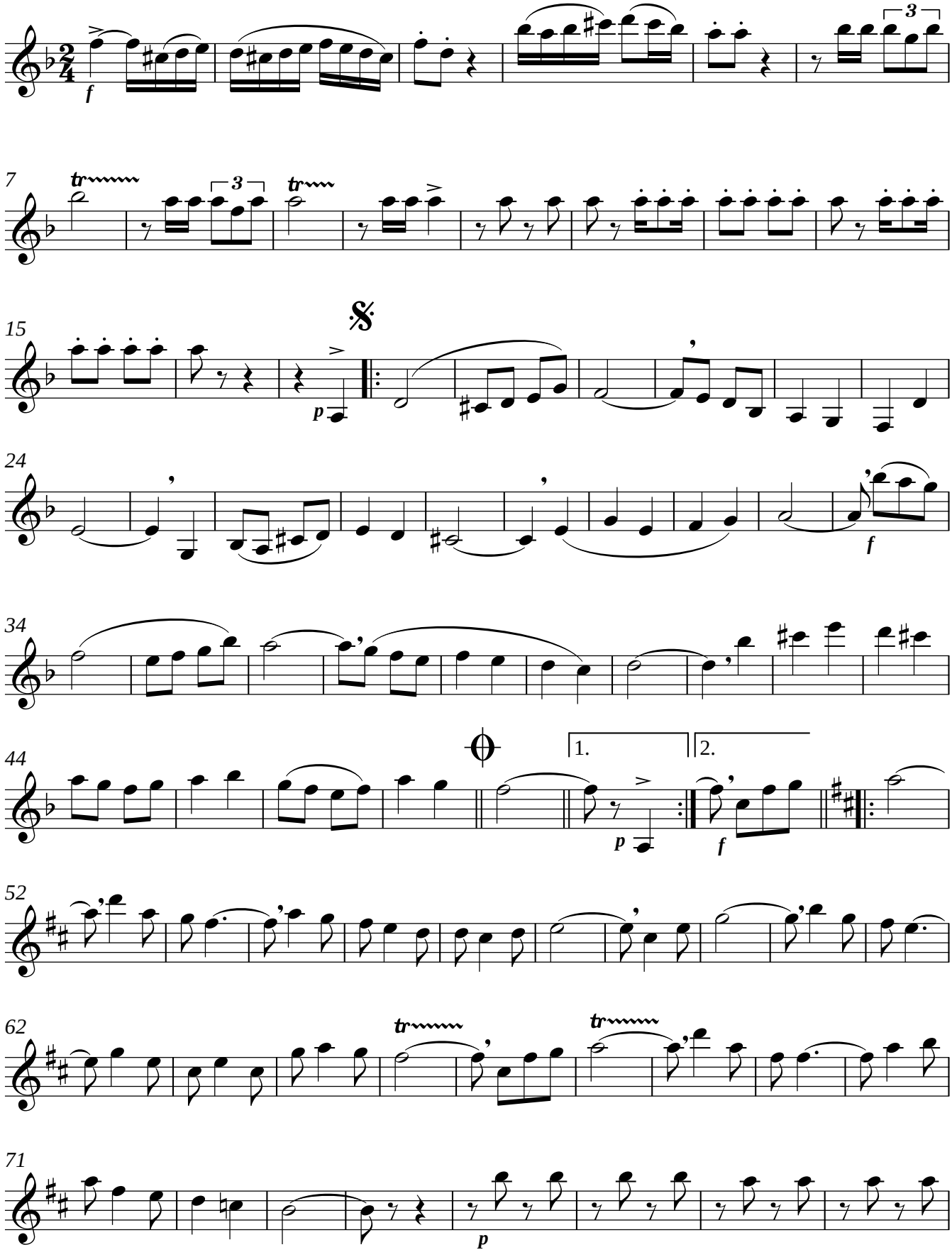
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

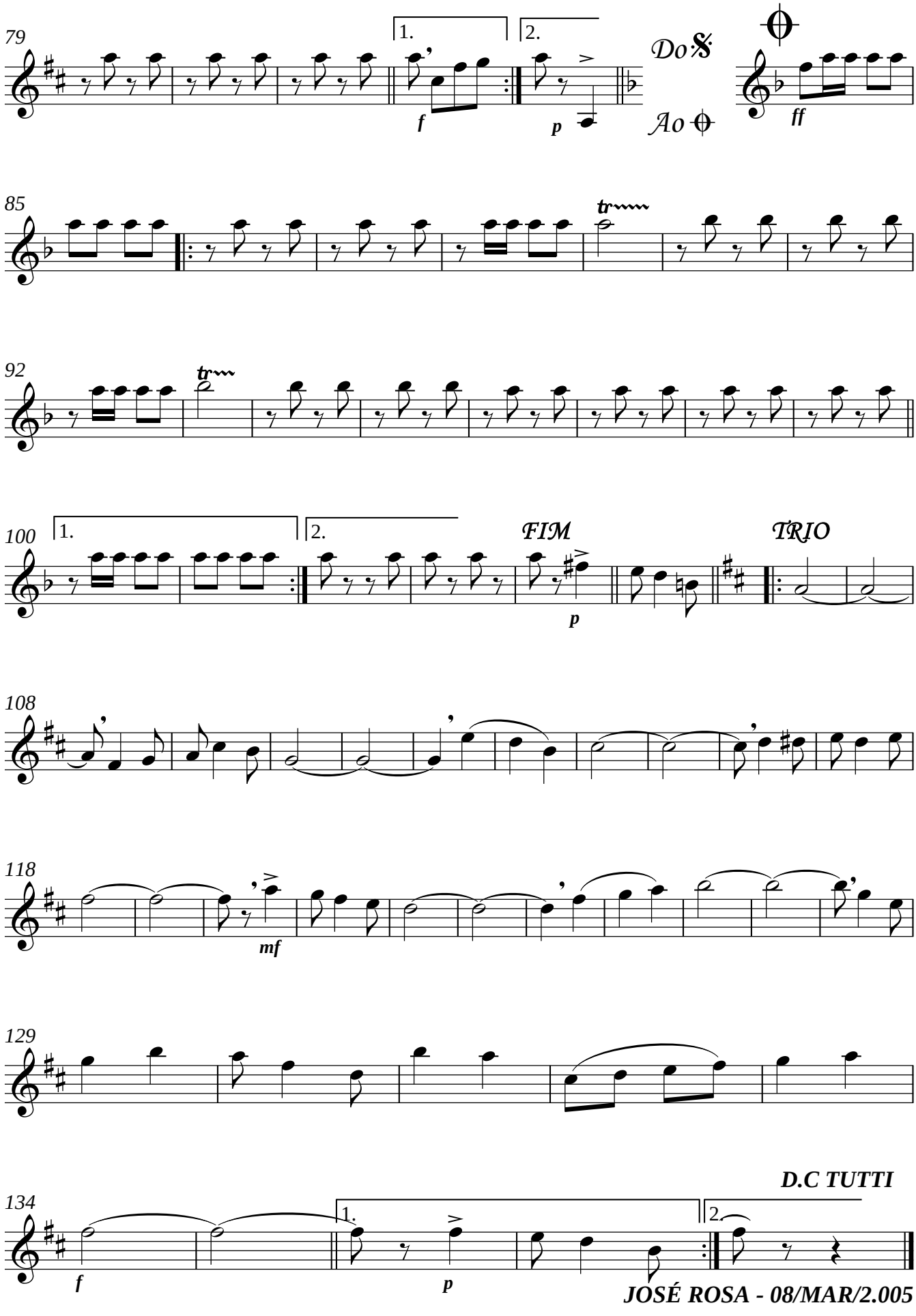
Pedro Salgado
Revisão: José de Oliveira Rosa

Clarinet in B♭ 1



R. MORAES SARMENTO

Clarinet in Bb 1

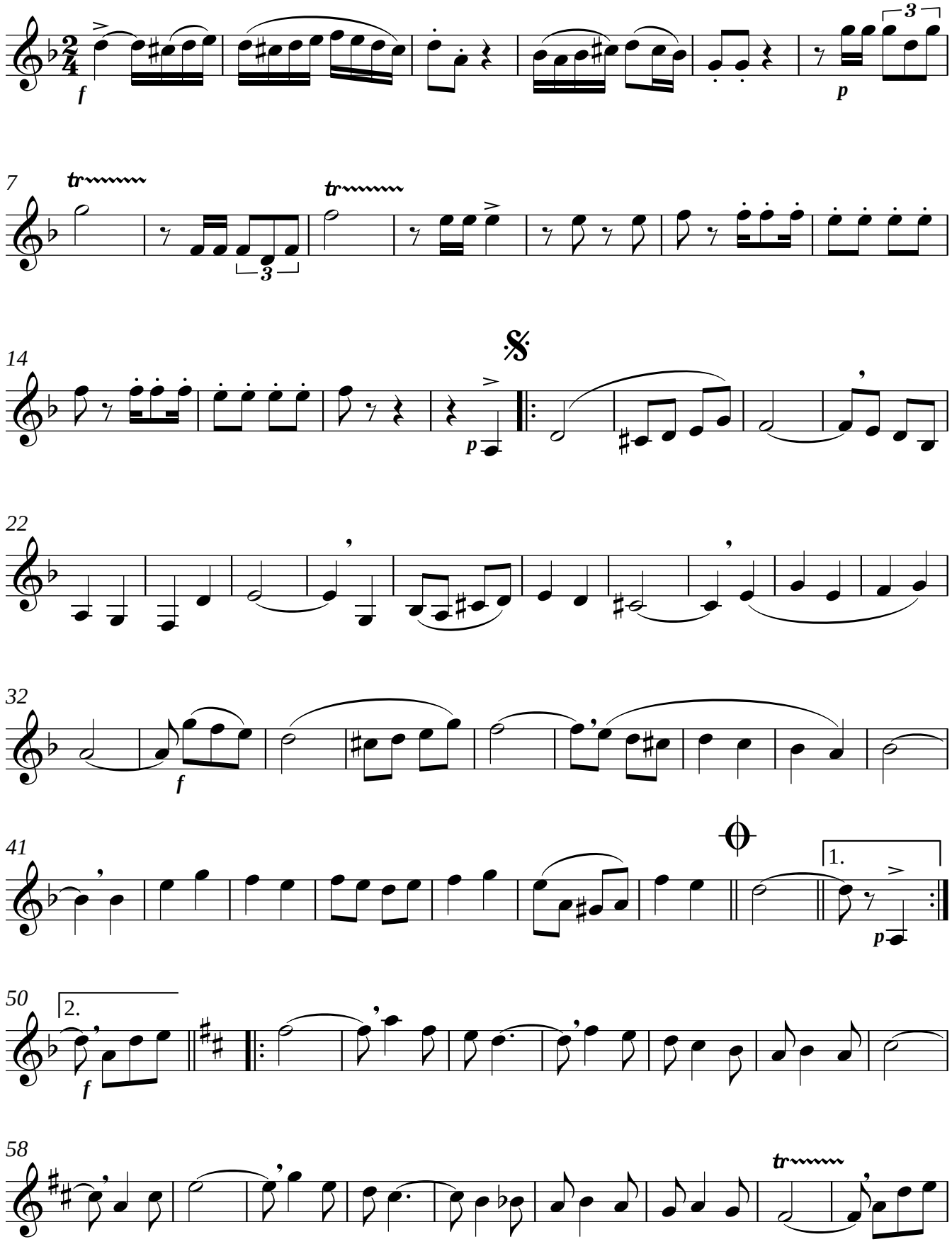


R. MORAES SARMENTO

Dobrado

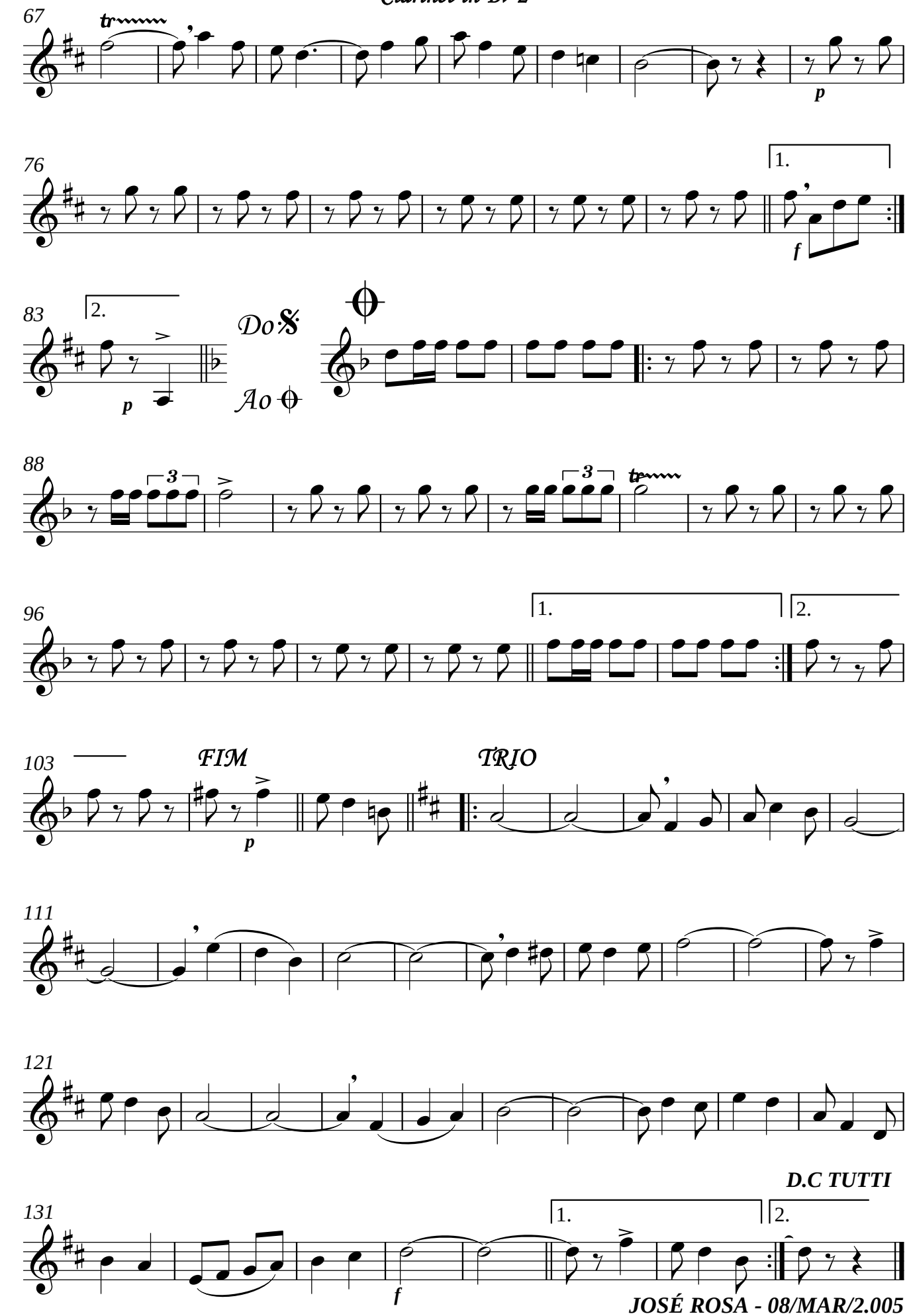
Pedro Salgado
Revisão: José de Oliveira Rosa

Clarinet in B♭ 2



R. MORAES SARMENTO

Clarinet in B♭ 2



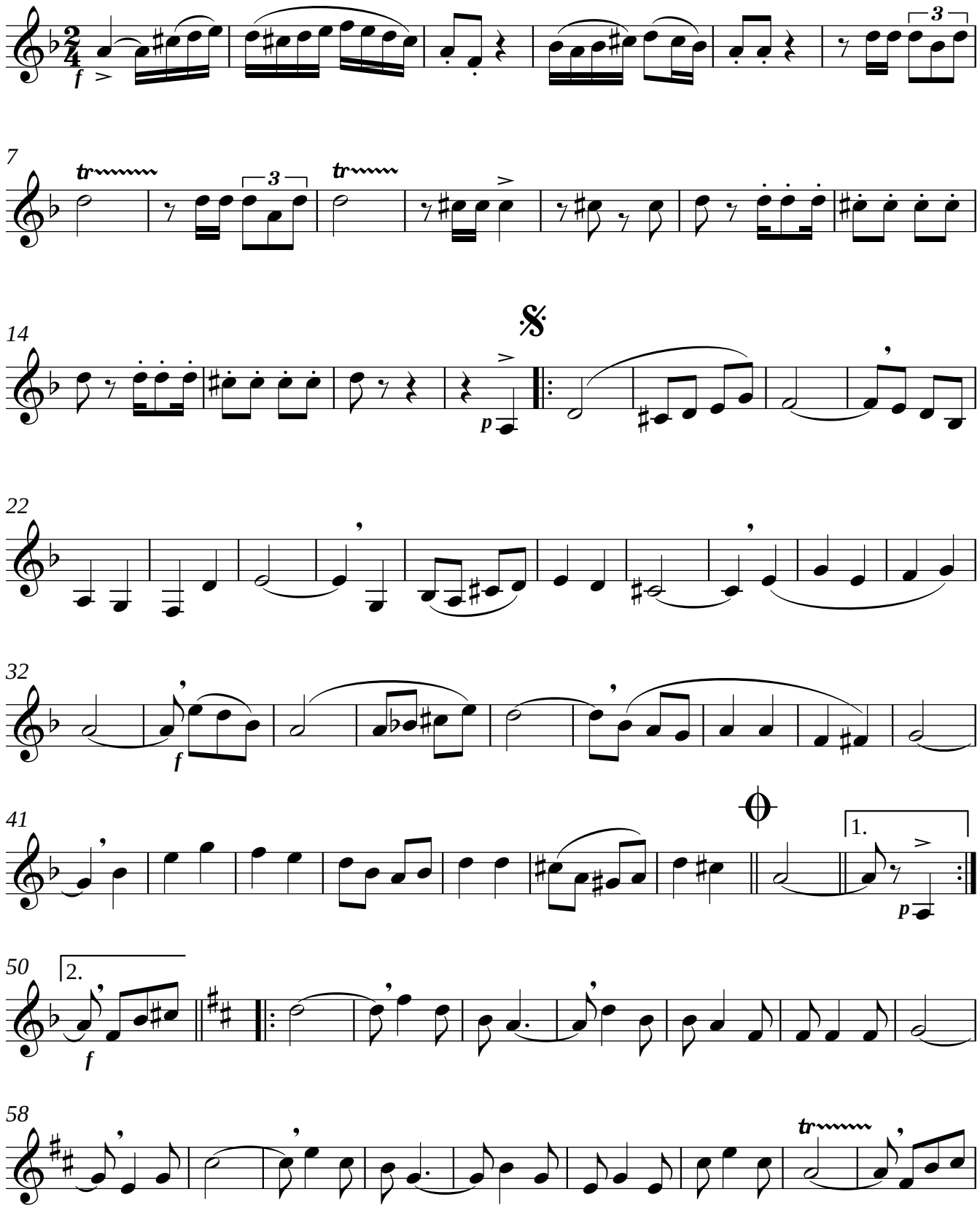
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

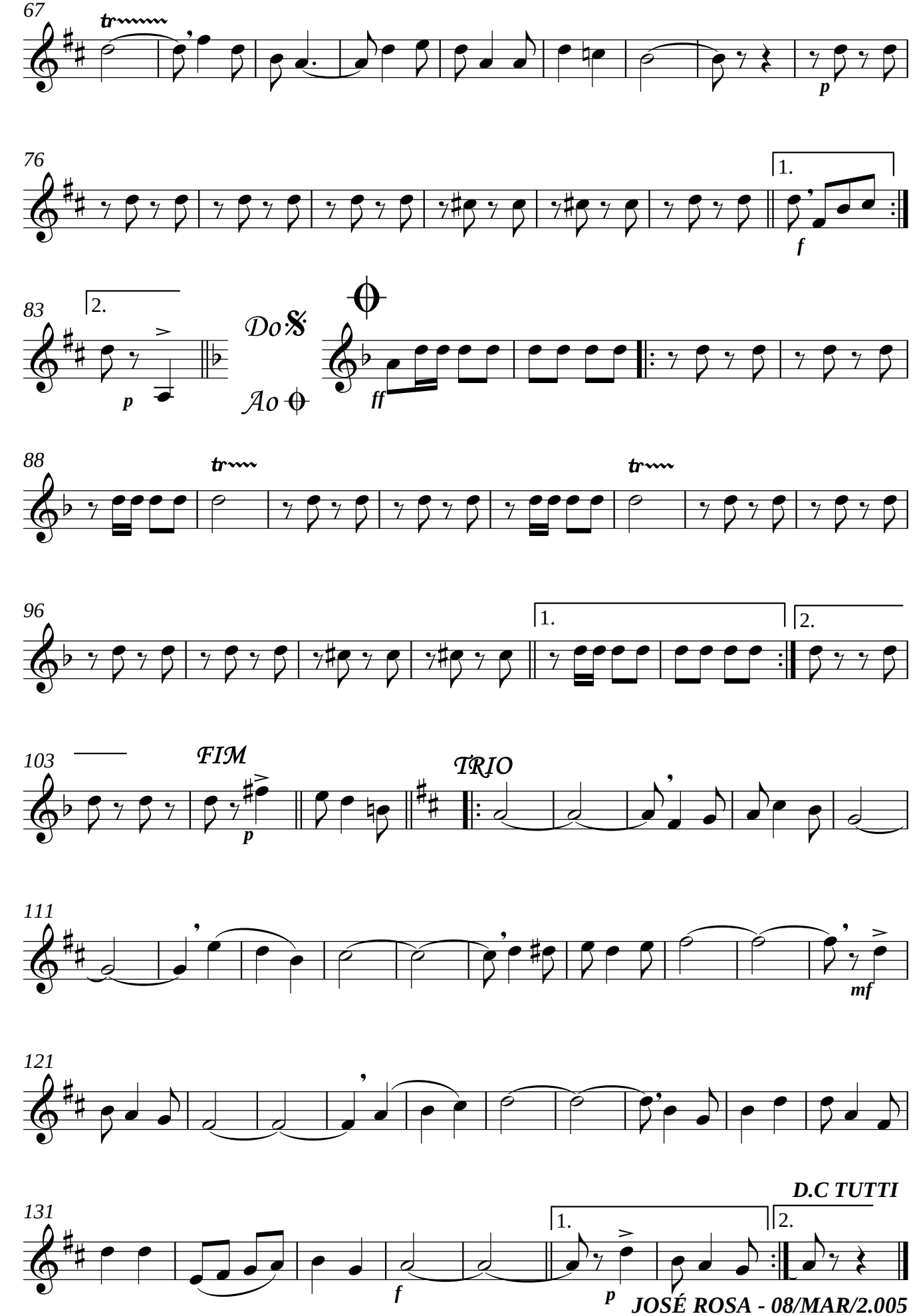
Pedro Salgado
Revisão: José de Oliveira Rosa

Clarinet in B♭ 3



R. MORAES SARMENTO

Clarinet in B♭ 3

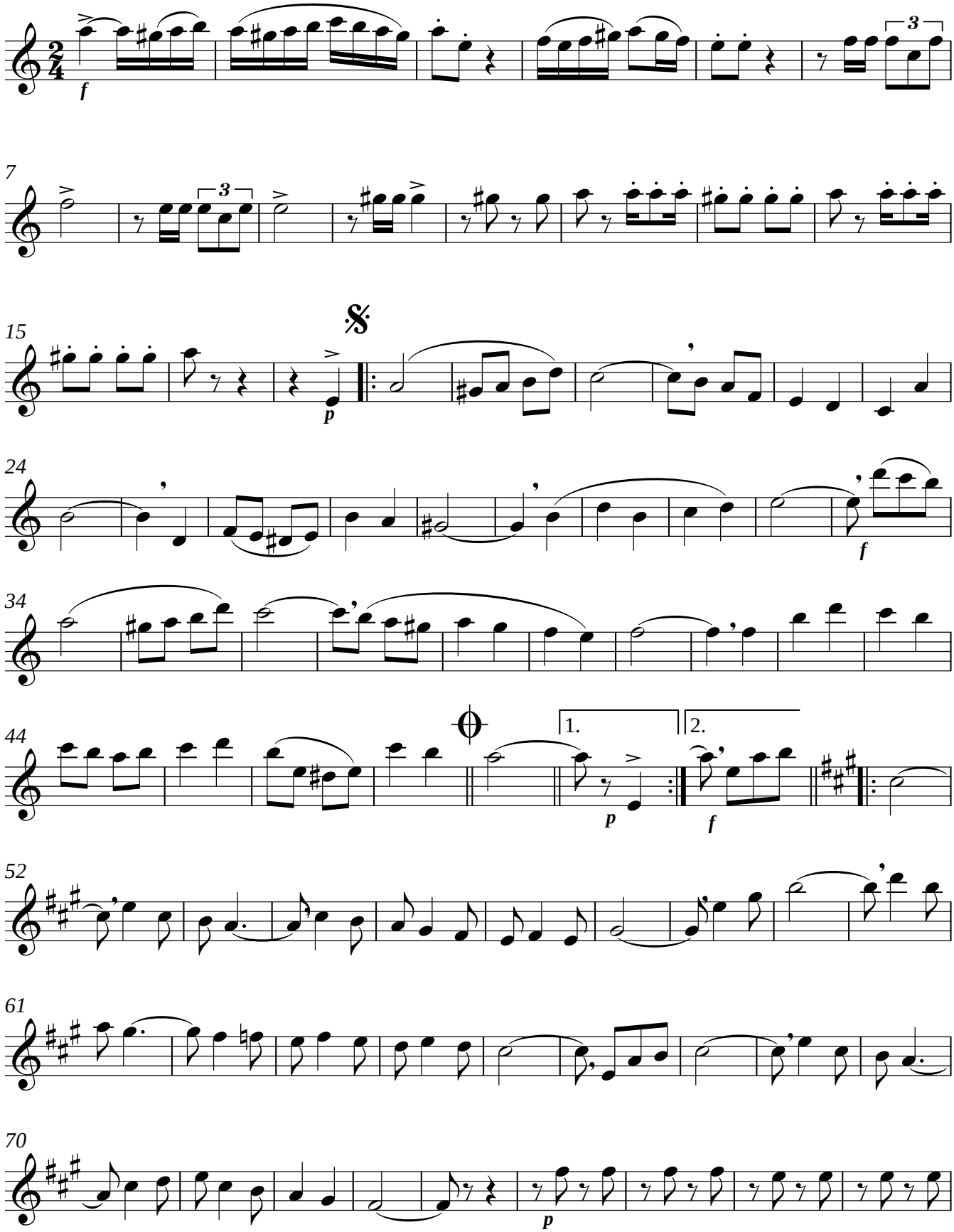


R. MORAES SARMENTO

Dobrado

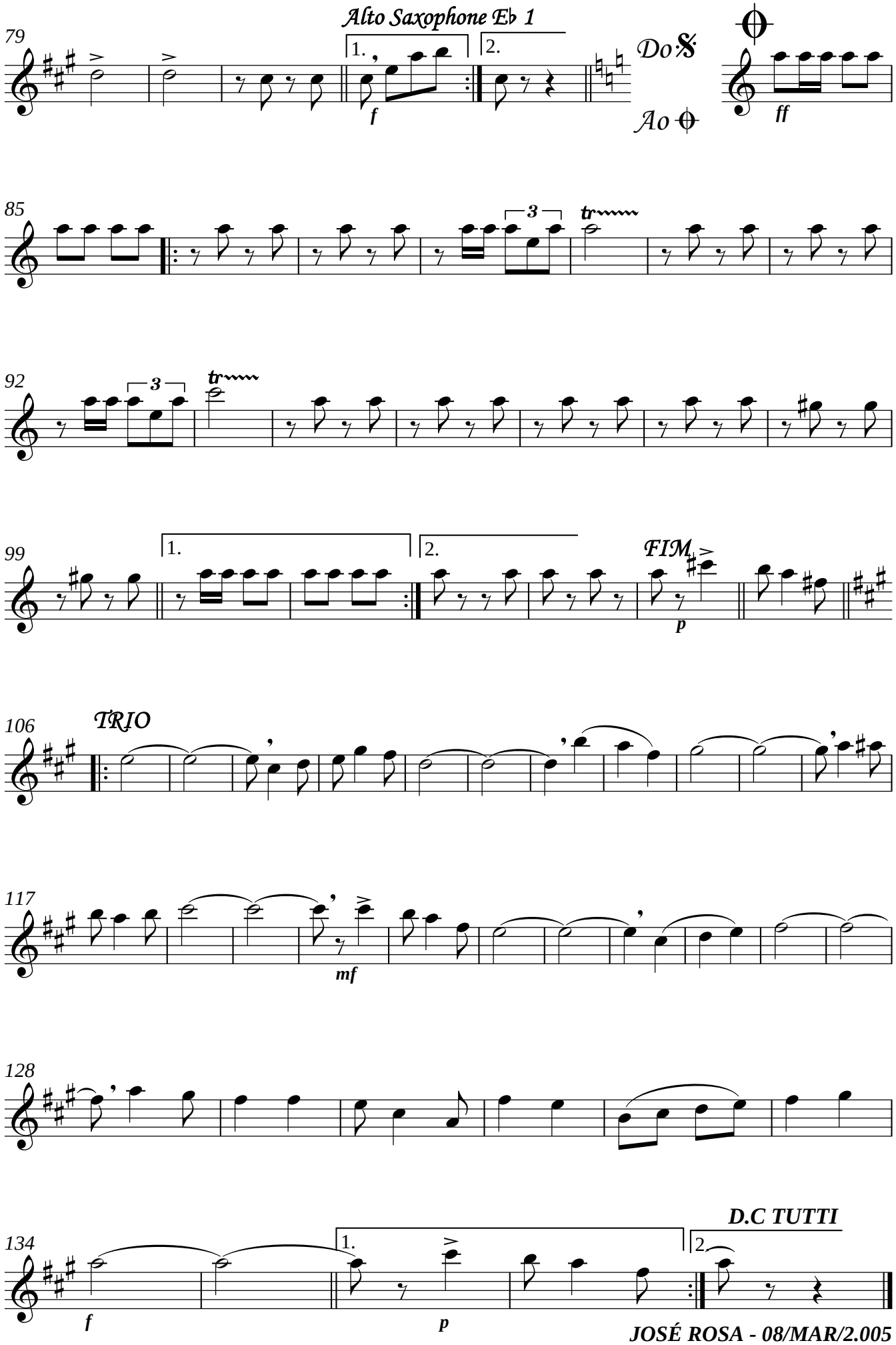
Pedro Salgado
Revisão: José de Oliveira Rosa

Alto Saxophone Eb 1



R. MORAES SARMENTO

Alto Saxophone Eb 1



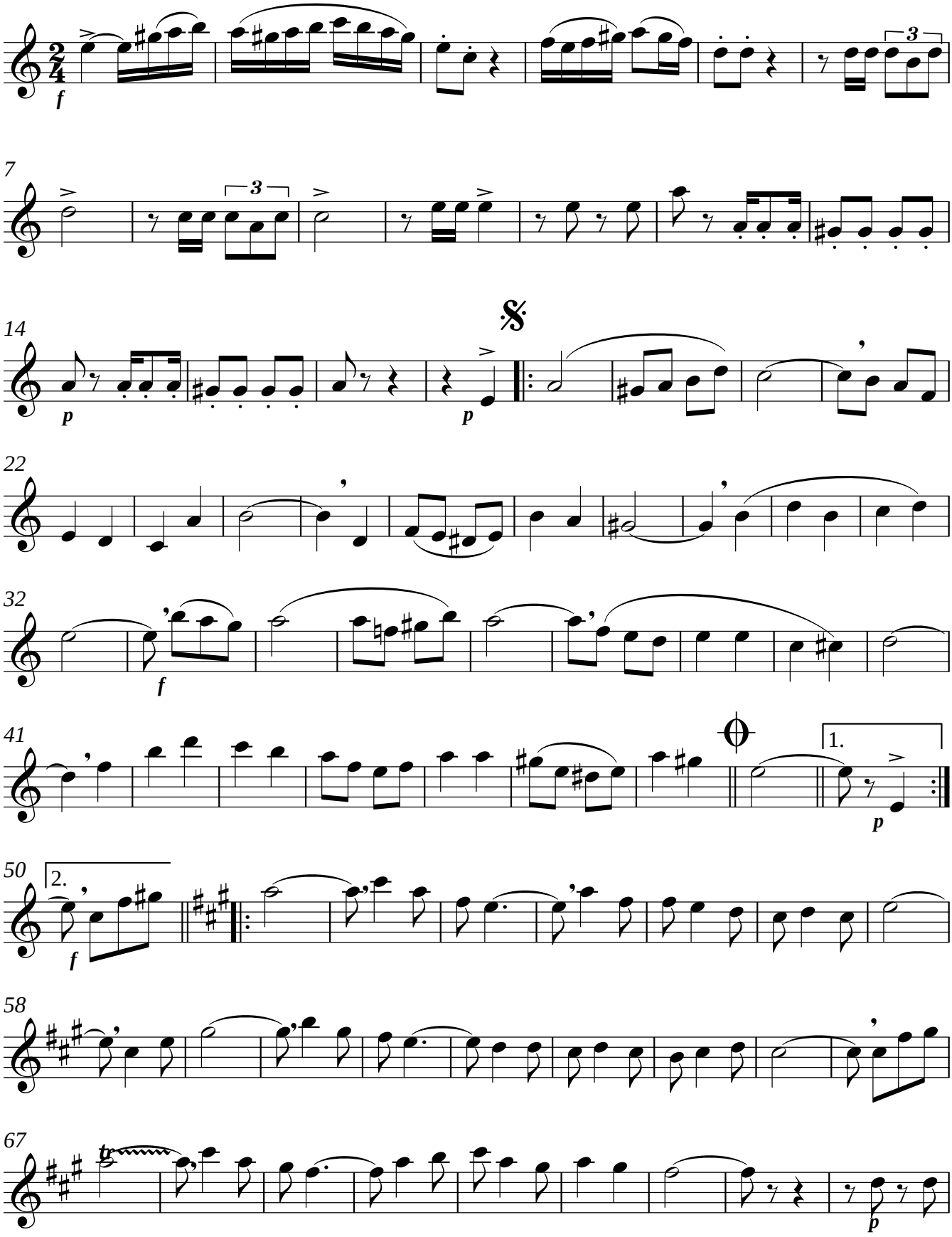
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

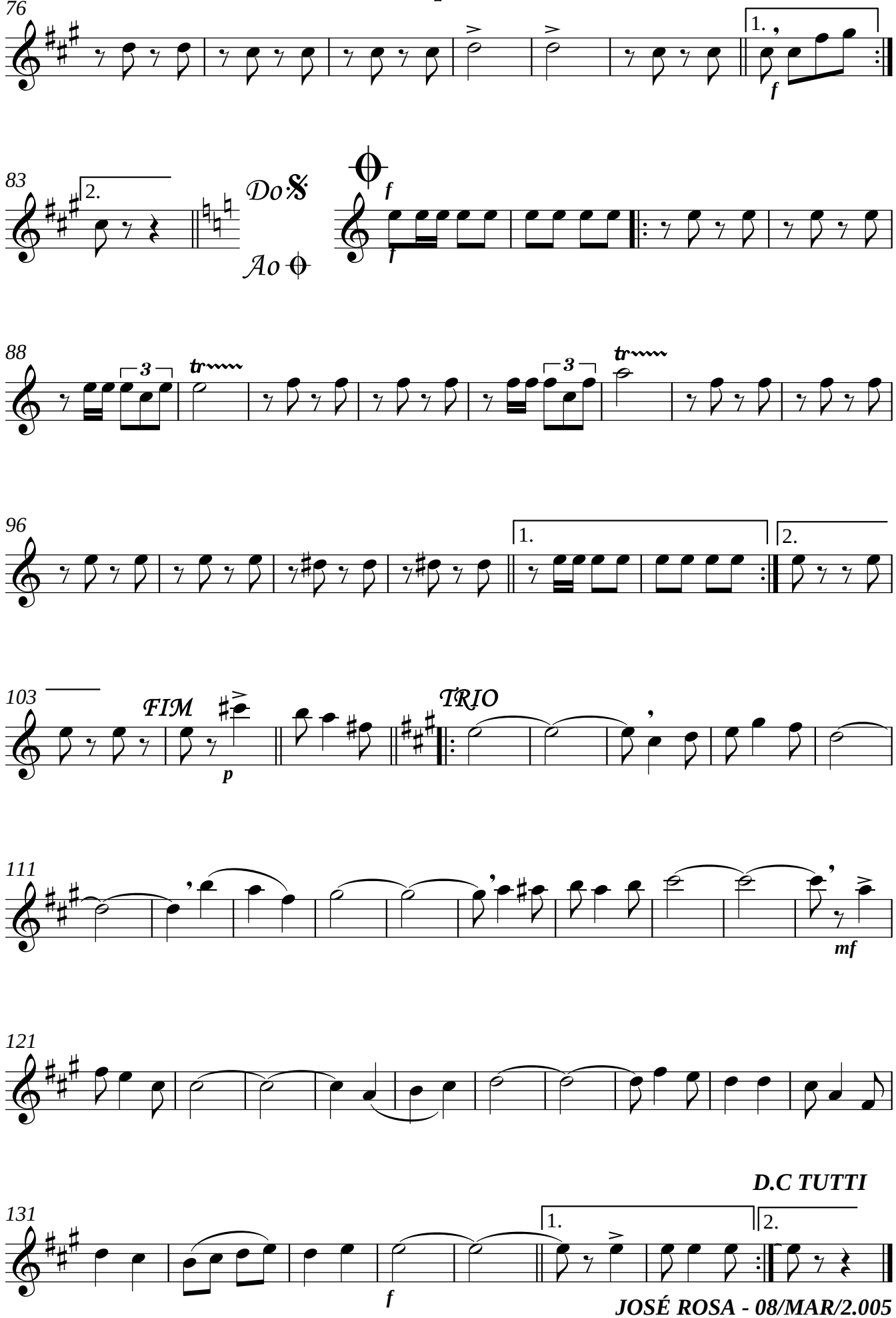
Pedro Salgado
Revisão: José de Oliveira Rosa

Alto Saxophone E♭2



R. MORAES SARMENTO

Alto Saxophone Eb2



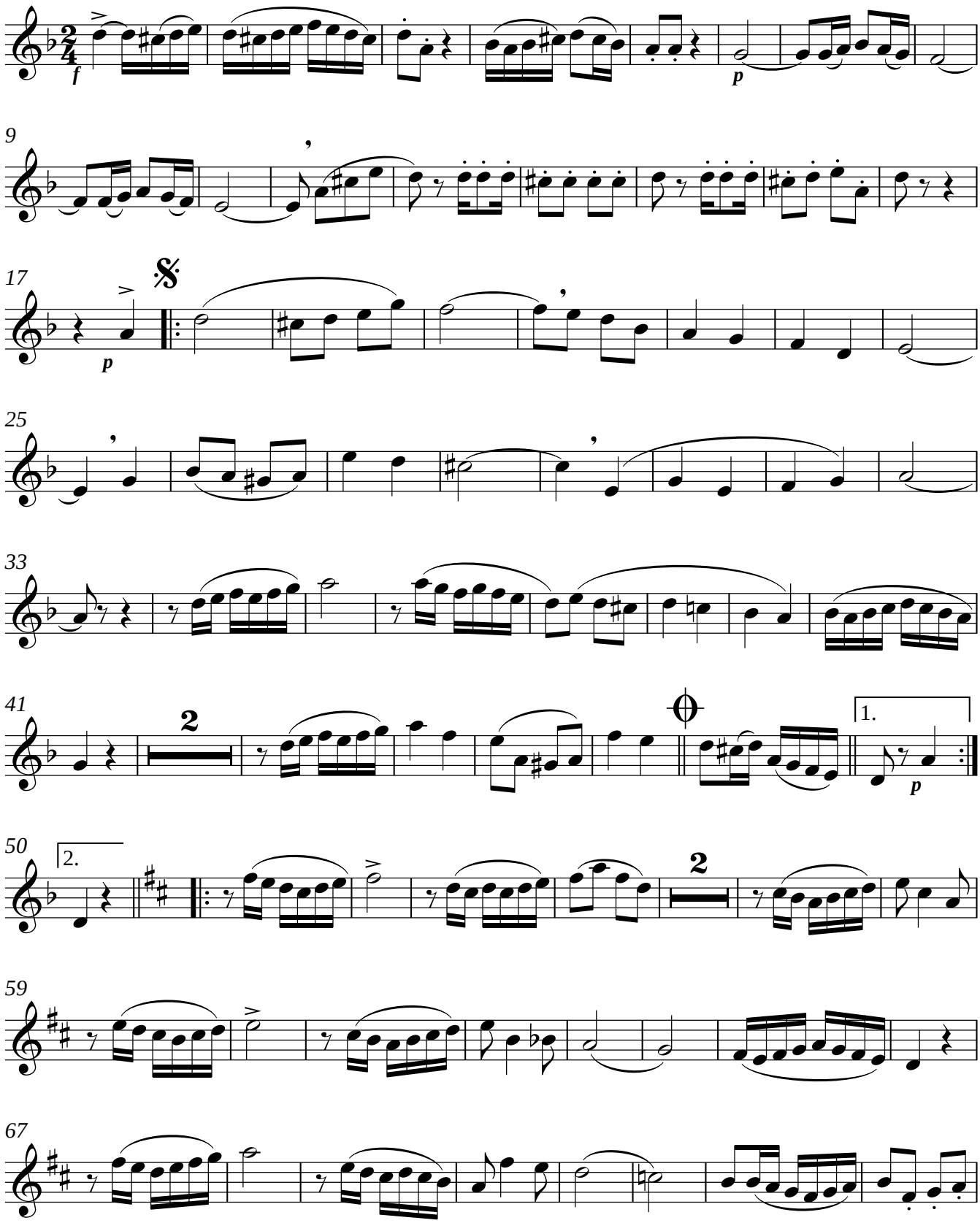
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

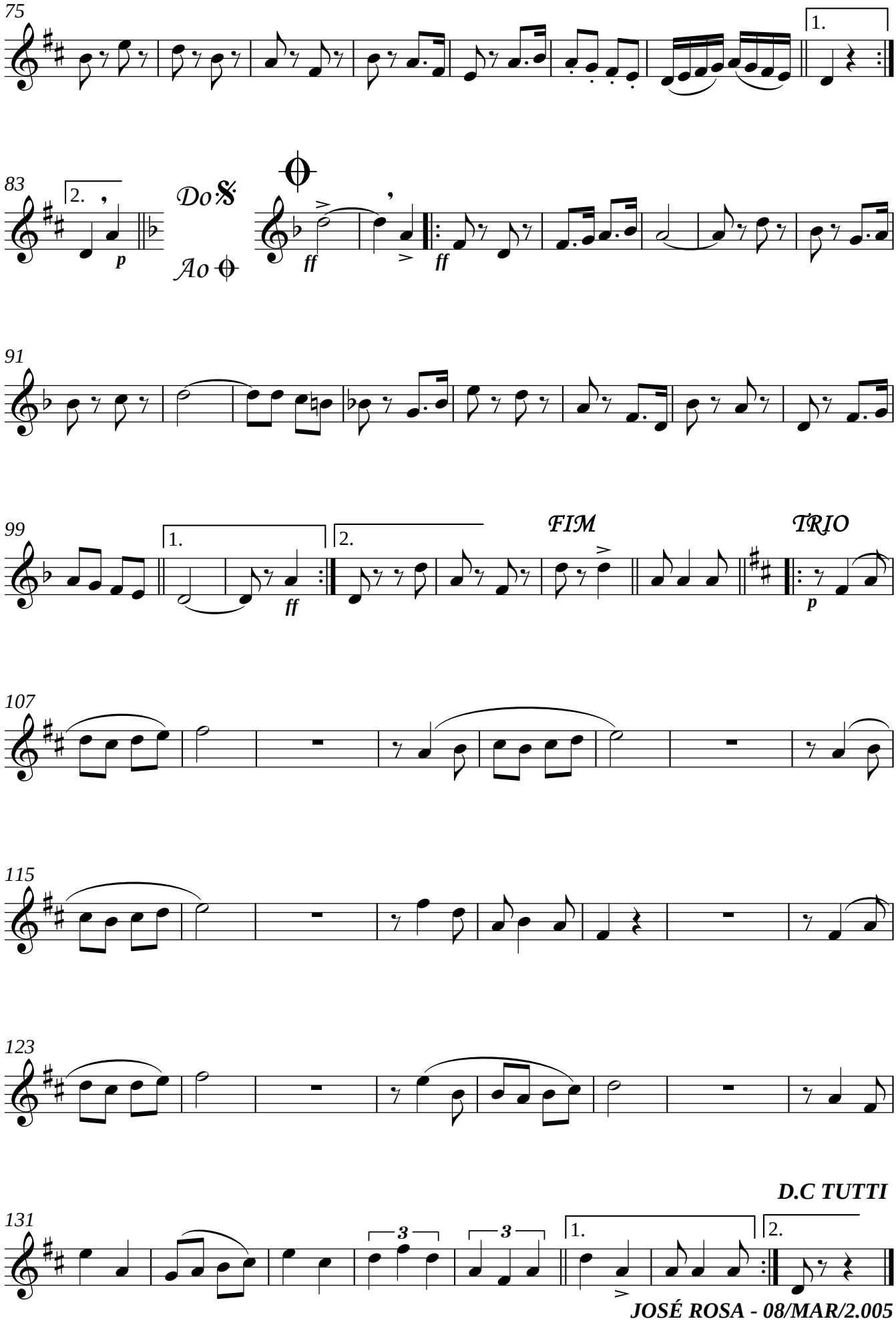
Pedro Salgado
Revisão: José de Oliveira Rosa

Tenor Saxophone Bb 1



R. MORAES SARMENTO

Tenor Saxophone Bb 1



D.C TUTTI

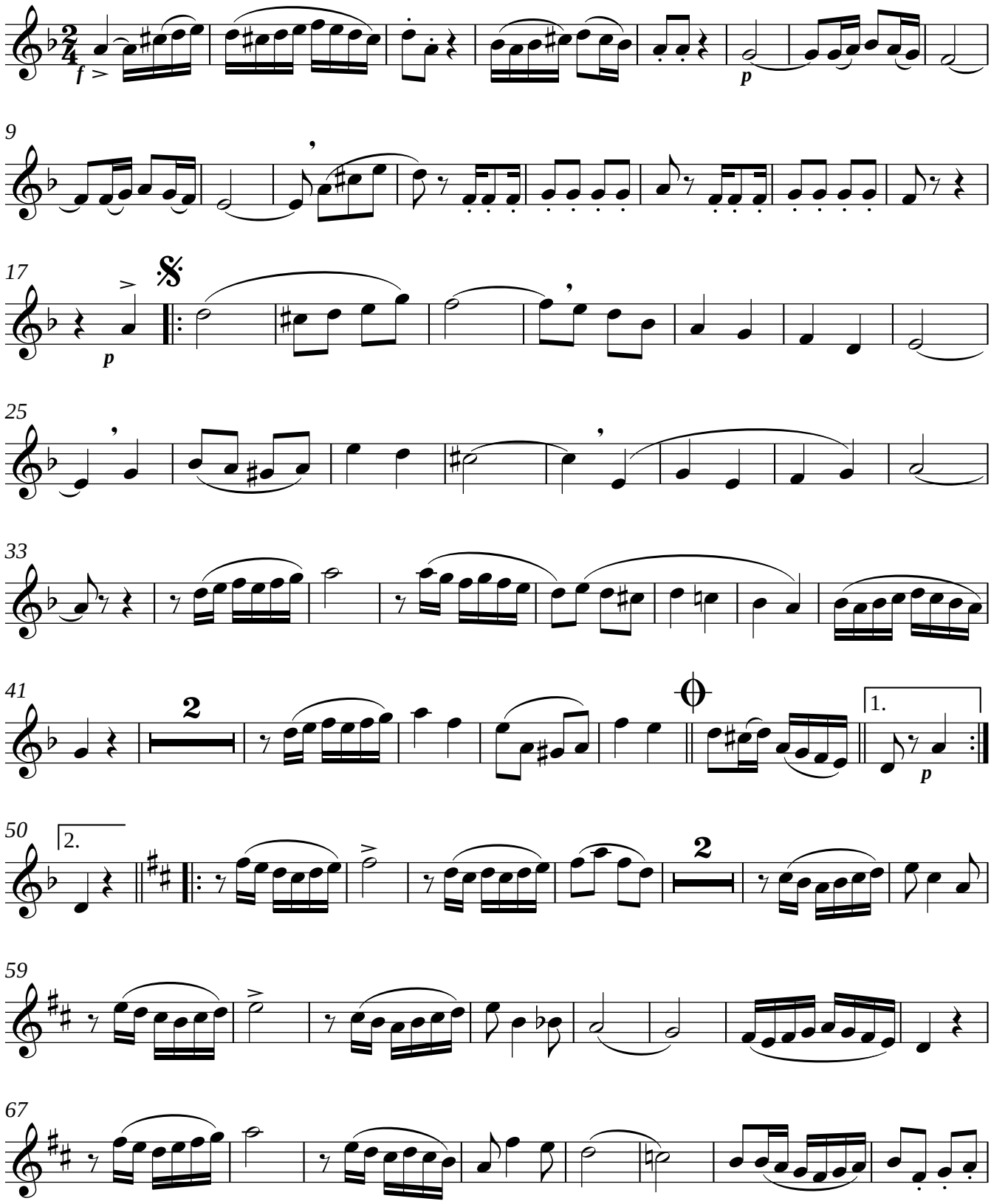
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

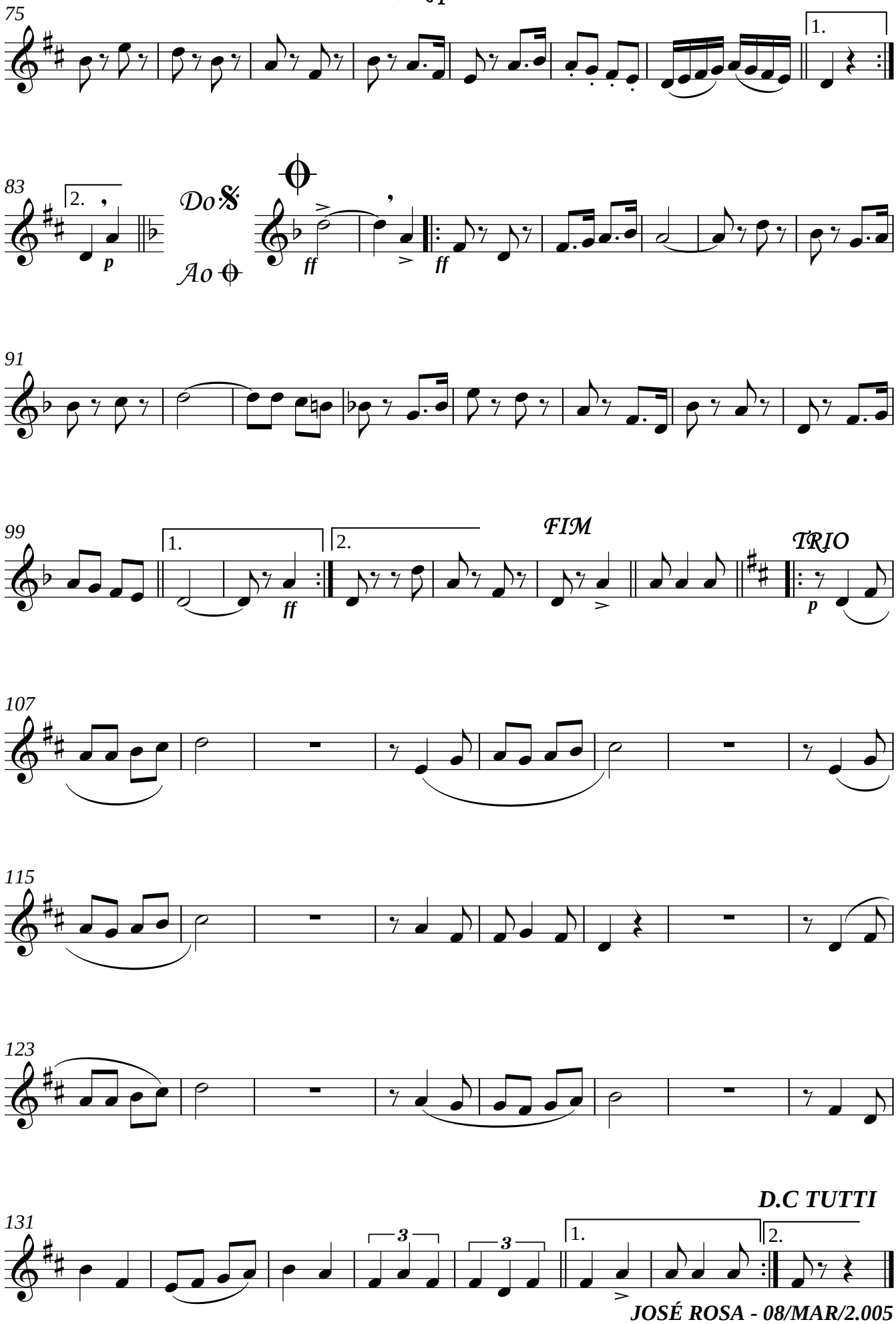
Pedro Salgado
Revisão: José de Oliveira Rosa

Tenor Saxophone B♭ 2



R. MORAES SARMENTO

Tenor Saxophone Bb 2

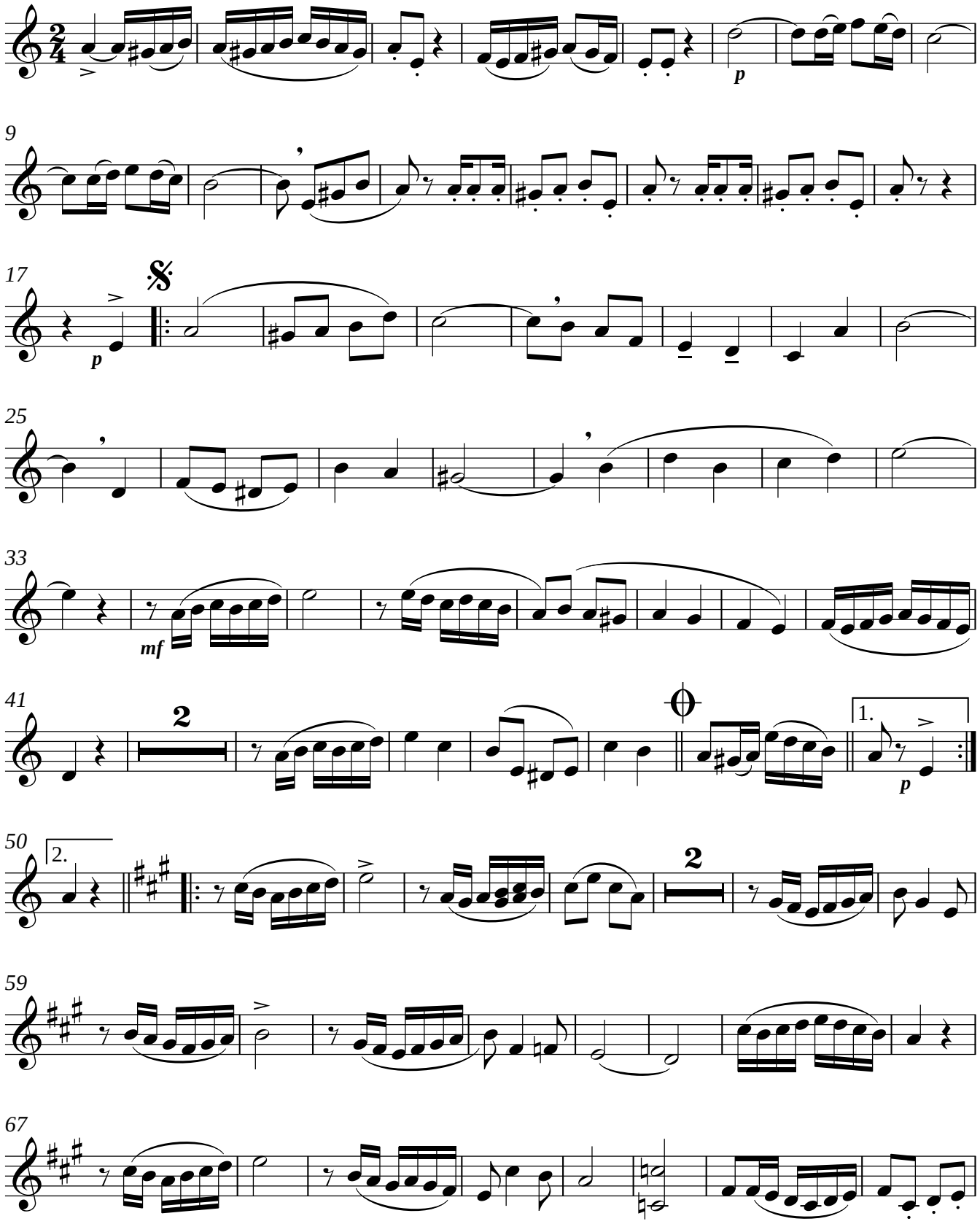


R. MORAES SARMENTO

Dobrado

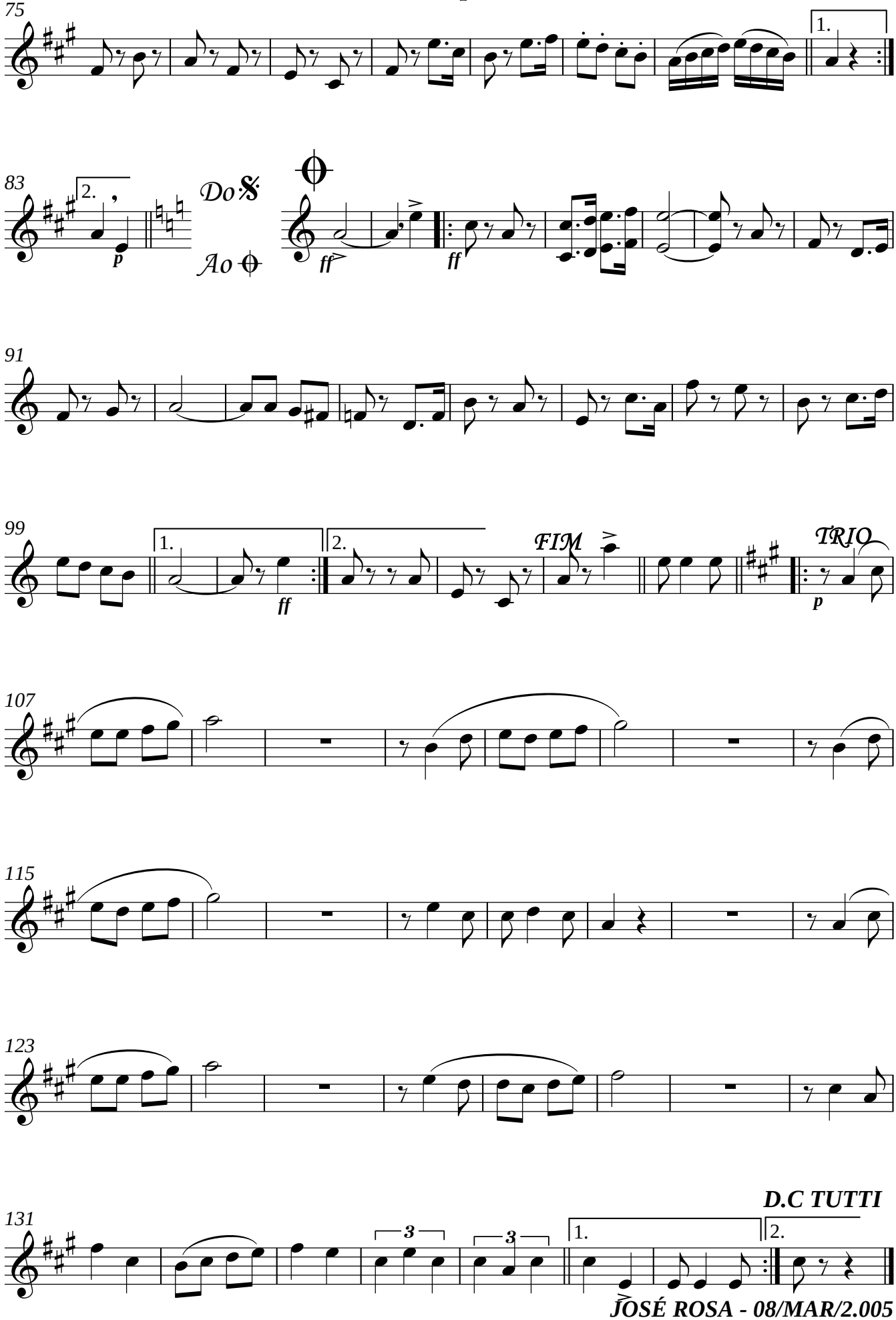
Pedro Salgado
Revisão: José de Oliveira Rosa

Baritone Saxophone E♭



R. MORAES SARMENTO

Baritone Saxophone Eb

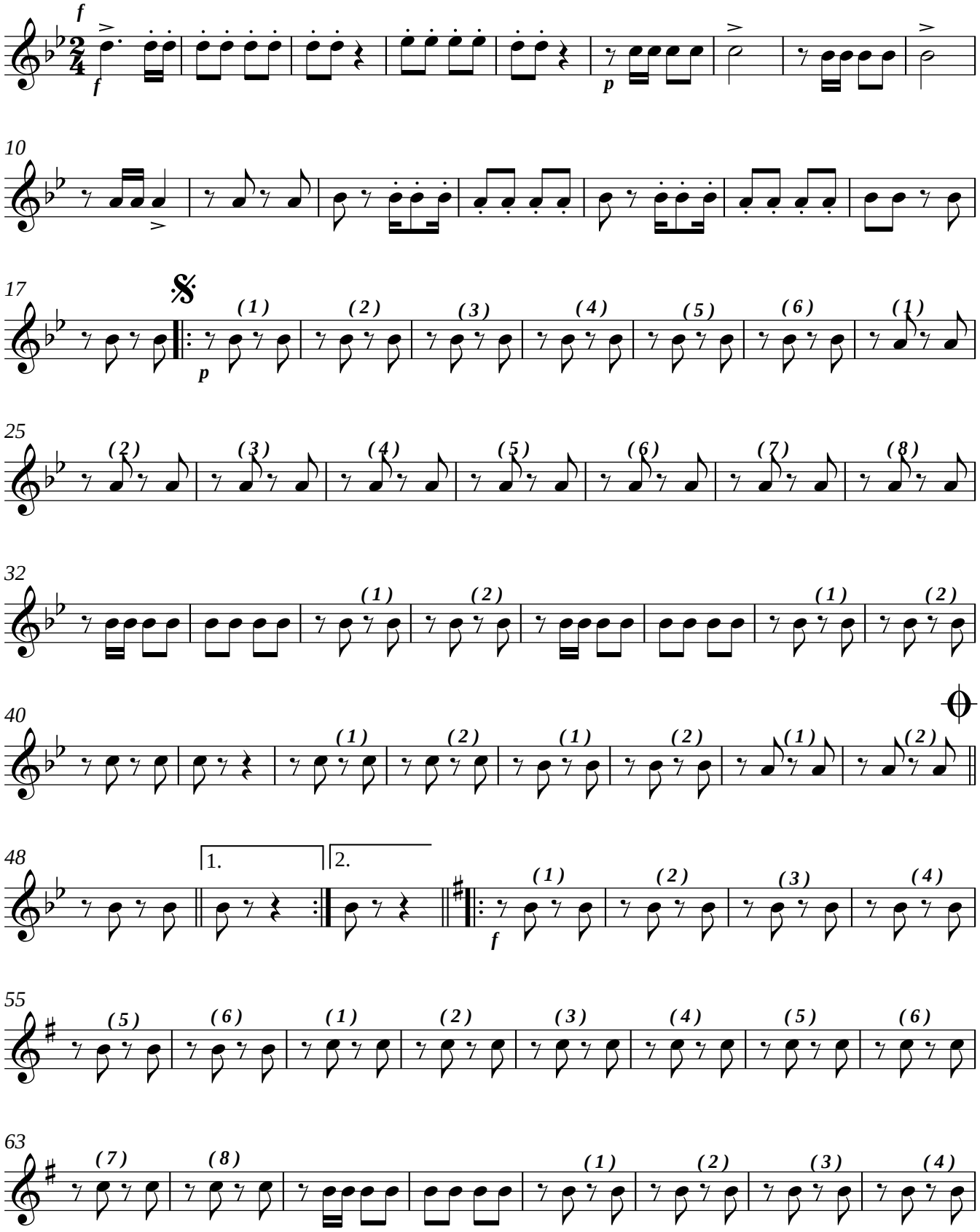


R. MORAES SARMENTO

Dobrado

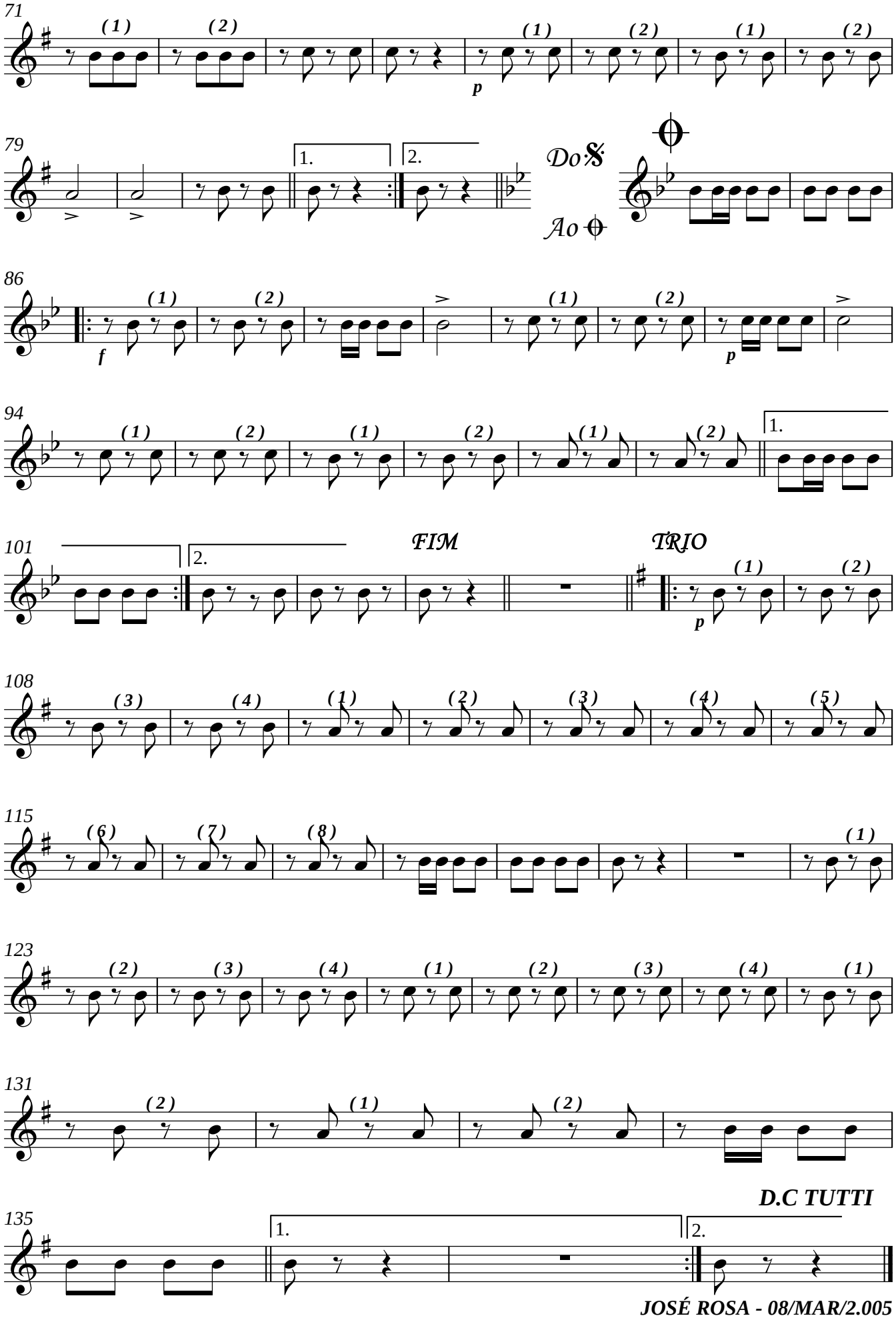
Pedro Salgado
Revisão: José de Oliveira Rosa

Horn in F 1



R. MORAES SARMENTO

Horn in F 1

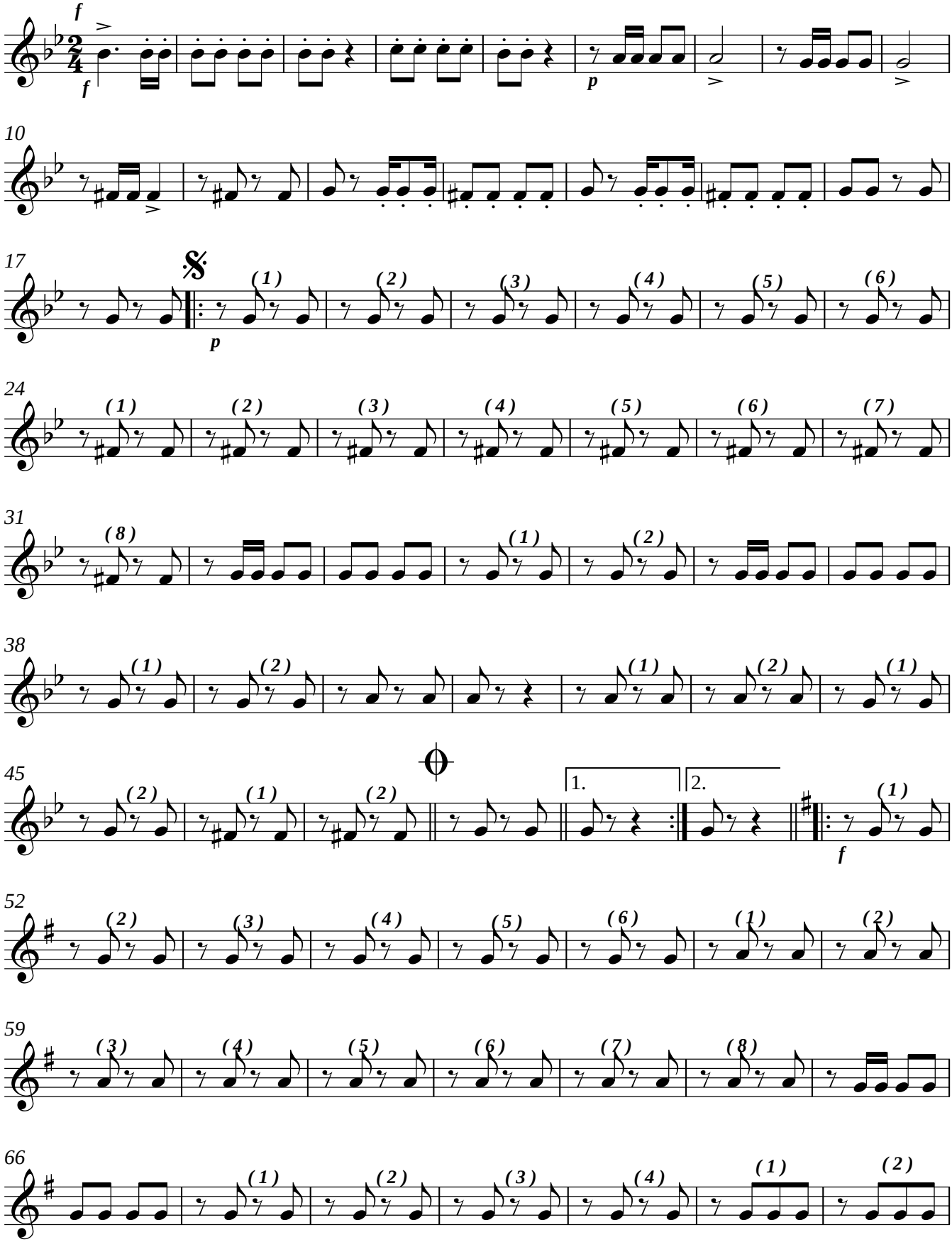


R. MORAES SARMENTO

Dobrado

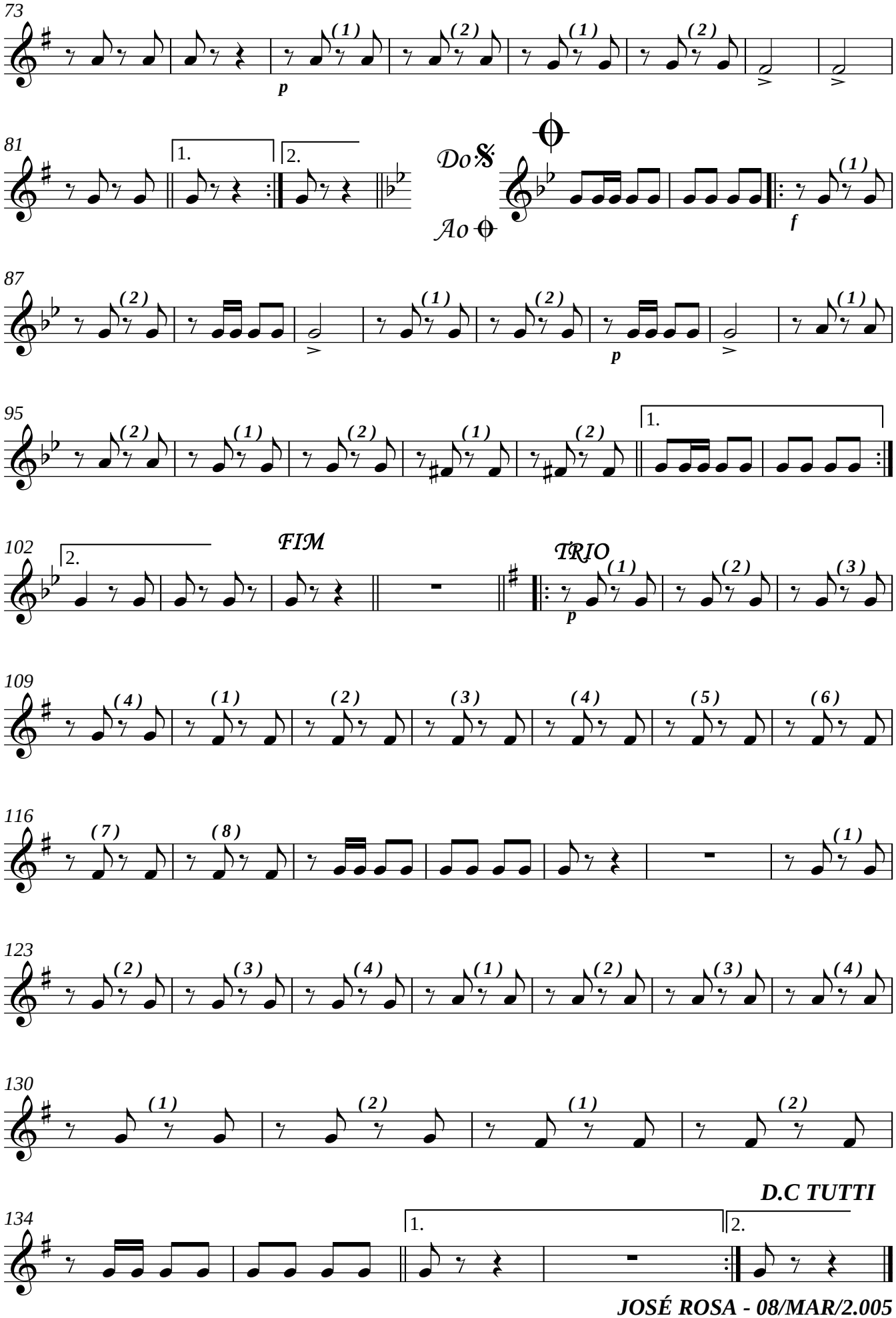
Pedro Salgado
Revisão: José de Oliveira Rosa

Horn in F 2



R. MORAES SARMENTO

Horn in F 2



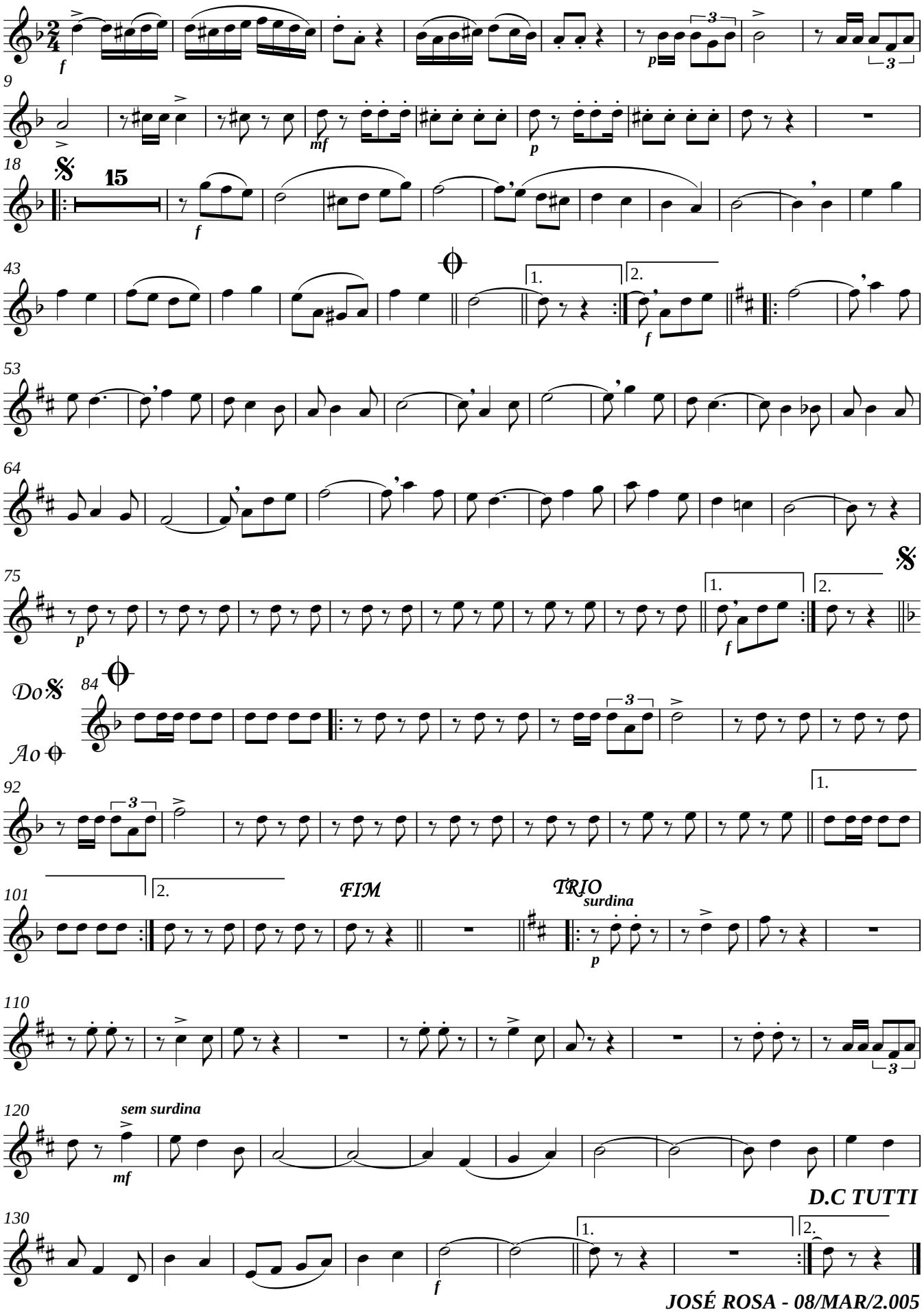
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Trumpet in B♭1

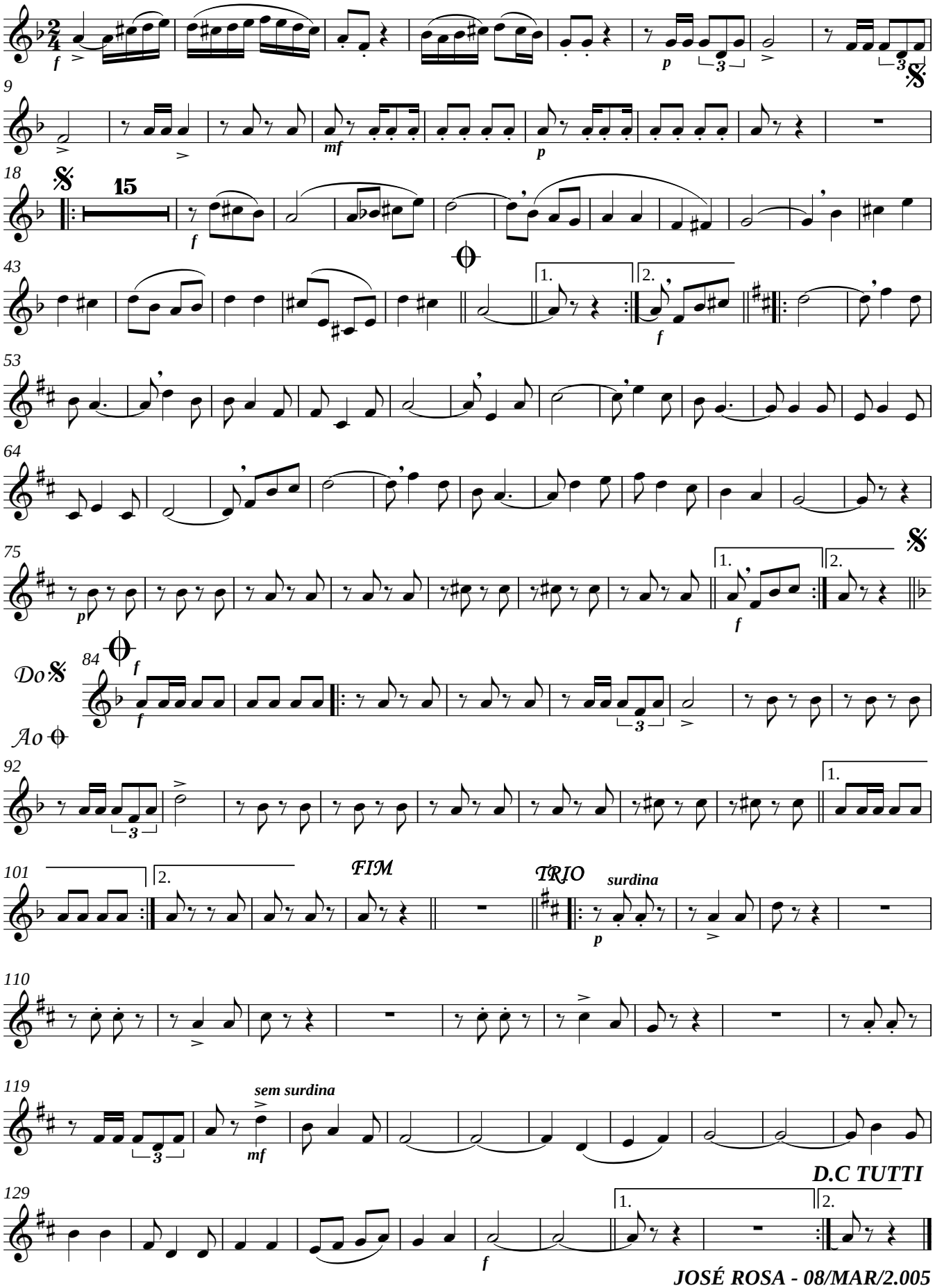


R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Trumpet in B♭ 2

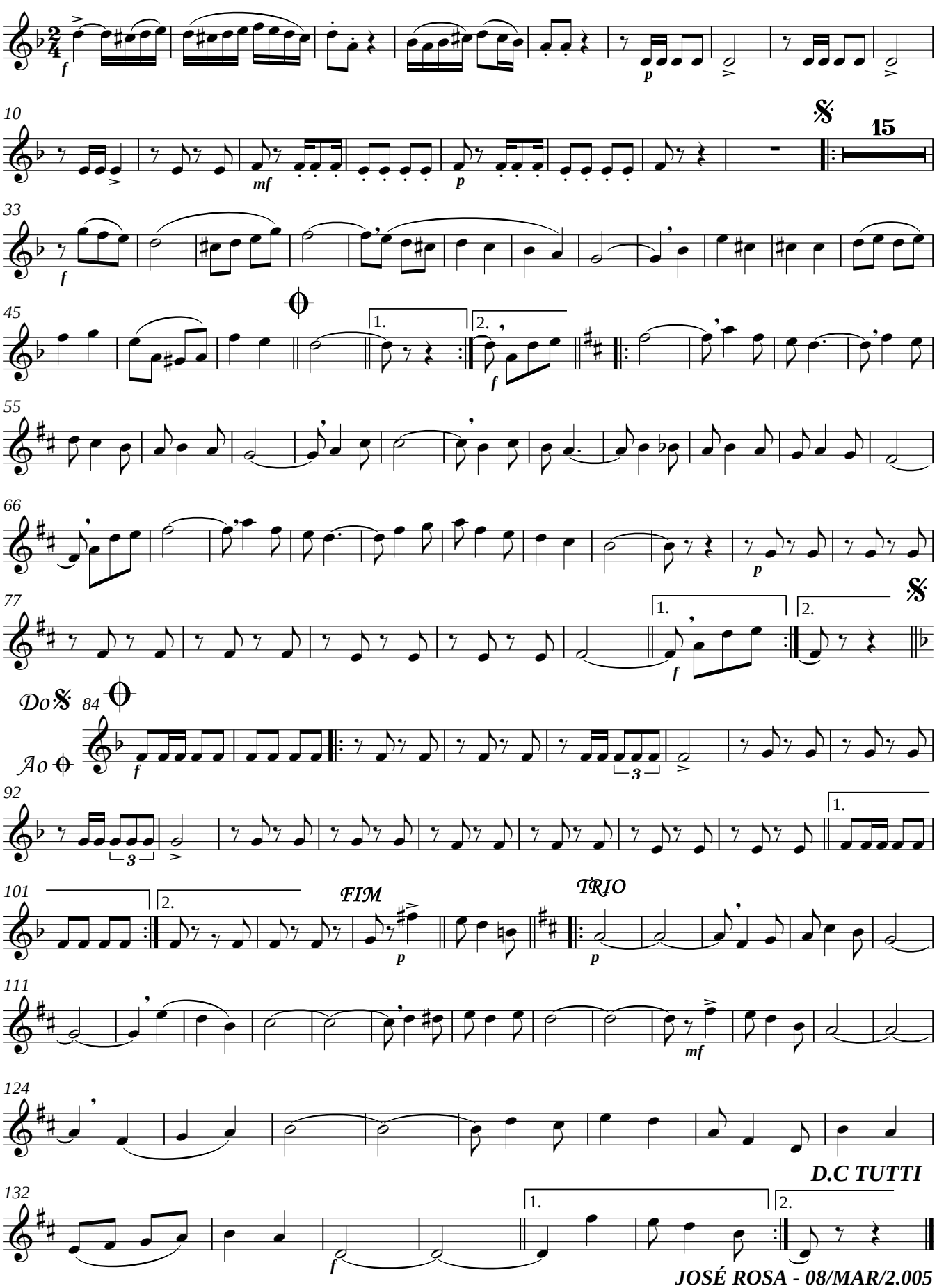


R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Trumpet in B♭ 3



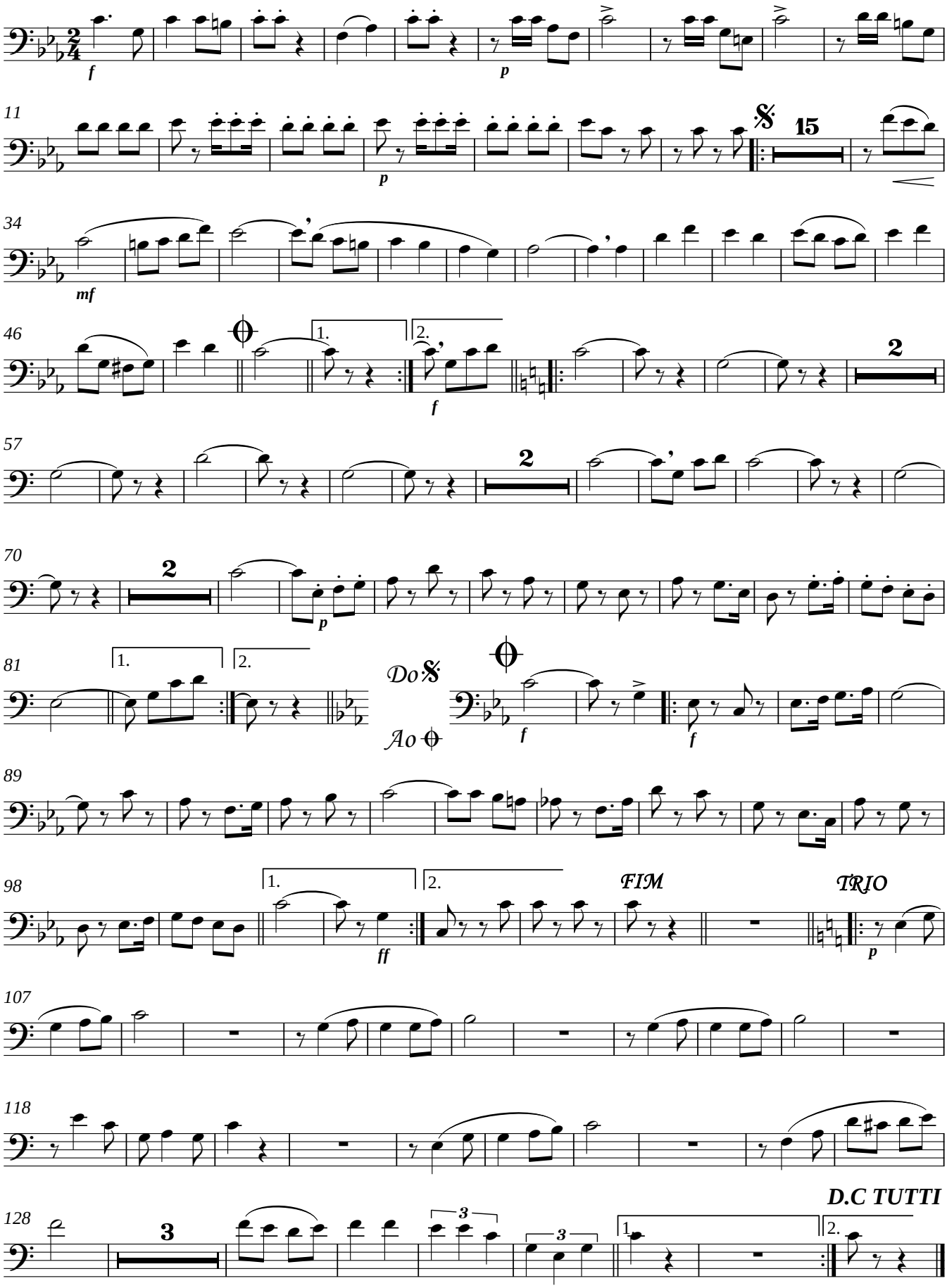
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Trombone 1



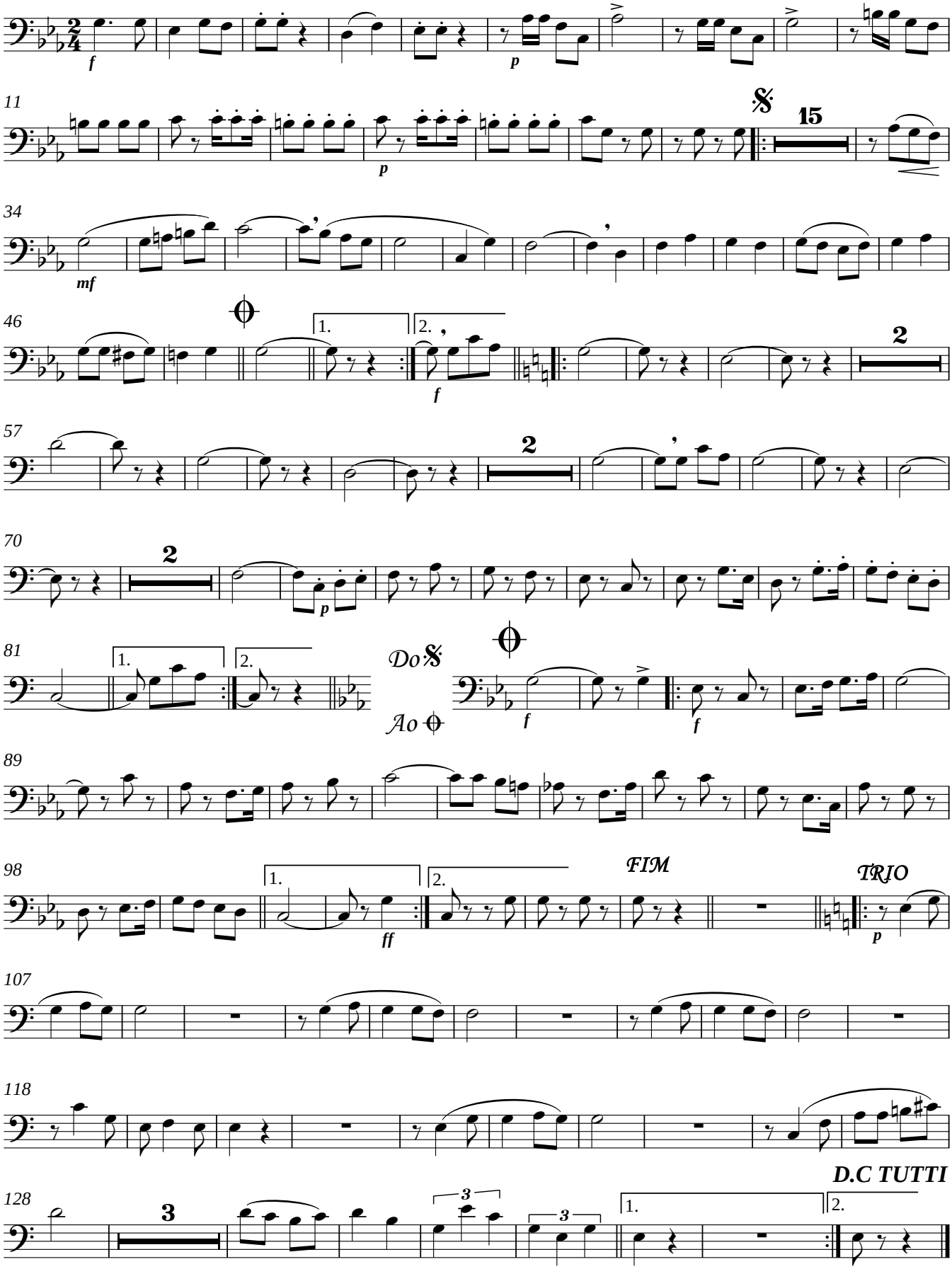
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Trombone 2



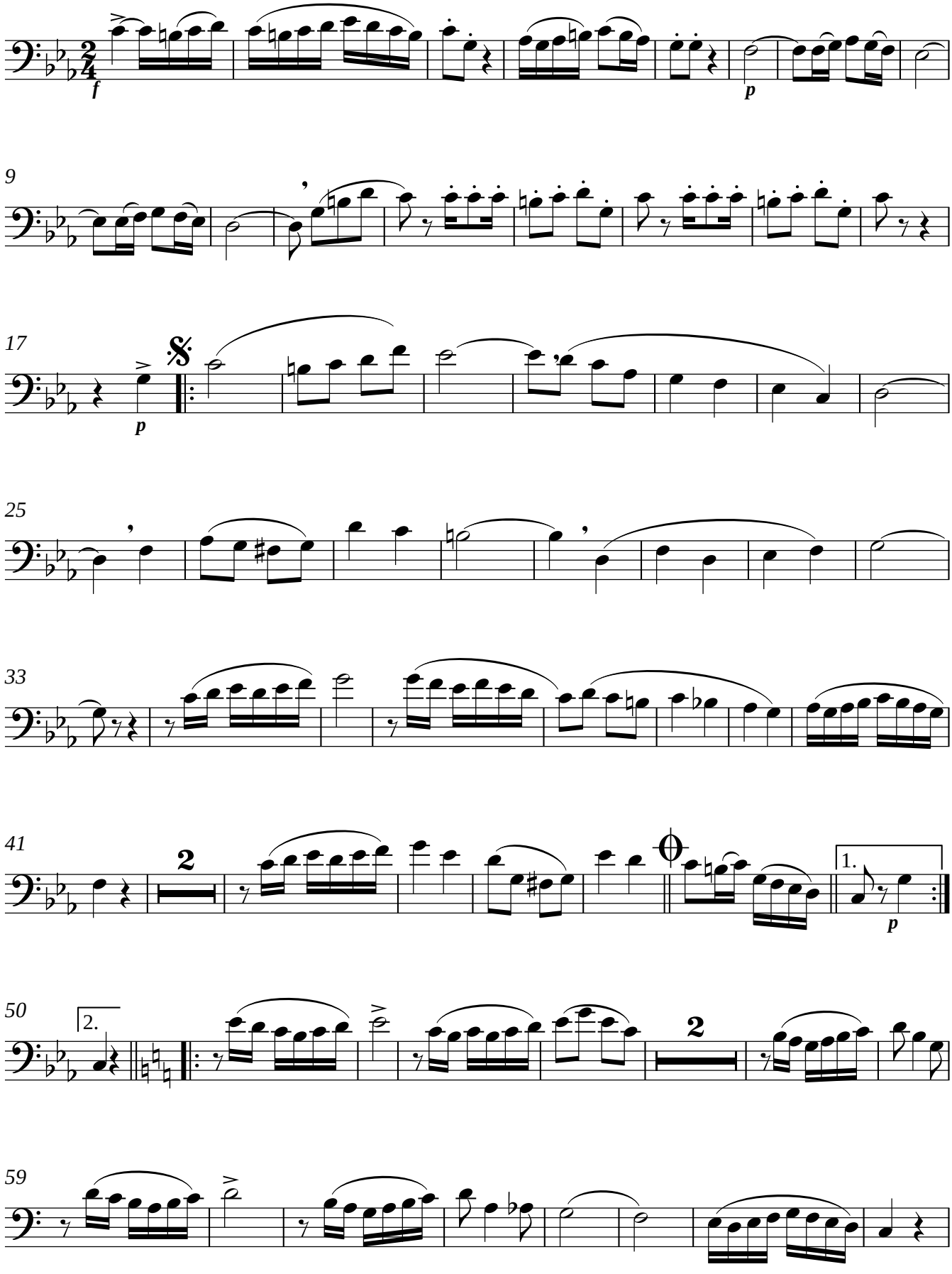
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

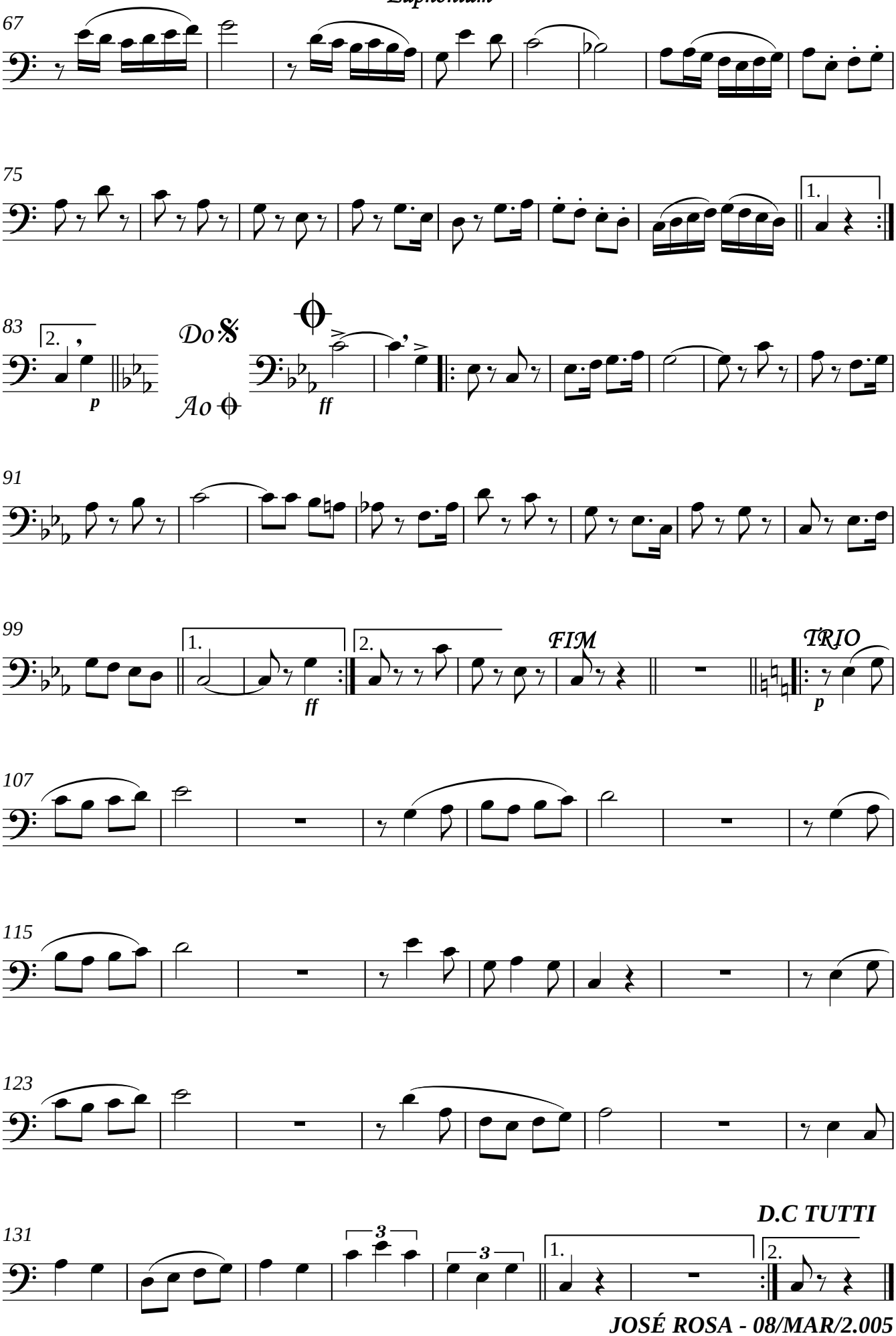
Pedro Salgado
Revisão: José de Oliveira Rosa

Euphonium



R. MORAES SARMENTO

Euphonium



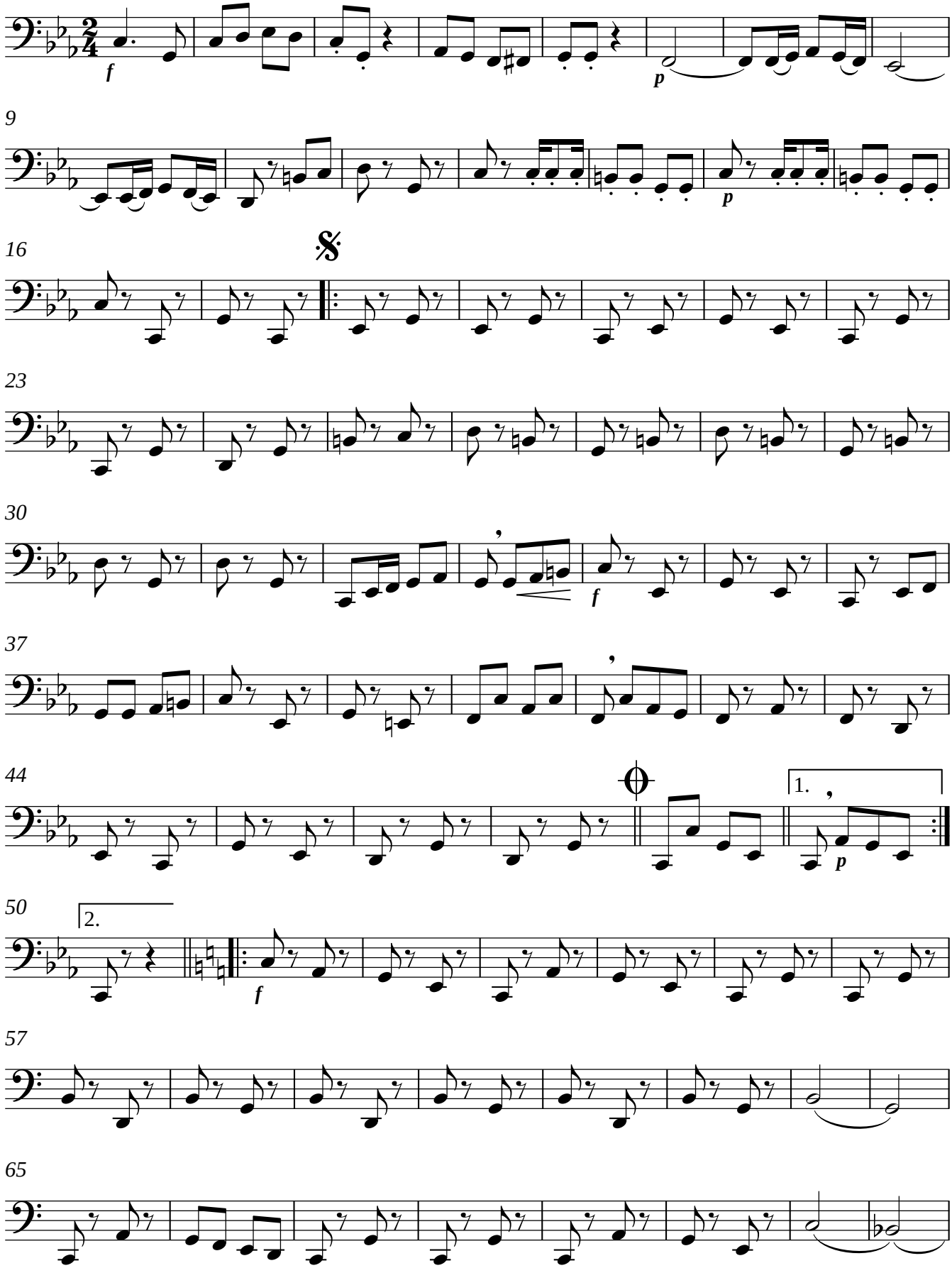
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

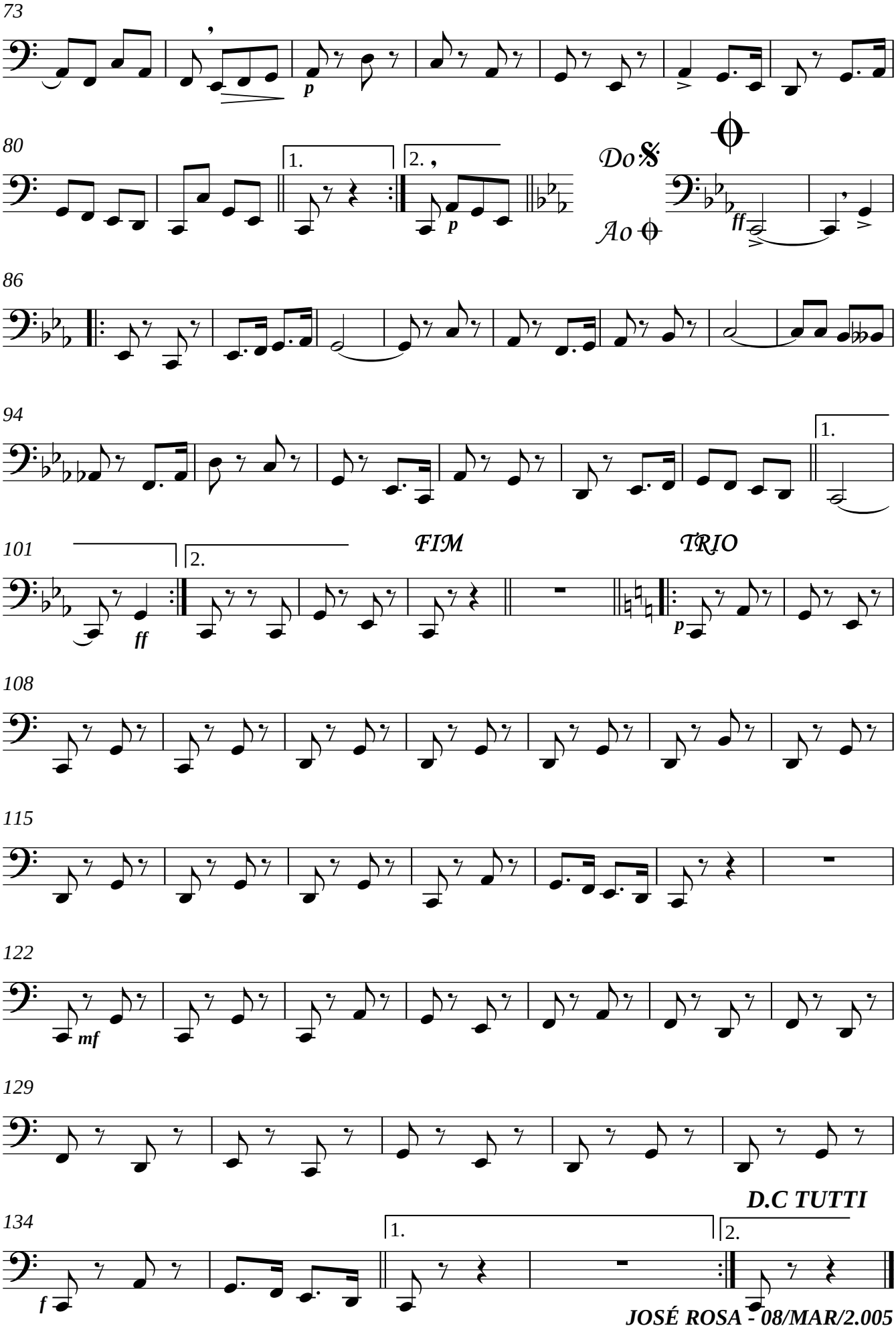
Pedro Salgado
Revisão: José de Oliveira Rosa

Tuba



R. MORAES SARMENTO

Tuba



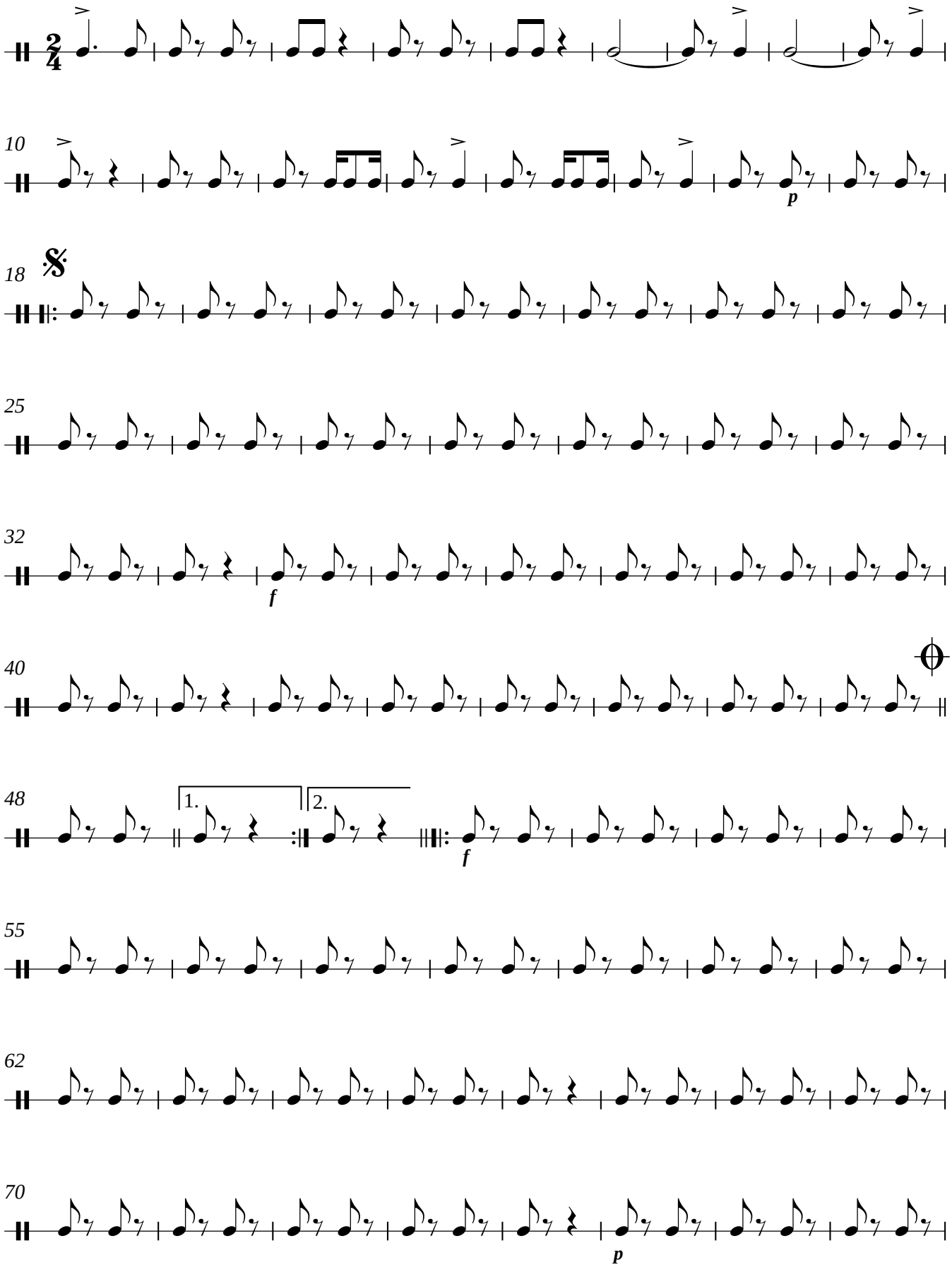
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

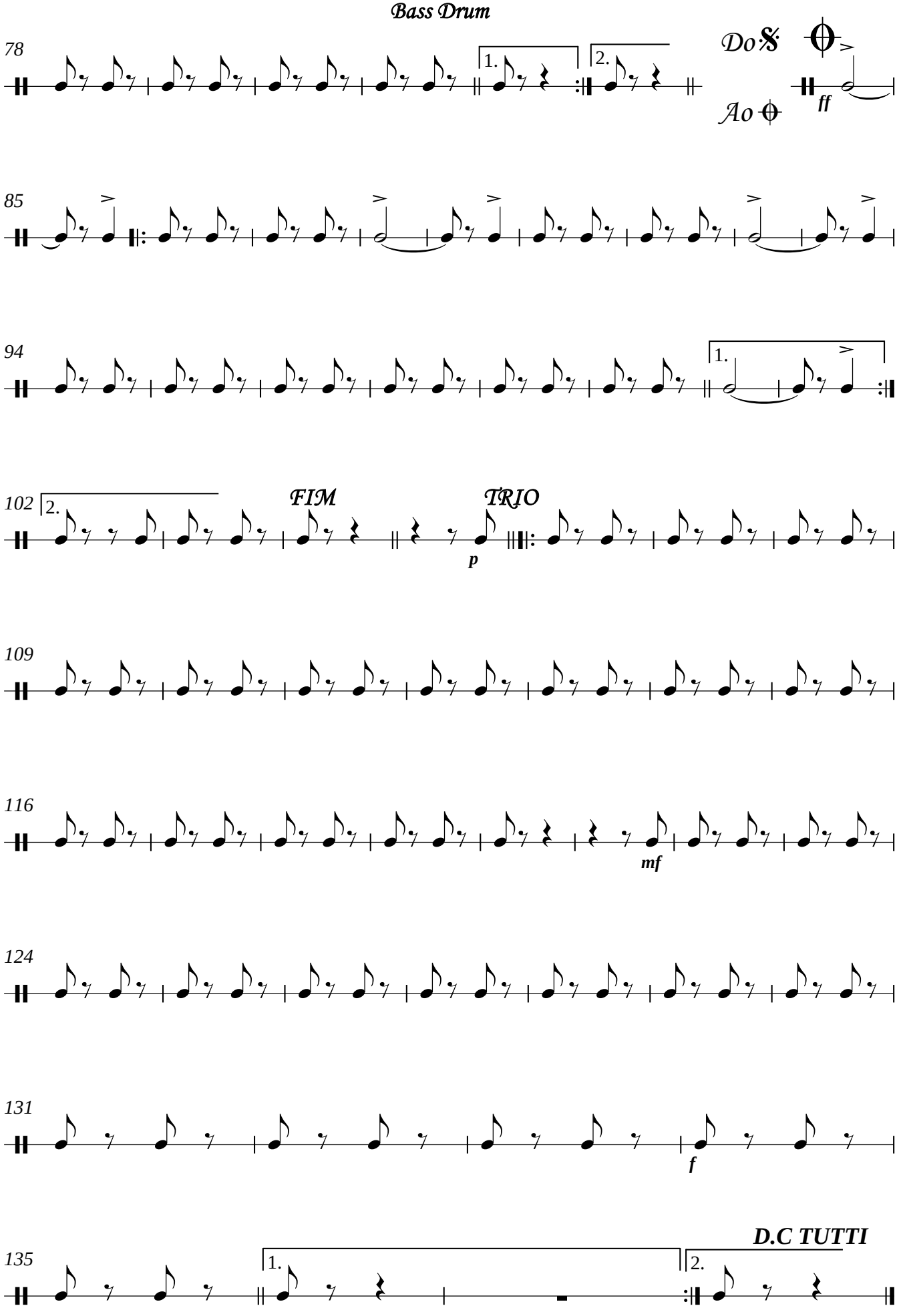
Pedro Salgado
Revisão: José de Oliveira Rosa

Bass Drum



R. MORAES SARMENTO

Bass Drum



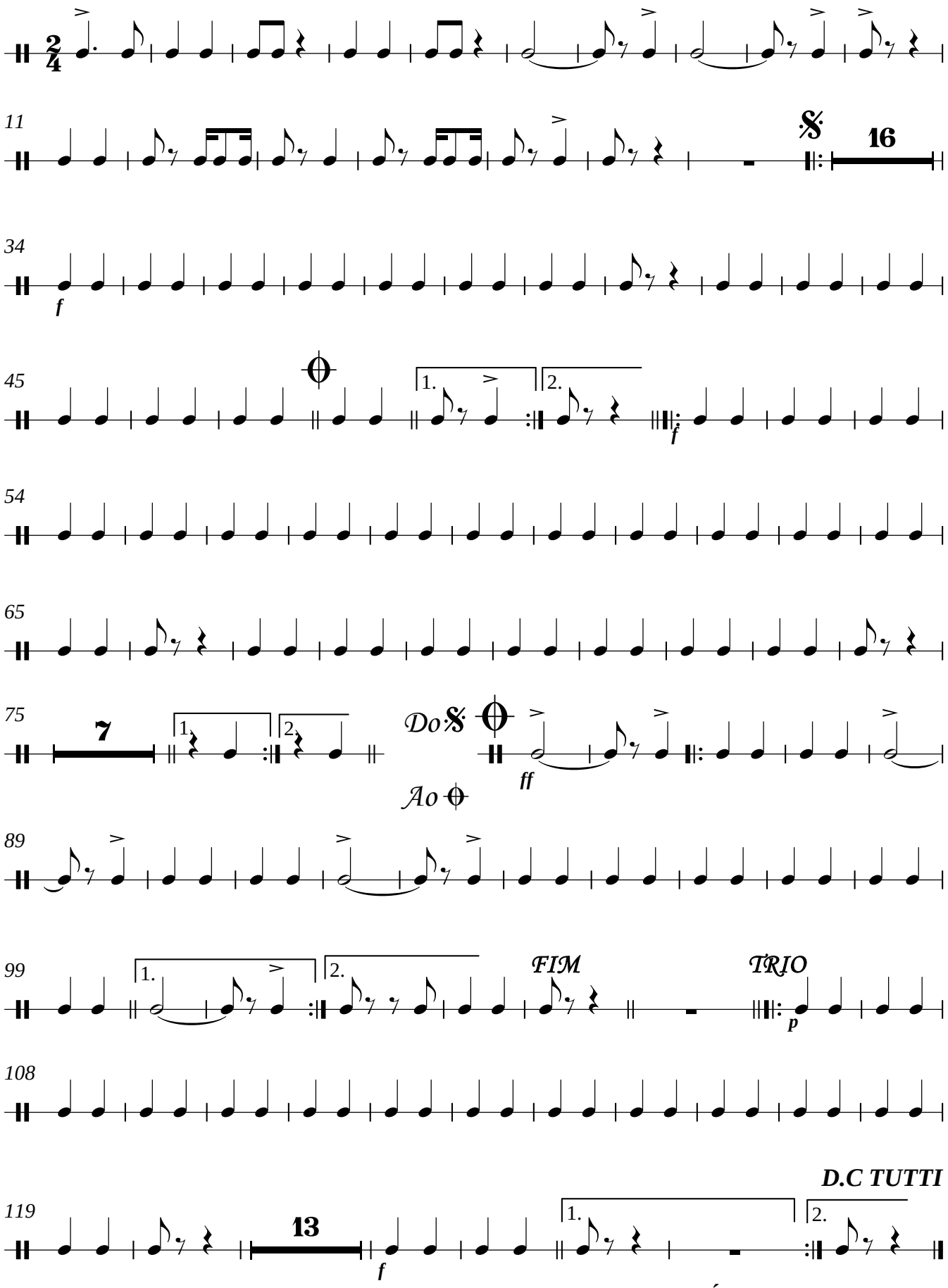
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

Pedro Salgado
Revisão: José de Oliveira Rosa

Cymbals



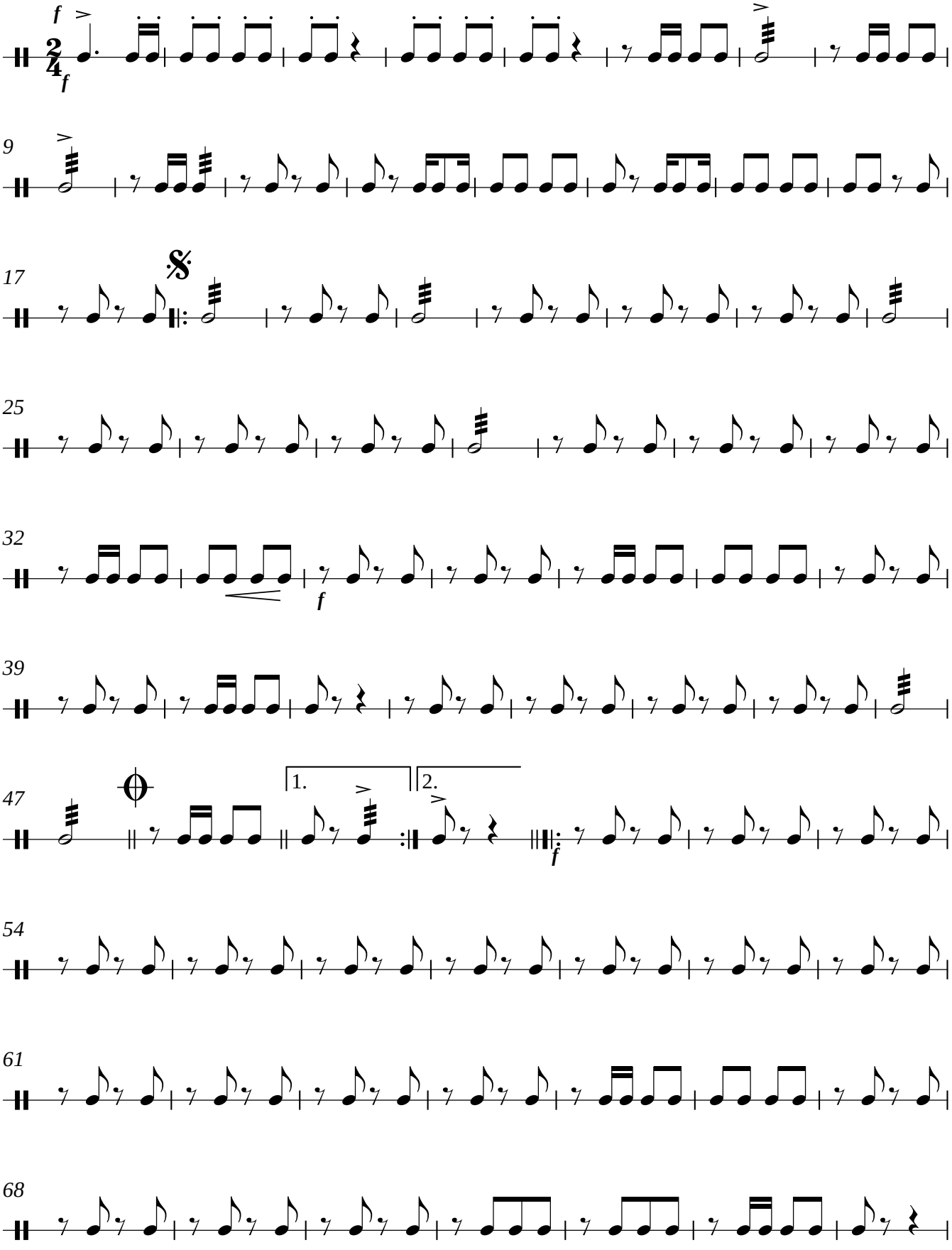
JOSÉ ROSA - 08/MAR/2.005

R. MORAES SARMENTO

Dobrado

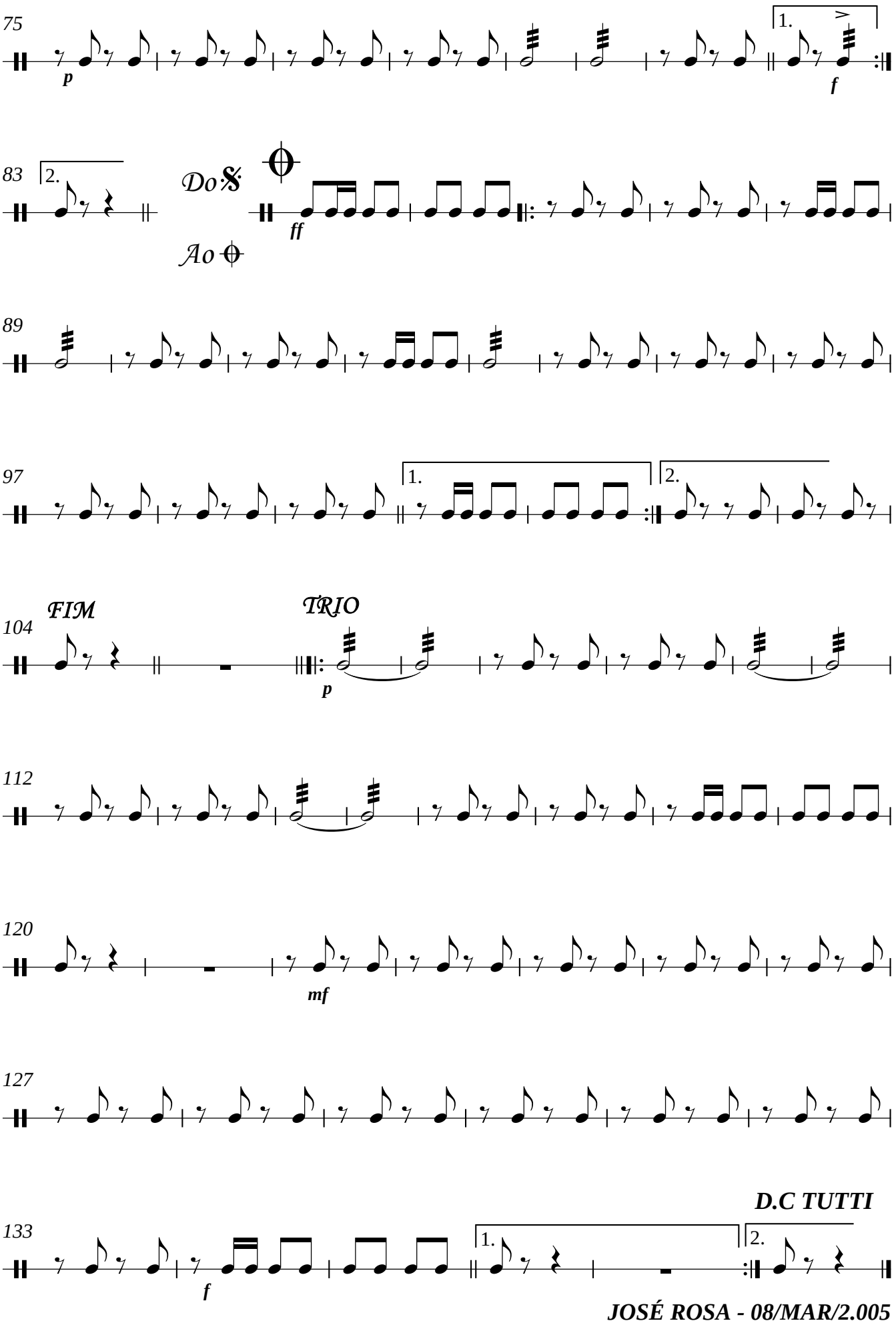
Pedro Salgado
Revisão: José de Oliveira Rosa

Snare Drum



R. MORAES SARMENTO

Snare Drum



JOSÉ ROSA - 08/MAR/2.005