

HINO INSTITUCIONAL DA APDMCE

Hino

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♩ = 100

The musical score is arranged for a large ensemble in 4/4 time. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Clarinet in B♭ 1:** Treble clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Clarinet in B♭ 2:** Treble clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Alto Sax:** Treble clef, key signature of one sharp. Features eighth-note triplets in the first three measures.
- Tenor Sax 1:** Treble clef, key signature of one sharp. Features eighth-note triplets in the first three measures.
- Tenor Sax 2:** Treble clef, key signature of one sharp. Features eighth-note triplets in the first three measures.
- Baritone Sax:** Treble clef, key signature of one sharp. Features eighth-note triplets in the first three measures.
- Trumpet in B♭ 1:** Treble clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Trumpet in B♭ 2:** Treble clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Trombone 1:** Bass clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Trombone 2:** Bass clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Tuba:** Bass clef, key signature of two flats. Features eighth-note triplets in the first three measures.
- Drum Set 1:** Two staves. Features eighth-note triplets in the first three measures.
- Drum Set 2:** Two staves. Features eighth-note triplets in the first three measures.

This musical score page, numbered 2, features a key signature of two flats and a common time signature. It is divided into two systems of staves. The first system includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score contains various musical notations, including eighth and sixteenth notes, rests, and triplets. A rehearsal mark '6' is placed above the first staff of each system. The drum set parts use standard notation with 'x' marks for cymbals and circles for snare and tom-toms.

This musical score page contains measures 12 through 17 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Trumpet in C 1 (T. Sx. 1), Trumpet in C 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score begins at measure 12, marked with a '12' above the first staff. The key signature is one flat (B-flat major or D minor). The woodwinds and flutes play a melodic line with eighth and sixteenth notes. The saxophones play a rhythmic accompaniment of eighth notes. The trumpets and trombones play a complex rhythmic pattern with triplets and sixteenth notes. The tuba plays a simple eighth-note accompaniment. The drum set parts are indicated by asterisks and 'x' marks, showing a steady beat. The score concludes at measure 17 with a final chord and a fermata.

This musical score page contains measures 18 through 23 for a concert band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 18-23 show a melodic line with a trill in measure 23.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Provides harmonic support with chords and single notes.
- T. Sax. 1 (Tenor Saxophone 1):** Treble clef, key signature of two flats. Features triplet eighth notes in measures 20 and 21.
- T. Sax. 2 (Tenor Saxophone 2):** Treble clef, key signature of two flats. Features triplet eighth notes in measures 20 and 21.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Provides harmonic support.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two flats. Mirrors the flute's melody.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of two flats. Mirrors the flute's melody.
- Tuba:** Bass clef, key signature of two flats. Provides harmonic support.
- D. S. 1 (Drum Set 1):** Drum notation. Features a rhythmic pattern of eighth notes and rests, with triplet eighth notes in measures 20 and 21.
- D. S. 2 (Drum Set 2):** Drum notation. Features a rhythmic pattern of eighth notes and rests.

Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

This musical score page, numbered 5, contains the following parts and markings:

- Fl.** (Flute): Part 1, starting at measure 24. Includes a *Ritardando* instruction.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 24.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 2, starting at measure 24.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 24.
- T. Sx. 1** (Tenor Saxophone 1): Part 1, starting at measure 24.
- T. Sx. 2** (Tenor Saxophone 2): Part 2, starting at measure 24.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 24.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, starting at measure 24.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 2, starting at measure 24.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 24.
- Tbn. 2** (Trombone 2): Part 2, starting at measure 24.
- Tuba**: Part 1, starting at measure 24.
- D. S. 1** (Drum Set 1): Part 1, starting at measure 24.
- D. S. 2** (Drum Set 2): Part 2, starting at measure 24.

The score is divided into measures, with a double bar line at measure 24. The *Ritardando* instruction is placed above the Flute part starting at measure 24.