

Maestoso

Flauta *p* *f* *tr*

Clarinete em Sib *p* *f* *tr*

Saxofone soprano *p* *f* *tr*

Saxofone alto *p* *f*

Saxofone tenor *p* *f*

Trompete em Sib *mp* *p* *f*

Trombone *p* *f*

Trompa barítono *p* *f*

Tuba *p* *f*



10 ♩ = 80

Fl. *mf* *p*

Cl. *mf* *p*

Sax. sop. *mf* *p*

Sax. al. *mf*

Sax. ten. *mf* *p*

Tpte. *p*

Trne. *mf* *p*

Tr. bar. *mf* *p*

Tba. *mf* *p*

19

Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. bar.
Tba.

mf *f* *f* *f* *f* *f* *f* *f* *f*



28 *rall.*

Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Tr. bar.
Tba.

p *p* *p* *p* *p* *p* *p* *p* *p*

38 ♩ = 80

Musical score for measures 38-46. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Trumpet baritone (Tr. bar.), and Trombone (Tba.). The music is in a key with two flats and a 4/4 time signature. The tempo is marked as ♩ = 80. The dynamic marking *mf* (mezzo-forte) is present in the woodwind and brass parts. The saxophones play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with chords and moving lines.



47

Musical score for measures 47-55. The score continues with the same instrumentation as the previous page. The dynamic marking *p* (piano) is introduced in the Trumpet part starting at measure 49. The saxophones continue their rhythmic pattern, and the woodwinds and brass provide harmonic support with chords and moving lines. The overall texture is dense and rhythmic.

Flauta

Maestoso

$\text{♩} = \text{♩} = 80$

p *f* *mf*

12 *p*

21 *f* *p*

29 *rall.*

38 $\text{♩} = \text{♩} = 80$ *mf*

51

61 *f*

66 *rall.* *p*

Clarinete em Sib

Maestoso

$\text{♩} = 80$

p *f* *mf* *p* *f* *mf* *p*

12

21

28 *rall.*

38 $\text{♩} = 80$

51

61

66 *rall.*

Saxofone soprano

Maestoso

$\text{♩} = 80$

p *mf* *f* *p* *mf* *p* *p*

12

21

28 *rall.*

38 $\text{♩} = 80$

51

61

66 *rall.*

Saxofone alto

Maestoso

15

26

38

48

58

p *f* *mf*

p *rall.* *f*

mf

f *rall.* *p*

♩ = 80

3

Saxofone tenor

Maestoso

The musical score is written for tenor saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of quarter note = 80. The score is divided into five systems of staves. The first system (measures 1-13) starts with a rest, followed by a melody in the right hand with dynamics *p*, *f*, and *mf*. The second system (measures 14-24) begins with a rest, followed by a melody with dynamics *p*, *rall.*, and *mf*. A triplet of eighth notes is marked with a '3'. The third system (measures 25-37) features a melody with dynamics *f* and *p*. The fourth system (measures 38-47) starts with a metronome marking of quarter note = 80 and a melody with dynamics *mf* and *p*. The fifth system (measures 48-59) begins with a melody in the right hand with dynamics *f* and *p*, and includes a *rall.* marking.

14

25

38

48

59

p *f* *mf*

p *rall.* *mf*

f *p*

mf

f *p* *rall.*

Trompete em Sib

Maestoso

$\text{♩} = 80$

mp *p* *f* *p* *f*

13 **3**

28 **rall.** **8** $\text{♩} = 80$ *mf* *f*

47 *p*

60 *f* **rall.** *p*

Trombone

Maestoso

$\text{♩} = 80$

15

27 *rall.*

38 $\text{♩} = 80$

50

60 *rall.*

p *f* *mf* *p* *p* *f* *p*

Trompa barítono

Maestoso

$\text{♩} = 80$

14

25

38

50

60

p *f* *mf*

f *p*

mf

f *p*

rall.

rall.

Tuba

Maestoso

$\text{♩} = 80$

14

26 *rall.*

38 $\text{♩} = 80$

50

60 *rall.*

p *f* *mf* *f* *mf* *f* *p*