

Aguiluchos mexicanos

2 pasodoble 3 4 5

Digitado por Nélio Cardoso de Medeiros

Folclore mexicano Arranjador desconhecido

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- 1º clarinete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Part is mostly rests.
- 2º clarinete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Part is mostly rests.
- 3º clarinete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Part is mostly rests.
- I. sax-alto:** Treble clef, 2/4 time signature. Part is mostly rests.
- III. sax-alto:** Treble clef, 2/4 time signature. Part is mostly rests.
- sax-tenor:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Part is mostly rests.
- sax-barítono:** Treble clef, 2/4 time signature. Part is mostly rests.
- 1º trompete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Active part with accents and slurs.
- 2º trompete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Active part with accents and slurs.
- 3º trompete:** Treble clef, key signature of one flat (Bb), 2/4 time signature. Active part with accents and slurs.
- I. trompa F:** Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- II. trompa F:** Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- 1º trombone:** Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- 2º trombone:** Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- 3º trombone:** Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Part is mostly rests.
- Bombardino C:** Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Active part with a forte (*f*) dynamic and a grace note in the 4th measure.
- Tuba Eb:** Bass clef, 2/4 time signature. Part is mostly rests.
- Tuba Bb:** Bass clef, key signature of one flat (Bb), 2/4 time signature. Part is mostly rests.
- caixa clara:** Percussion clef, 2/4 time signature. Active part with a forte (*f*) dynamic.
- Pratos & Bombo:** Percussion clef, 2/4 time signature. Active part with a forte (*f*) dynamic.

6 7 8 9 10 11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the measures are numbered 6 through 11 at the top. The score includes a variety of woodwinds, brass instruments, and percussion. The Flauta, 1° clarinete, 2° clarinete, and 3° clarinete parts are in treble clef with a key signature of two flats. The saxophones (I. sax-alto, III. sax-alto, sax-tenor, sax-barítono) are also in treble clef with two flats. The trumpets (1°, 2°, 3°) and trombones (1°, 2°, 3°) are in their respective clefs with two flats. The Bombardino C is in bass clef with two flats. The Tubas (Eb and Bb) are in bass clef with one flat and two flats respectively. The percussion parts (caixa clara and Pratos & Bombo) are in a standard drum notation. The score features dynamic markings such as *mf* and *mp*, and includes various musical notations like slurs, accents, and articulation marks. A vertical bar line is present between measures 8 and 9.

12 13 14 15 16

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. It consists of 19 staves. The first 18 staves are for woodwinds and brass: Flauta (treble clef, B-flat), 1st, 2nd, and 3rd Clarinets (treble clef, B-flat), I and III Sax-Altos (treble clef, B-flat), Sax-Tenor (treble clef, B-flat), Sax-Baritone (treble clef, B-flat), 1st, 2nd, and 3rd Trumpets (treble clef, B-flat), I and II Trompas F (treble clef, B-flat), 1st, 2nd, and 3rd Trombones (bass clef, B-flat), and Bombardino C (bass clef, B-flat). The last two staves are for Percussion: Tuba Eb (bass clef, B-flat) and Tuba Bb (bass clef, B-flat). The bottom two staves are for Caixa Clara and Pratos & Bombo, both marked with a double bar line and a dash, indicating they are silent in these measures. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measures 12-16 show various rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

Aguiluchos mexicanos

4

17 18 19 20 21

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

22 23 24 25 26 27

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

2.

The image displays a page of a musical score for the piece "Aguiluchos mexicanos". The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is divided into measures 22 through 27. Measures 22-24 and 25-27 are repeated sections, indicated by double bar lines and repeat signs. Measure 25 includes a first ending bracket labeled "2.". The Flauta part features a prominent melodic line with many slurs and ties. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts, including the caixa clara and Pratos & Bombo, provide a steady rhythmic foundation. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

28 29 30 31 32 33

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. It features 18 staves. The top staves are for woodwinds and saxophones: Flauta (treble clef, B-flat), 1st, 2nd, and 3rd Clarinets (treble clef, B-flat), I and III Sax-Alto (treble clef, B-flat), Sax-Tenor (treble clef, B-flat), and Sax-Baritone (treble clef, B-flat). The middle staves are for brass: 1st, 2nd, and 3rd Trumpets (treble clef, B-flat), I and II Trompas F (treble clef, B-flat), 1st, 2nd, and 3rd Trombones (bass clef, B-flat), Bombardino C (bass clef, B-flat), Tuba Eb (bass clef, B-flat), and Tuba Bb (bass clef, B-flat). The bottom staves are for percussion: Caixa Clara (double bar line) and Pratos & Bombo (double bar line). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 28-33 show various melodic lines and rhythmic patterns, including accents and slurs. The sax-tenor and sax-baritone parts have prominent melodic lines with slurs and accents. The brass parts provide harmonic support with various rhythmic figures.

34 35 36 37 38

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. It features 18 staves. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Tubas) parts are written in treble clef with a key signature of two flats (Bb, Eb). The percussion parts (Cajon and Drums) are in a different clef. The score shows five measures of music, numbered 34 to 38. Measure 34 has a key signature change to two flats. Measures 35-38 continue with various melodic and harmonic lines for each instrument. The percussion parts include specific rhythmic patterns and accents.

39 40 41 1. 42 2. 43

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 39 to 43. The instruments listed on the left are: Flauta (Flute), 1st, 2nd, and 3rd Clarinets, I. Saxophone Alto, III. Saxophone Alto, Saxophone Tenor, Saxophone Baritone, 1st, 2nd, and 3rd Trumpets, I. and II. Trombones in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in E-flat, Tuba in B-flat, Caixa Clara (Conga), and Pratos & Bombo (Cymbals and Drums). The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. A first ending bracket labeled '1.' spans measures 41 and 42, and a second ending bracket labeled '2.' spans measures 42 and 43. The percussion parts use 'x' marks to indicate specific drum hits.

44 45 46 47 48

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompeta

2° trompeta

3° trompeta

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a band, numbered 9. It covers measures 44 to 48. The instruments listed on the left are: Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, 1° trompeta, 2° trompeta, 3° trompeta, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 44 and 45 show the woodwinds and brass playing eighth notes. Measure 46 features a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and brass. Measure 47 continues with similar patterns, including triplets. Measure 48 concludes with a triplet of eighth notes in the woodwinds and brass. The percussion parts (caixa clara and Pratos & Bombo) play a consistent rhythmic pattern of eighth notes throughout the measures.

49 50 51 52 53

The score is written for a large ensemble. The woodwinds (Flauta, 1°, 2°, and 3° clarinetes) and saxophones (I, III, tenor, and baritone) play melodic lines with various articulations. The brass section (1°, 2°, and 3° trumpets, I, II, and 3° trombones, and Bombardino C) provides harmonic support and rhythmic patterns. The percussion (caixa clara and Pratos & Bombo) maintains a steady beat with syncopated rhythms. The piece concludes with a 'Fim' (End) marking in measure 51, with some instruments continuing to play in subsequent measures.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

54 55 56 57 58

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- 1° clarinete:** Treble clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- 2° clarinete:** Treble clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- 3° clarinete:** Treble clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- I. sax-alto:** Treble clef, key signature of one flat (B-flat). The part consists of whole rests across all five measures.
- III. sax-alto:** Treble clef, key signature of one flat (B-flat). The part consists of whole rests across all five measures.
- sax-tenor:** Treble clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- sax-barítono:** Treble clef, key signature of one flat (B-flat). The part consists of whole rests across all five measures.
- 1° trompete:** Treble clef, key signature of two flats (B-flat, E-flat). The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and a more complex eighth-note pattern in measure 57, followed by eighth notes in measure 58.
- 2° trompete:** Treble clef, key signature of two flats (B-flat, E-flat). The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and a more complex eighth-note pattern in measure 57, followed by eighth notes in measure 58.
- 3° trompete:** Treble clef, key signature of two flats (B-flat, E-flat). The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and a more complex eighth-note pattern in measure 57, followed by eighth notes in measure 58.
- I. trompa F:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- II. trompa F:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- 1° trombone:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- 2° trombone:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- 3° trombone:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of whole rests across all five measures.
- Bombardino C:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and eighth notes in measures 57-58.
- Tuba Eb:** Bass clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- Tuba Bb:** Bass clef, key signature of two flats (B-flat, E-flat). The part consists of whole rests across all five measures.
- caixa clara:** Percussion clef. The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and eighth notes in measures 57-58.
- Pratos & Bombo:** Percussion clef. The part features a rhythmic pattern of eighth notes in measures 54-55, a whole note with a fermata in measure 56, and eighth notes in measures 57-58.

59 60 61 62 63

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for measures 59 through 63. The key signature has three flats (B-flat, E-flat, A-flat). The Flauta part is silent throughout. The Clarinetes (1°, 2°, 3°) and Saxophones (I. sax-alto, III. sax-alto, sax-tenor) all play a melodic line starting in measure 60, marked *mp*. The Sax-barítono plays a rhythmic pattern of eighth notes starting in measure 61. The Trompetas (1°, 2°, 3°) play a complex rhythmic pattern with triplets and accents starting in measure 61. The Trombones (I., II., 3°) play a rhythmic pattern of eighth notes starting in measure 61. The Bombardino C plays a melodic line starting in measure 59, marked *mp*. The Tubas (Eb and Bb) play a rhythmic pattern of eighth notes starting in measure 61. The Caixa Clara and Pratos & Bombo play a rhythmic pattern of eighth notes starting in measure 59.

64

65

66

67

68

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a band. It contains 19 staves, each representing a different instrument. The instruments listed are Flauta, 1st, 2nd, and 3rd Clarinets, I and III Sax-Alto, Sax-Tenor, Sax-Baritone, 1st, 2nd, and 3rd Trumpets, I and II Trombones (F), 1st, 2nd, and 3rd Trombones, Bombardino (C), Tuba Eb, Tuba Bb, Caixa Clara, and Pratos & Bombo. The score is divided into five measures, numbered 64 to 68 at the top. The key signature is three flats (Bb, Eb, Ab). The Flauta part is mostly rests. The Clarinet and Saxophone parts feature eighth and sixteenth notes, often in triplet patterns. The Trompete and Trombone parts play a steady eighth-note pattern. The Bombardino part has a melodic line with triplet figures. The Percussion parts (Caixa Clara and Pratos & Bombo) are marked with rests.

69 70 71 72 73

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a band. It contains 20 staves, each representing a different instrument. The instruments listed are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Saxophone Tenor), sax-barítono (Saxophone Baritone), 1° trompete (1st Trumpet), 2° trompete (2nd Trumpet), 3° trompete (3rd Trumpet), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba Eb (E-flat Tuba), Tuba Bb (B-flat Tuba), caixa clara (Cajon), and Pratos & Bombo (Cymbals & Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 69 through 73. The Flauta part is mostly silent, indicated by a horizontal line. The saxophone parts have long, sweeping lines, suggesting sustained notes or glissandos. The brass parts (trumpets, trombones, and tubas) feature rhythmic patterns, including triplets and eighth notes. The percussion parts (caixa clara and Pratos & Bombo) are also mostly silent, indicated by horizontal lines.

74

75

76

77

78

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a band. It contains 20 staves, each representing a different instrument. The instruments listed are Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is organized into five measures, numbered 74 to 78 at the top. Each staff shows musical notation including notes, rests, and articulation marks. The Flauta part is mostly rests. The woodwind and brass parts feature various rhythmic patterns, including triplets and slurs. The percussion parts (caixa clara and Pratos & Bombo) are represented by horizontal lines, indicating they are not playing in these measures.

79

80

81

82

83

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The image displays a page of a musical score for the piece "Aguiluchos mexicanos". The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score covers measures 79 to 83. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flauta part is mostly silent, indicated by a whole rest. The woodwinds and saxophones play melodic lines, often with slurs and triplets. The brass section (trumpets, trombones, and tubas) provides harmonic support with rhythmic patterns, including triplets and slurs. The percussion parts (caixa clara, Pratos & Bombo) are also silent, indicated by a whole rest.

84

85

86

87

88

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompeta

2° trompeta

3° trompeta

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description: This is a page of a musical score for a band. It contains 20 staves, each representing a different instrument. The instruments listed are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Saxophone Tenor), sax-barítono (Saxophone Baritone), 1° trompeta (1st Trumpet), 2° trompeta (2nd Trumpet), 3° trompeta (3rd Trumpet), I. trompa F (1st Horn F), II. trompa F (2nd Horn F), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino C (Bombardino C), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), caixa clara (Cajon), and Pratos & Bombo (Cymbals & Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in five measures, numbered 84 to 88. The Flauta part is mostly rests. The Clarinets and Saxophones play a melodic line with triplets in measures 86 and 87. The Trombones and Trumpets play a rhythmic accompaniment with triplets. The Bombardino plays a melodic line with triplets. The Tubas play a rhythmic accompaniment. The Percussion parts are mostly rests.

89 90 91 92 93

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. Measures 89 and 90 show the saxophone section (sax-barítono, sax-tenor, sax-alto I and III) and the brass section (1st, 2nd, and 3rd trumpets, 1st, 2nd, and 3rd trombones, Bombardino C, Tuba Eb, and Tuba Bb) playing rhythmic patterns. Measures 91 and 92 show the woodwind section (Flauta, 1st, 2nd, and 3rd clarinets, sax-alto I and III, sax-tenor, and Bombardino C) entering with melodic lines. Measure 93 features a complex woodwind passage with triplets and sixteenth notes for the Flauta, Clarinets, and Sax-alto I and III. The sax-tenor and sax-barítono parts end in measure 92. The brass section continues with sustained notes in measure 93. The percussion parts (caixa clara and Pratos & Bombo) provide a steady rhythmic accompaniment throughout.

94 95 96 97 98

This musical score is for the piece "Aguiluchos mexicanos" and covers measures 94 through 98. The instrumentation includes:

- Flauta (Flute)
- 1° clarinete (1st Clarinet)
- 2° clarinete (2nd Clarinet)
- 3° clarinete (3rd Clarinet)
- I. sax-alto (1st Alto Saxophone)
- III. sax-alto (3rd Alto Saxophone)
- sax-tenor (Saxophone Tenor)
- sax-barítono (Saxophone Baritone)
- 1° trompeta (1st Trumpet)
- 2° trompeta (2nd Trumpet)
- 3° trompeta (3rd Trumpet)
- I. trompa F (1st Trumpet F)
- II. trompa F (2nd Trumpet F)
- 1° trombone (1st Trombone)
- 2° trombone (2nd Trombone)
- 3° trombone (3rd Trombone)
- Bombardino C (C Bombardino)
- Tuba Eb (Tuba Eb)
- Tuba Bb (Tuba Bb)
- caixa clara (Cajon)
- Pratos & Bombo (Cymbals & Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include cymbal accents and drum patterns.

99 100 101 102 103 104

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

105

106

107

108

109

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

This musical score is for the piece "Aguiluchos mexicanos" and covers measures 105 through 109. The instrumentation includes Flauta, three Clarinets (1°, 2°, 3°), three Saxophones (I. sax-alto, III. sax-alto, sax-tenor, sax-barítono), three Trumpets (1°, 2°, 3°), three Trombones (1°, 2°, 3°), Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *mf*. The percussion parts are indicated by a double bar line with a vertical line, showing rests and specific rhythmic patterns.

110 111 112 113 114

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompeta

2° trompeta

3° trompeta

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. Measures 110-114 are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flauta part starts with a whole note G4 in measure 110. The Clarinetes (1°, 2°, 3°) and Sax-alto I and III parts enter in measure 111 with a triplet of eighth notes (G4, A4, B4). The Sax-tenor part has a whole rest in measure 110 and a half note G3 in measure 111. The Sax-barítono part has a quarter note G3 in measure 110 and quarter notes A3, B3 in measure 111. The Trompetas (1°, 2°, 3°) and Trombones (1°, 2°, 3°) parts have a whole note G3 in measure 110. The Trompas (I, II) parts have quarter notes G3, A3 in measure 110 and quarter notes B3, C4 in measure 111. The Bombardino C part has a whole rest in measure 110 and a half note G3 in measure 111. The Tubas (Eb, Bb) parts have quarter notes G3, A3 in measure 110 and quarter notes B3, C4 in measure 111. The Caixa Clara and Pratos & Bombo parts have a whole rest in measure 110 and a quarter note G3 in measure 111. The score continues with various rhythmic patterns and triplets through measures 112, 113, and 114.

115 116 117 118 119

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a large ensemble. Measures 115-116 show woodwinds and brass playing a melodic line with triplets. Measure 117 features a complex woodwind passage with triplets and sixteenth notes. Measures 118-119 continue the melodic theme with woodwinds and brass. The saxophone section has limited parts, with the tenor saxophone and bombardino playing in measures 118-119. The percussion section (caixa clara and Pratos & Bombo) is silent throughout the page.

120 121 122 123 124

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The image displays a page of a musical score for the piece 'Aguiluchos mexicanos'. The score is arranged in a standard orchestral layout with 22 staves. The instruments listed on the left are: Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is divided into five measures, numbered 120 through 124. Measures 120, 121, and 122 show a rhythmic pattern of eighth notes with triplets. Measure 123 is a rest for all instruments. Measure 124 features a dynamic marking of *ff* (fortissimo) and a change in the rhythmic pattern, including some notes with 'x' marks. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.