

ETERNO HERÓI

Canção do Paraquedista

Letra e Música: Gen Newton Lisboa Lemos

This musical score is for the piece "Eterno Herói" (Eternal Hero), a song for paratroopers. It is written for a large ensemble of instruments. The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: Flautim, Flauta, Clarinete E♭, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto, Sax Tenor, Sax Barítono, Trompete 1, Trompete 2, Trompete 3, Trompa F 1, Trompa F 2, Trompa F 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Bombardino B♭, Tuba, Tuba E♭, Tuba B♭, Caixa (Snare Drum), Bombo (Bass Drum), and Pratos (Cymbals). The percussion section includes the instruction "Rtm marcial" (Marching Rhythm). A rehearsal mark with the symbol Φ is placed above the Flautim staff in the fifth measure. The score includes various musical notations such as rests, notes, stems, beams, and trills (tr.).

11

Fltn.

Fl.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

This page of the musical score, numbered 23, is for a large ensemble. It features the following parts:

- Woodwinds:** Flute (Fltn.), Flute (Fl.), Clarinet in B-flat (Cl. Mib.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3).
- Saxophones:** Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trumpet 3 (Trmp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb. C), Trumpet Baritone (Trmp. bar.), Trombone (Tba.), Sousaphone (Sousa.), and another Sousaphone (Sousa.).
- Percussion:** Cymbal (Cx.), Snare Drum (Bbo.), and Tom-tom (Pto.).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play melodic lines with frequent trills (tr.). The brass section provides harmonic support, with the trumpets playing a rhythmic pattern of eighth notes and quarter notes, often marked with a '4' for a four-measure phrase. The percussion section includes cymbal patterns and snare drum accents.

35

Fltn.
Fl.
Cl. Mib.
Cl. 1.
Cl. 2.
Cl. 3.
S.A.
S.T.
S.B.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Trmp. 1.
Trmp. 2.
Trmp. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bomb. C.
Trmp. bar.
Tba.
Sousa.
Sousa.
Cx.
Bbo.
Pto.

28
marca
4

47

Fltn.

Fl.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

tr

3

8

12

Rtm

Rtm

Fltn.

Fl.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

S.B.

Tpt. 1

Tpt. 2

Tpt. 3

Trmp. 1

Trmp. 2

Trmp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. C

Trmp. bar.

Tba.

Sousa.

Sousa.

Cx.

Bbo.

Pto.

67 D.C. al Coda

Fltn. Fl. Cl. Mib. Cl. 1 Cl. 2 Cl. 3 S.A. S.T. S.B. Tpt. 1 Tpt. 2 Tpt. 3 Trmp. 1 Trmp. 2 Trmp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bomb. C Trmp. bar. Tba. Sousa. Sousa. Cx. Bbo. Pto.

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