

Gatinha manhosa

Canção

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The musical score is arranged in 20 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial melodic lines for the woodwinds and brass. The second measure continues the melodic development with some dynamics changes. The third measure features more complex rhythmic patterns, including triplets and sixteenth notes. The fourth measure concludes the phrase with sustained notes and rests. Dynamics markings such as *mp*, *f*, and *mf* are used throughout. Performance instructions like accents and slurs are also present. The percussion part includes a snare drum and a tom-tom, with specific rhythmic patterns and rests.

Flauta *mp*

1º clarinete *mp*

2º clarinete *mp*

3º clarinete *mp* *f*

I. saxofone contralto *f*

III. saxofone contralto *f* *mp*

saxofone tenor *mp*

saxofone barítono *mp*

1º trompete *f*

2ª trompete *f*

3º trompete *f*

I. trompa F *mp*

II. trompa F *mp*

II. trompa F *mp*

1º trombone *mp*

2º trombone *mp*

3º trombone *mp*

Bombardino *mp*

Tuba C *mp*

Tuba Bb *mp*

Tuba Eb *mp*

caixa clara *mp* ×

pratos e bombo *mp*

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The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flauta:** Starts at measure 13, playing a melodic line with eighth notes and quarter notes.
- 1° clarinete:** Plays a melodic line similar to the flute.
- 2° clarinete:** Plays a melodic line similar to the flute.
- 3° clarinete:** Plays a melodic line similar to the flute.
- I. saxofone contralto:** Plays a melodic line similar to the flute.
- III. saxofone contralto:** Plays a melodic line with eighth notes and quarter notes.
- saxofone tenor:** Plays a melodic line similar to the flute.
- saxofone barítono:** Plays a melodic line with eighth notes and quarter notes.
- 1° trompete:** Plays a melodic line with eighth notes and quarter notes.
- 2ª trompete:** Rests throughout the piece.
- 3° trompete:** Rests throughout the piece.
- I. trompa F:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- II. trompa F:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- II. trompa F:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- 1° trombone:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- 2° trombone:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- 3° trombone:** Plays a melodic line with eighth notes and quarter notes, marked *mp*.
- Bombardino:** Plays a melodic line with eighth notes and quarter notes.
- Tuba C:** Plays a melodic line with eighth notes and quarter notes.
- Tuba Bb:** Plays a melodic line with eighth notes and quarter notes.
- Tuba Eb:** Plays a melodic line with eighth notes and quarter notes.
- caixa clara:** Plays a rhythmic pattern of eighth notes.
- pratos e bombo:** Plays a rhythmic pattern of eighth notes.

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The musical score is arranged in 20 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- Flauta**: Treble clef, playing a melodic line with eighth notes and rests.
- 1° clarinete**: Treble clef, playing a melodic line with eighth notes and rests.
- 2° clarinete**: Treble clef, playing a melodic line with eighth notes and rests.
- 3° clarinete**: Treble clef, playing a melodic line with eighth notes and rests.
- I. saxofone contralto**: Treble clef, playing a melodic line with eighth notes and rests.
- III. saxofone contralto**: Treble clef, playing a melodic line with eighth notes and rests.
- saxofone tenor**: Treble clef, playing a melodic line with eighth notes and rests.
- saxofone barítono**: Treble clef, playing a melodic line with eighth notes and rests.
- 1° trompete**: Treble clef, playing a melodic line with eighth notes and rests.
- 2ª trompete**: Treble clef, playing a whole rest.
- 3° trompete**: Treble clef, playing a whole rest.
- I. trompa F**: Treble clef, playing a melodic line with eighth notes and rests.
- II. trompa F**: Treble clef, playing a melodic line with eighth notes and rests.
- II. trompa F**: Treble clef, playing a melodic line with eighth notes and rests.
- 1° trombone**: Bass clef, playing a melodic line with eighth notes and rests.
- 2° trombone**: Bass clef, playing a melodic line with eighth notes and rests.
- 3° trombone**: Bass clef, playing a melodic line with eighth notes and rests.
- Bombardino**: Bass clef, playing a melodic line with eighth notes and rests.
- Tuba C**: Bass clef, playing a melodic line with eighth notes and rests.
- Tuba Bb**: Bass clef, playing a melodic line with eighth notes and rests.
- Tuba Eb**: Bass clef, playing a melodic line with eighth notes and rests.
- caixa clara**: Percussion, playing a rhythmic pattern of eighth notes.
- pratos e bombo**: Percussion, playing a rhythmic pattern of eighth notes.

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23

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 23. The Flute (Flauta) part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Clarinet parts (1°, 2°, 3°) follow a similar pattern, with the 2° and 3° clarinet parts having a flat key signature. The Saxophone parts (I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono) have various rhythmic patterns, including eighth and sixteenth notes. The Trombone parts (1°, 2°, 3°) play a steady eighth-note accompaniment. The Trompete parts (1°, 2ª, 3°) are mostly silent. The Trompa parts (I., II., II.) play a rhythmic pattern of eighth notes. The Bombardino part plays a rhythmic pattern of eighth notes. The Tuba parts (C, Bb, Eb) play a rhythmic pattern of eighth notes. The Caixa Clara part plays a steady eighth-note accompaniment. The Pratos e Bombo part plays a steady eighth-note accompaniment.

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The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score is written in 4/4 time with a key signature of one flat (Bb). The first measure is marked with the number 28. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. Articulation marks like accents and slurs are used throughout. The score concludes with a fermata over the final note in the fifth measure.

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43

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

The image displays a page of a musical score for the piece "Gatinha manhosa". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), saxofone barítono (Baritone Saxophone), 1º trompete (1st Trumpet), 2ª trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st F Horn), II. trompa F (2nd F Horn), II. trompa F (3rd F Horn), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Euphonium), Tuba C (C Tuba), Tuba Bb (Bb Tuba), Tuba Eb (Eb Tuba), caixa clara (Snare Drum), and pratos e bombo (Cymbals and Bass Drum). The score begins at measure 43. The key signature is one flat (Bb), and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. The percussion parts are marked with an asterisk (*). The page number "10" is located in the top right corner.

Gatinha manhosa

48

Flauta

1° clarinete

2° clarinete

3° clarinete

I.saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II.trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

This musical score is for the piece "Gatinha manhosa" and covers measures 48 to 52. The instrumentation includes:

- Flauta (Flute)
- 1° clarinete (1st Clarinet)
- 2° clarinete (2nd Clarinet)
- 3° clarinete (3rd Clarinet)
- I.saxofone contralto (1st Alto Saxophone)
- III. saxofone contralto (3rd Alto Saxophone)
- saxofone tenor (Tenor Saxophone)
- saxofone barítono (Baritone Saxophone)
- 1° trompete (1st Trumpet)
- 2ª trompete (2nd Trumpet)
- 3° trompete (3rd Trumpet)
- I. trompa F (1st Horn F)
- II.trompa F (2nd Horn F)
- II. trompa F (2nd Horn F)
- 1° trombone (1st Trombone)
- 2° trombone (2nd Trombone)
- 3° trombone (3rd Trombone)
- Bombardino (Bassoon)
- Tuba C (Tuba C)
- Tuba Bb (Tuba Bb)
- Tuba Eb (Tuba Eb)
- caixa clara (Snare Drum)
- pratos e bombo (Cymbals and Bass Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations such as eighth notes, quarter notes, and triplets. The percussion parts are indicated by stems with flags and dots.

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12

53

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1º trompete

2ª trompete

3º trompete

I. trompa F

II. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Detailed description: This is a page of a musical score for the piece 'Gatinha manhosa'. The score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a 5/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also triplets and slurs. The page number '53' is written in the top left corner of the first staff. The title 'Gatinha manhosa' is at the top center, and the page number '12' is at the top right.

Gatinha manhosa

58

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

3

x

This musical score is for the piece "Gatinha manhosa" and is page 14 of the score. It features a variety of instruments. The woodwind section includes a Flauta (flute) and three Clarinetes (1°, 2°, and 3°), all in G major. The saxophone section consists of three Contraltos (I, II, and III), a Tenor, and a Baritone, all in G major. The brass section includes three Trompetas (1°, 2°, and 3°) in G major, three Trombones (1°, 2°, and 3°) in B-flat major, and three Tubas (C, Bb, and Eb) in B-flat major. The Bombardino is in B-flat major. The percussion section includes a Caixa Clara (snare drum) and Pratos e Bombo (cymbals and bass drum). The score is written in 4/4 time and features a key signature of one sharp (F#). The Flauta part starts at measure 63. The woodwinds and saxophones play a melodic line with triplets and eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Bombardino plays a melodic line with triplets and eighth notes. The percussion section provides a steady rhythmic accompaniment.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Gatinha manhosa

The musical score is arranged in a standard orchestral layout. It begins at measure 68. The Flauta part starts with a whole note G4, followed by a whole note G4, then a melodic line. The clarinet parts (1°, 2°, 3°) have various rhythmic patterns, including eighth and sixteenth notes. The saxophone parts (I, III, tenor, baritone) feature triplet patterns. The brass section (trumpets, trombones, tubas) has a consistent rhythmic accompaniment. The percussion parts (caixa clara, pratos e bombo) provide a steady beat with eighth notes.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Gatinha manhosa

73

Flauta

1° clarinete

2° clarinete

3° clarinete

I.saxofone contralto

III. saxofone contralto

saxofone tenor

saxofone barítono

1° trompete

2ª trompete

3° trompete

I. trompa F

II.trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Bb

Tuba Eb

caixa clara

pratos e bombo

Detailed description: This is a page of a musical score for the piece 'Gatinha manhosa'. The score is for a large ensemble and includes parts for Flauta, three Clarinetes (1°, 2°, 3°), three Saxophones (I. contralto, III. contralto, tenor, barítono), three Trompetes (1°, 2ª, 3°), three Trombones (1°, 2°, 3°), Bombardino, three Tubas (C, Bb, Eb), Caixa Clara, and Pratos e Bombo. The music is written in 7/8 time with a key signature of one flat (Bb). The page number 73 is at the top left, and 16 is at the top right. The score shows five measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. There are some rests in the trumpet and trombone parts in the first measure.

78

Flauta

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, saxofone barítono, 1º trompete, 2ª trompete, 3º trompete, I. trompa F, II. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba C, Tuba Bb, Tuba Eb, caixa clara, and pratos e bombo. The score consists of five measures. The first measure (78) features a triplet of eighth notes in the woodwinds and brass. The second measure has a whole note chord. The third measure begins with a dynamic marking of *f* and features a melodic line in the saxophones and a rhythmic pattern in the brass. The fourth and fifth measures continue the melodic and rhythmic themes. The percussion parts include a steady eighth-note pattern for the caixa clara and a pattern of cymbal and snare hits for the pratos e bombo.