

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

- Picc. *+ Picc.* *- Picc.* *+ Picc.* *- Picc.* *+ Picc.* *- Picc.* *+ Picc.* *- Picc.*

Flautas 1ª-2ª y Piccolo *ff* *mp*

Oboes 1ª-2ª *ff* *mp*

Clarinete Pequeño en Mi^b (Requinto) *ff* *mp*

Clarinetes Sopranos 1º / Principal en Si^b *ff* *mp*

Clarinetes Sopranos 2º en Si^b *ff* *mp*

Clarinetes Sopranos 3º en Si^b *ff* *mp*

Clarinete Alto en Mi^b *ff* *mp*

Clarinete Bajo en Si^b *ff* *mp*

Fagotes 1ª-2ª *ff* *mp*

Saxofones Altos 1ª-2ª en Mi^b *ff* *mp*

Saxofón Tenor en Si^b *ff* *mp*

Saxofón Barítono en Mi^b *ff* *mp*

1ª-2ª *ff* *mp*

Trompas en Mi^b 3ª-4ª *ff* *mp*

Trompetas 1ª-2ª en Si^b *ff* *mp*

Trombones Tenores 1ª-2ª *ff* *mp*

Trombón Bajo *ff* *mp*

Fliscorno Soprano 1º en Si^b *ff* *mp*

Fliscornos Sopranos 2ª-3ª en Si^b *ff* *mp*

Fliscornos Contraltos 1ª-2ª en Mi^b *ff* *mp*

Bombardino *ff* *mp*

Bajos *ff* *mp*

Caja Bombo y Platillos *ff* *mp*

ALEGRÍA DEL PUEBLO

2

12

Fl. y Picc. + Picc. - Picc. + Picc. - Picc. + Picc. 1. - Picc. 2. (+ Picc.)

Ob. 1°2° *ff mp ff*

Cl. Mi *ff mp ff*

Cl. 1° *ff mp ff*

Cl. 2° *ff ff*

Cl. 3° *ff ff*

Cl. A. *ff mp ff*

Cl. B. *ff ff marcato*

Fag. 1°2° *ff ff marcato*

Sx. A. *ff ff*

Sx. Te. *ff mp ff marcato*

Sx. Bar. *ff ff marcato*

1°2° *ff ff*

Tpas. Mi 3°4° *ff ff*

Tpta. 1°2° *ff ff*

Tbn. 1°2° *ff ff marcato*

Tbn. B. *ff ff marcato*

Flisc. 1° *ff mp ff*

Flisc. 2°3° *ff ff*

Flisc. Contr. *ff ff*

Bno. *ff mp ff marcato*

B. *ff ff marcato*

C. Bom. y Plat. *ff ff*

Detailed description: This is a page of a musical score for the piece "Alegría del Pueblo". The page is numbered "2" and starts at rehearsal mark "12". It features 21 staves, each for a different instrument or section: Flute and Piccolo (with dynamic markings for Piccolo), Oboe 1 and 2, Clarinet in Middle C, Clarinet in C1, Clarinet in C2, Clarinet in C3, Clarinet in A, Clarinet in B, Bassoon 1 and 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1 and 2, Trombone 1 and 2, Flute in C1, Flute in C2/3, Flute in Contralto, Basset Horn, Bass, and Cymbal/Drum/Bongos and Plate. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamic markings like *ff* (fortissimo), *mp* (mezzo-piano), and *ff marcato* are used throughout. The piece is in a key signature of one sharp (F#) and a common time signature. The Piccolo parts are indicated by "+" Picc. and "- Picc." markings.

24

Fl. y Picc.

Ob. 1°2°

Cl. Mi

Cl. 1°

Cl. 2°

Cl. 3°

Cl. A.

Cl. B.

Fag. 1°2°

Sx. A.

Sx. Te.

Sx. Bar.

1°2°

Tpas. Mi

3°4°

Tpta. 1°2°

Tbn. 1°2°

Tbn. B.

Flisc. 1°

Flisc. 2°3°

Flisc. Contr.

Bno.

B.

24

C.
Bom. y Plat.

Detailed description: This is a page of a musical score for the piece 'ALEGRÍA DEL PUEBLO'. The score is written for a large ensemble of instruments. It begins at measure 24. The instruments listed on the left are: Fl. y Picc. (Flute and Piccolo), Ob. 1°2° (Oboe 1st and 2nd), Cl. Mi (Clarinet in E-flat), Cl. 1° (Clarinet in B-flat), Cl. 2° (Clarinet in B-flat), Cl. 3° (Clarinet in B-flat), Cl. A. (Clarinet in A), Cl. B. (Clarinet in B), Fag. 1°2° (Bassoon 1st and 2nd), Sx. A. (Saxophone Alto), Sx. Te. (Saxophone Tenor), Sx. Bar. (Saxophone Baritone), 1°2° (Trumpet 1st and 2nd), Tpas. Mi (Trumpet in C), 3°4° (Trumpet 3rd and 4th), Tpta. 1°2° (Trumpet 1st and 2nd), Tbn. 1°2° (Trombone 1st and 2nd), Tbn. B. (Trombone Bass), Flisc. 1° (Fliscorn 1st), Flisc. 2°3° (Fliscorn 2nd and 3rd), Flisc. Contr. (Fliscorn Contrabass), Bno. (Bassoon), B. (Bass), and C. Bom. y Plat. (Cymbal, Snare, and Tom-tom). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff lines. The key signature is one sharp (F#), and the time signature is 2/4.

ALEGRÍA DEL PUEBLO

TRIO

Fl. y Picc. *p dolce*

Ob. 1^o 2^o *p dolce*

Cl. Mi^o

Cl. 1^o *p dolce*

Cl. 2^o *p dolce*

Cl. 3^o *p dolce*

Cl. A. *p dolce*

Cl. B. *p dolce*

Fag. 1^o 2^o *p*

Sx. A. *p dolce*

Sx. Te. *p dolce*

Sx. Bar. *p*

1^o 2^o *p*

Tpas. Mi^o 3^o 4^o *p*

Tpta. 1^o 2^o

Tbn. 1^o 2^o

Tbn. B.

Flisc. 1^o

Flisc. 2^o 3^o

Flisc. Contr. *p*

Bno. *p dolce*

B. *p*

39 C. Bom. y Plat. *p - pnt.*

53

Fl. y Picc.

Ob. 1^o2^o

Cl. Mi^b

Cl. 1^o

Cl. 2^o

Cl. 3^o

Cl. A.

Cl. B.

Fag. 1^o2^o

Sx. A.

Sx. Te.

Sx. Bar.

1^o2^o

Tpas. Mi^b

3^o4^o

Tpta. 1^o2^o

Tbn. 1^o2^o

Tbn. B.

Flisc. 1^o

Flisc. 2^o3^o

Flisc. Contr.

Bno.

B.

53

C.
Bom. y Plat.

ALEGRÍA DEL PUEBLO

6

Fl. y Picc. *ff* - Picc. + Picc. *tr* *tr* *tr* - Picc. + Picc. *tr* *tr* *tr* - Picc. + Picc. *tr* *tr* *tr*

Ob. 1°2° *ff*

Cl. Mi *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 1° *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 2° *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 3° *ff*

Cl. A. *ff*

Cl. B. *ff*

Fag. 1°2° *ff*

Sx. A. *ff*

Sx. Te. *ff*

Sx. Bar. *ff*

1°2° *ff*

Tpas. Mi *ff*

3°4° *ff*

Tpta. 1°2° *ff*

Tbn. 1°2° *ff*

Tbn. B. *ff*

Flisc. 1° *ff*

Flisc. 2°3° *ff*

Flisc. Contr. *ff*

Bno. *ff*

B. *ff*

C. Bom. y Plat. *ff* + Plat.

83

Fl. y Picc. *tr* *ff* (+ Picc.)

Ob. 1º/2º *ff*

Cl. Miº *tr* *ff*

Cl. 1º *tr* *ff*

Cl. 2º *tr* *ff*

Cl. 3º *ff*

Cl. A. *ff*

Cl. B. *ff*

Fag. 1º/2º *ff*

Sx. A. *ff*

Sx. Te. *ff*

Sx. Bar. *ff*

1º/2º *ff*

Tpas. Miº

3º/4º *ff*

Tpta. 1º/2º *ff*

Tbn. 1º/2º *ff*

Tbn. B. *ff*

Flisc. 1º *ff*

Flisc. 2º/3º *ff*

Flisc. Contr. *ff*

Bno. *ff*

B. *ff*

83 C. Bom. y Plat. *ff* *tutti*

ALEGRÍA DEL PUEBLO

Fl. y Picc. 97

Ob. 1°2°

Cl. Mi

Cl. 1°

Cl. 2°

Cl. 3°

Cl. A.

Cl. B.

Fag. 1°2°

Sx. A.

Sx. Te.

Sx. Bar.

1°2°

Tpas. Mi

3°4°

Tpta. 1°2°

Tbn. 1°2°

Tbn. B.

Flisc. 1°

Flisc. 2°3°

Flisc. Contr.

Bno.

B.

97

C.
Bom. y Plat.

Detailed description: This page of a musical score for 'ALEGRÍA DEL PUEBLO' contains 18 staves of music. The instruments are: Flute and Piccolo (Fl. y Picc.), Oboe (Ob.), Clarinet in E-flat (Cl. Mi), Clarinet in B-flat (Cl. 1°), Clarinet in B-flat (Cl. 2°), Clarinet in B-flat (Cl. 3°), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. Te.), Saxophone Baritone (Sx. Bar.), Trumpet (1°2°), Trombone (3°4°), Trumpet (Tpta. 1°2°), Trombone (Tbn. 1°2°), Trombone (Tbn. B.), Flute in C (Flisc. 1°), Flute in C (Flisc. 2°3°), Flute in C (Flisc. Contr.), Bassoon (Bno.), Bass (B.), and Cymbals/Tam-tam (C. Bom. y Plat.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The page number '8' is at the top, and the title 'ALEGRÍA DEL PUEBLO' is at the top center. The number '97' appears at the beginning of the first staff and at the end of the last staff.

109

Fl. y Picc.

Ob. 1°2°

Cl. Mi

Cl. 1°

Cl. 2°

Cl. 3°

Cl. A.

Cl. B.

Fag. 1°2°

Sx. A.

Sx. Te.

Sx. Bar.

1°2°

Tpas. Mi

3°4°

Tpta. 1°2°

Tbn. 1°2°

Tbn. B.

Flisc. 1°

Flisc. 2°3°

Flisc. Contr.

Bno.

B.

109

C.
Bom. y Plat.

Detailed description: This page of a musical score for 'ALEGRÍA DEL PUEBLO' contains 19 staves of music. The instruments are: Flute and Piccolo (Fl. y Picc.), Oboe 1st and 2nd (Ob. 1°2°), Clarinet in E-flat (Cl. Mi), Clarinet in B-flat 1st (Cl. 1°), Clarinet in B-flat 2nd (Cl. 2°), Clarinet in B-flat 3rd (Cl. 3°), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon 1st and 2nd (Fag. 1°2°), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. Te.), Saxophone Baritone (Sx. Bar.), Trumpet 1st and 2nd (Tpta. 1°2°), Trombone 1st and 2nd (Tbn. 1°2°), Trombone Bass (Tbn. B.), Flute in C 1st (Flisc. 1°), Flute in C 2nd and 3rd (Flisc. 2°3°), Flute in C Contrabass (Flisc. Contr.), Bassoon (Bno.), Bass (B.), and Cymbals, Bombo, and Platanillo (C. Bom. y Plat.). The score includes various musical notations such as notes, rests, dynamics (e.g., >), and articulation marks (e.g., ^). The page number '109' appears at the beginning and end of the score.

Alegría del pueblo

Pasodoble Marcha

Tiempo de Marcha ♩ = 116

2

ff *mp*

14

ff *ff*

1. 2.

28

TRIO 32

73

ff

89

ff

105

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

ff *mp*

14 *ff* *mp* *ff*

28 **TRIO** 31

72 *ff*

89 *ff*

105

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for Oboe 1st in 2/4 time, with a tempo of 116 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score begins with a dynamic of *ff* and includes various articulations such as accents and slurs. A first ending and second ending are present between measures 14 and 27. A *TRIO* section begins at measure 28, marked with *p dolce*. The score concludes with a final cadence at measure 100.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for Oboe 2 in a 2/4 time signature with a tempo of 116 beats per minute. It begins with a dynamic of *ff* and a *mp* section. The score includes first and second endings at measures 14-17 and 28-31. A **TRIO** section begins at measure 32 with a dynamic of *p dolce*. The piece concludes with a final *ff* dynamic.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp* *ff* *mp* *ff* **TRIO** 31 *ff* *ff*

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp* *ff* *mp* *ff* **TRIO** *p dolce* *ff* *ff*

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The musical score is written for Clarinet in B-flat, 2nd part. It begins with a 2/4 time signature and a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-13) starts with a fortissimo (ff) dynamic and a mezzo-piano (mp) dynamic. The second system (measures 14-27) includes first and second endings and returns to fortissimo. The third system (measures 28-44) is marked 'TRIO' and begins with a piano (p) dolce dynamic. The fourth system (measures 45-64) features long melodic lines with slurs. The fifth system (measures 65-84) includes trills and returns to fortissimo. The sixth system (measures 85-102) continues with fortissimo dynamics and includes hairpins. The seventh system (measures 103-116) concludes the piece.

14

28

45

65

85

103

ff *mp* *ff* *p dolce* *ff* *ff*

TRIO

1. 2. 1. 2.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 14-27. Dynamics: *ff*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-44. Dynamics: *p dolce*. Section labeled **TRIO**. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-64. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-84. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 85-102. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 103-116. Dynamics: *ff*.

Alegría der pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 14-27. Dynamics: *ff*, *mp*, *ff*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-44. Dynamics: *p dolce*. Includes first and second endings. Section labeled **TRIO**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-64. Dynamics: *p dolce*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-81. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 82-100. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-116. Dynamics: *ff*.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-18. Dynamics: *ff*, *mp*, *ff*. Includes first, second, and third endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-35. Dynamics: *ff marcato*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-52. Dynamics: *p dolce*. Section labeled **TRIO**. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-72. Dynamics: *p dolce*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-86. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 87-104. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 105-116. Dynamics: *ff*.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-18. Dynamics: *ff*, *mp*, *ff*. Includes first endings and triplet markings.

Musical staff 2: Bass clef, 2/4 time signature. Measures 19-35. Dynamics: *ff marcato*. Includes first and second endings.

Musical staff 3: Bass clef, 2/4 time signature. Measures 36-55. Dynamics: *p*. Section labeled **TRIO**. Includes first and second endings.

Musical staff 4: Bass clef, 2/4 time signature. Measures 56-72. Dynamics: *p*. Includes triplet markings.

Musical staff 5: Bass clef, 2/4 time signature. Measures 73-86. Dynamics: *ff*. Includes accents and slurs.

Musical staff 6: Bass clef, 2/4 time signature. Measures 87-104. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7: Bass clef, 2/4 time signature. Measures 105-116. Dynamics: *ff*. Includes triplet markings.

Alegría der pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp* *ff*

19 *ff*

33 *p dolce* **TRIO**

49

69 *ff*

84 *ff*

101

Alegría der pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

14

28

45

65

83

96

110

ff *mp* *ff* *mp* *ff marcato* **TRIO** *p dolce* *ff* *ff*

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The musical score is written for Saxophone Baritone in E major (two sharps) and 2/4 time. It begins with a tempo marking of 116 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-18) starts with a fortissimo (*ff*) dynamic and includes first, second, and third endings. The second system (measures 19-35) starts with a fortissimo (*ff*) dynamic and is marked *marcato*. The third system (measures 36-55) is the beginning of the **TRIO** section, marked *p* (piano). The fourth system (measures 56-72) continues the Trio section. The fifth system (measures 73-88) returns to a fortissimo (*ff*) dynamic. The sixth system (measures 89-105) continues with a fortissimo (*ff*) dynamic. The seventh system (measures 106-116) concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The score is written for two trumpets (Mi \flat 1 $^\circ$ and 2 $^\circ$) in E major (one sharp) and 2/4 time. It begins with a tempo of 116 beats per minute. The first system (measures 1-18) starts with a *ff* dynamic and includes accents and slurs. The second system (measures 19-32) features a *ff* dynamic and first/second endings. The third system (measures 33-48) is the start of the **TRIO** section, marked *p*, with first/second endings. The fourth system (measures 49-65) continues the Trio with various rhythmic patterns. The fifth system (measures 66-79) features a *ff* dynamic and includes slurs. The sixth system (measures 80-96) continues the Trio with first/second endings. The seventh system (measures 97-109) concludes the piece with first/second endings and a final accent.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The musical score is written for Trompas in E major (one sharp) and 2/4 time. It begins with a tempo marking of 116 beats per minute. The first staff (measures 1-18) starts with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section with first, second, and third endings. The second staff (measures 19-32) continues with fortissimo (*ff*) dynamics and includes first and second endings. The third staff (measures 33-48) is marked as the **TRIO** section, starting with a piano (*p*) dynamic and featuring first and second endings. The fourth staff (measures 49-65) continues the rhythmic pattern with first and second endings. The fifth staff (measures 66-79) features fortissimo (*ff*) dynamics and includes first and second endings. The sixth staff (measures 80-96) continues with fortissimo (*ff*) dynamics and includes first and second endings. The seventh staff (measures 97-110) concludes the piece with fortissimo (*ff*) dynamics and first and second endings.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for two parts of the Trompa instrument (Fa 1° and 2°). It is in 2/4 time and consists of 110 measures. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-18) starts with a *ff* dynamic and includes first and second endings. The second system (measures 19-32) continues with *ff* dynamics. The third system (measures 33-48) is marked **TRIO** and begins with a *p* dynamic. The fourth system (measures 49-65) continues with *ff* dynamics. The fifth system (measures 66-79) also features *ff* dynamics. The sixth system (measures 80-96) includes *ff* dynamics and first/second endings. The seventh system (measures 97-109) concludes with *ff* dynamics and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for two parts of Trompas (F horns) in 2/4 time, with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score is divided into several systems, each starting with a measure number. The first system (measures 1-18) begins with a *ff* dynamic and includes first, second, and third endings. The second system (measures 19-32) continues with a *ff* dynamic and includes first and second endings. The third system (measures 33-48) is marked **TRIO** and begins with a *p* dynamic, featuring first and second endings. The fourth system (measures 49-65) continues with a *ff* dynamic. The fifth system (measures 66-79) continues with a *ff* dynamic and includes first, second, and third endings. The sixth system (measures 80-96) continues with a *ff* dynamic. The seventh system (measures 97-109) continues with a *ff* dynamic. The final system (measures 110-116) concludes the piece.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp*

ff *ff*

ff **TRIO** **31**

ff

ff

ff

ff

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for Trombones Tenors 1 and 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of $\text{♩} = 116$. The second staff starts at measure 19 and includes a first ending (1.) and a second ending (2.), with a dynamic marking of *ff marcato*. The third staff starts at measure 36 and is labeled **TRIO** at measure 31, with a dynamic marking of *ff*. The fourth staff starts at measure 80 and features a dynamic marking of *ff*. The fifth staff starts at measure 93 and the sixth staff starts at measure 107. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

TROMBÓN BAJO

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

The musical score is written for Trombone Bass in 2/4 time, with a tempo of 116 beats per minute. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes first, second, and third endings. The second staff starts at measure 19 with a *ff marcato* dynamic. The third staff, starting at measure 36, is labeled 'TRIO' and features a 32-measure rest. The fourth staff begins at measure 80 with a *ff* dynamic. The fifth and sixth staves continue the piece with various melodic and harmonic developments, including first and second endings.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp*

14 *ff* *mp* *ff*

28 **TRIO** 31

72 *ff*

87 *ff*

105

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The musical score is written for Fliscornos Sopranos in the key of B-flat major (one sharp) and 2/4 time. It begins with a tempo marking of 116 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-13) starts with a forte (*ff*) dynamic and includes a first ending. The second system (measures 14-28) continues with a first ending and a second ending, both marked *ff*. The third system (measures 29-30) features a triplet of eighth notes and a first ending, also marked *ff*. The fourth system (measures 31-72) is labeled 'TRIO' and begins with a first ending and a second ending, marked *ff*. The fifth system (measures 73-86) continues with a first ending and a second ending, marked *ff*. The sixth system (measures 87-104) features a first ending and a second ending, marked *ff*. The seventh system (measures 105-116) concludes the piece with a first ending and a second ending, marked *ff*.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

The musical score is written for two parts: Fliscornos Contraltos 1st and 2nd. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as 'Tiempo de Marcha' with a quarter note equal to 116 beats per minute. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff continues with a *mp* dynamic and features a *ff* section. The third staff is the start of the 'TRIO' section, marked with a *p* dynamic. The fourth and fifth staves continue the rhythmic accompaniment. The sixth staff features a *ff* dynamic. The seventh staff concludes the piece with a *ff* dynamic and first and second endings. The score includes various musical notations such as accents, slurs, and dynamic markings.

FLISCORNO TENOR (Si \flat)

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

ff *mp*

14 *ff* *mp* *ff* *marcato*

28 *p dolce* **TRIO**

45

65 *ff*

83 *ff*

96

110

FLISCORNO TENOR (Do)

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

ff *mp*

14 *ff* *mp* *ff* *marcato*

28 *p* *dolce* **TRIO**

45

65 *ff*

83 *ff*

96

110

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

ff *mp*

14 *ff* *mp* *ff* *marcato*

28 *p* *dolce* **TRIO**

45

65 *ff*

83 *ff*

96

108

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha $\text{♩} = 116$

14

28

45

65

83

96

108

ff *mp* *ff* *mp* *ff* *marcato* **TRIO** *p dolce* *ff*

BAJOS

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

17

35

54

73

89

107

TRIO

ff *mp* *ff* *marcato* *p* *ff*

2 3 4 2 3

1. 2.

2. 3.

2. 3.

2. 3.

2. 3.

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

Musical staff 1: Measures 1-19. Includes dynamics *ff* and *mp*, and first ending bracket.

Musical staff 2: Measures 20-35. Includes dynamics *ff* and first ending bracket.

Musical staff 3: Measures 36-52. Includes **TRIO** section, dynamics *p*, and first ending bracket.

Musical staff 4: Measures 53-70. Includes dynamics *p* and triplet markings.

Musical staff 5: Measures 71-88. Includes dynamics *ff* and first ending bracket.

Musical staff 6: Measures 89-106. Includes dynamics *ff* and first ending bracket.

Musical staff 7: Measures 107-116. Includes dynamics *ff* and first ending bracket.

BOMBO Y PLATILLOS

Alegría del pueblo

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

TUTTI

ff mp ff

Measures 1-12: Musical notation for the first system. Measures 1-4 are marked *ff* and **TUTTI**. Measures 5-12 are marked *mp*. Measure 12 ends with a *ff* dynamic. There are first and second endings for measures 11 and 12.

ff

Measures 13-21: Musical notation for the second system. Measure 13 starts with a *ff* dynamic. There are first and second endings for measures 20 and 21.

TRIO
BOMBO SOLO

p

Measures 22-31: Musical notation for the third system, marked *p*. Measures 22-31 are marked **BOMBO SOLO**. There are first and second endings for measures 23-24 and 30-31.

(Platillos)

ff

Measures 32-40: Musical notation for the fourth system. Measures 32-39 are marked *ff*. Measure 32 is marked (Platillos). There are first and second endings for measures 33-34 and 39-40.

TUTTI

ff

Measures 41-50: Musical notation for the fifth system. Measures 41-50 are marked *ff* and **TUTTI**. There are first and second endings for measures 42-43 and 49-50.

Measures 51-60: Musical notation for the sixth system. Measures 51-60 are marked *ff*. There are first and second endings for measures 52-53 and 59-60.