

HINO DO FLUMINENSE

Arr: Nélcio Cardoso de Medeiros
Lamartine Babo

Flauta $\text{♩} = 110$
1º clarinete
2º clarinete
3º clarinete
I. sax-alto
III. sax-alto
sax-tenor
sax-barítono
1º trompete
2º trompete
3º trompete
I. trompa F
II. trompa F
III. trompa F
1º trombone
2º trombone
3º trombone
Bombardino C
Tuba Eb
Tuba Bb
caixa clara $\text{♩} = 110$
Pratos & Bombo $\text{♩} = 110$

This page contains the musical score for the 5th system of the Fluminense Football Club hymn. It features 20 staves for various instruments. The woodwinds (Flauta, Clarinetes, Saxofones) play melodic lines with slurs and ties. The brass section (Trompetas, Trompas, Trombones, Tubas) provides harmonic support with triplets and sustained notes. The percussion (Caixa Clara, Pratos & Bombo) is indicated by double bar lines. The score is in G major (one sharp) and 4/4 time.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is written for a large ensemble. The woodwind section includes Flauta, three Clarinetes (1°, 2°, 3°), and three Saxophones (I. sax-alto, III. sax-alto, sax-tenor, sax-barítono). The brass section includes three Trompetes (1°, 2°, 3°), three Trompas F (I., II., III.), three Trombones (1°, 2°, 3°), Bombardino C, Tuba Eb, and Tuba Bb. The percussion section includes caixa clara and Pratos & Bombo. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures, with various rhythmic patterns and articulations. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The percussion instruments provide a steady beat.

1.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

29

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score for page 8 of the Hino do Fluminense Football Club, starting at measure 29. The score is arranged for a large band and includes parts for Flauta, Clarinetes (1°, 2°, 3°), Saxofones (I. sax-alto, III. sax-alto, sax-tenor, sax-barítono), Trompetes (1°, 2°, 3°), Trompas (I, II, III), Trombones (1°, 2°, 3°), Bombardino C, Tubas (Eb, Bb), Caixa Clara, and Pratos & Bombo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows four measures of music. The woodwinds and brass sections play a melodic line, while the percussion parts are indicated by double bar lines.

1.

2.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is organized into two systems, labeled '1.' and '2.'. Each system contains 18 staves, corresponding to the instruments listed on the left. The first system (1.) shows the beginning of the piece with many instruments resting. The second system (2.) contains the main melodic and harmonic material. The woodwinds and strings play sustained notes, while the brass section (trumpets, trombones, tubas) plays rhythmic patterns, including triplets. The percussion parts (caixa clara, pratos & bombo) are indicated by double bar lines with dots, suggesting specific rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#).

37

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo