

La barca

bolero

Adaptado para banda por Nélio Cardoso de Medeiros

Roberto Cantoral
Arr. Rafael de Paz (1957)

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

This musical score is for the piece "La barca" and is arranged for a large ensemble. The score is divided into five systems, each containing five staves. The instruments included are:

- Flauta** (Flute): Part 1, playing a melodic line with triplets.
- 1º clarinete** (Clarinet 1), **2º clarinete** (Clarinet 2), and **3º clarinete** (Clarinet 3): All three are marked with a minus sign (-), indicating they are silent in this section.
- clarinete baixo** (Bass Clarinet): Playing a rhythmic accompaniment.
- Fagote** (Bassoon): Playing a melodic line similar to the flute.
- I. sax-alto** (Soprano Saxophone), **III. sax-alto** (Soprano Saxophone), **I. sax-tenor** (Tenor Saxophone), **II. sax-tenor** (Tenor Saxophone), and **V. sax-barítono** (Baritone Saxophone): All five saxophones play a melodic line with triplets.
- 1º trompete** (Trumpet 1), **2º trompete** (Trumpet 2), and **3º trompete** (Trumpet 3): All three trumpets play a rhythmic accompaniment with triplets, marked with a forte (*f*) dynamic.
- I. trompa F** (French Horn 1), **II. trompa F** (French Horn 2), and **III. trompa F** (French Horn 3): All three French horns play a melodic line with triplets.
- 1º trombone** (Trombone 1), **2º trombone** (Trombone 2), and **3º trombone** (Trombone 3): All three trombones play a rhythmic accompaniment with triplets, marked with a forte (*f*) dynamic.
- trombone baixo** (Baritone Trombone): Playing a rhythmic accompaniment with triplets.
- Bombardino C** (Cornet C): Playing a rhythmic accompaniment with triplets.
- Tuba Eb** and **Tuba Bb**: Both tubas play a rhythmic accompaniment.
- caixa clara** (Snare Drum): Playing a rhythmic accompaniment.
- Pratos&Bombo** (Cymbals and Drum): Playing a rhythmic accompaniment.

La barca

11

This musical score is for the piece "La barca" and is divided into three measures. The first measure is numbered 11. The score includes parts for the following instruments:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- clarinete baixo
- Fagote
- I. sax-alto
- III. sax-alto
- I. sax-tenor
- II. sax-tenor
- V. sax-barítono
- 1º trompete
- 2º trompete
- 3º trompete
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trombone
- 2º trombone
- 3º trombone
- trombone baixo
- Bombardino C
- Tuba Eb
- Tuba Bb
- caixa clara
- Pratos&Bombo

The score features a variety of musical notations, including rests, notes, and dynamic markings. The percussion parts are specifically labeled "Ritmo de bolero".

La barca

16

This musical score is for the piece "La barca" and covers measures 16 through 20. The instrumentation includes:

- Flauta** (Flute): Treble clef, D major key signature.
- 1º clarinete** (Clarinet 1): Treble clef, D major key signature.
- 2º clarinete** (Clarinet 2): Treble clef, D major key signature.
- 3º clarinete** (Clarinet 3): Treble clef, D major key signature.
- clarinete baixo** (Bass Clarinet): Treble clef, D major key signature.
- Fagote** (Bassoon): Bass clef, D major key signature.
- I. sax-alto** (Saxophone Alto 1): Treble clef, D major key signature.
- III. sax-alto** (Saxophone Alto 3): Treble clef, D major key signature.
- I. sax-tenor** (Saxophone Tenor 1): Treble clef, D major key signature.
- II. sax-tenor** (Saxophone Tenor 2): Treble clef, D major key signature.
- V. sax-barítono** (Saxophone Baritone 5): Treble clef, D major key signature.
- 1º trompete** (Trumpet 1): Treble clef, D major key signature.
- 2º trompete** (Trumpet 2): Treble clef, D major key signature.
- 3º trompete** (Trumpet 3): Treble clef, D major key signature.
- I. trompa F** (Trumpet F 1): Treble clef, D major key signature.
- II. trompa F** (Trumpet F 2): Treble clef, D major key signature.
- III. trompa F** (Trumpet F 3): Treble clef, D major key signature.
- 1º trombone** (Trombone 1): Bass clef, D major key signature.
- 2º trombone** (Trombone 2): Bass clef, D major key signature.
- 3º trombone** (Trombone 3): Bass clef, D major key signature.
- trombone baixo** (Bass Trombone): Bass clef, D major key signature.
- Bombardino C** (Cornet C): Bass clef, D major key signature.
- Tuba Eb** (Tuba Eb): Bass clef, D major key signature.
- Tuba Bb** (Tuba Bb): Bass clef, D major key signature.
- caixa clara** (Snare Drum): Percussion clef.
- Pratos&Bombo** (Cymbals & Drum): Percussion clef.

The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece, particularly in the woodwind and brass sections. The key signature is D major, and the time signature is 4/4.

La barca

21

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

26

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

Detailed description: This is a page of a musical score for the piece 'La barca'. The score is for a full orchestra and woodwind section. It begins at measure 26. The woodwind section includes Flute, Clarinet (1st, 2nd, 3rd, and Bass), Bassoon, Alto Saxophone (I and III), Tenor Saxophone (I and II), Baritone Saxophone (V), Trumpet (1st, 2nd, 3rd), Trumpet in F (I, II, III), Trombone (1st, 2nd, 3rd), Bass Trombone, and Cornet in C. The brass section includes Trumpet in F (I, II, III), Trombone (1st, 2nd, 3rd), Bass Trombone, Bombardino in C, Tuba in E-flat, and Tuba in B-flat. The percussion section includes Cymbals and Tom-toms. The score shows various musical notations such as rests, notes, and slurs across multiple staves.

31

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

Detailed description: This is a page of a musical score for the piece 'La barca'. It features 27 staves for various instruments. The score is divided into four measures. The first measure starts with a rehearsal mark '31'. The Flauta part has a melodic line with eighth notes. The Clarinetes (1st, 2nd, 3rd) and Saxophones (I, II, III) parts have similar melodic lines. The Bass Clarinet and Bassoon parts have lower, more rhythmic lines. The Trombones (1st, 2nd, 3rd) and Trombone Bass part are mostly silent, with some notes in the second and fourth measures. The Trumpets (1st, 2nd, 3rd) and Trumpets in F (I, II, III) parts have rhythmic patterns. The Trombones (1st, 2nd, 3rd) and Trombone Bass part are mostly silent. The Bombardino C part is silent. The Tubas (Eb and Bb) parts have rhythmic patterns. The Percussion parts (caixa clara and Pratos&Bombo) are silent.

La barca

36

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

La barca

41

9

This musical score is for the piece "La barca" and is marked with the number 41. It is a full orchestration for a large ensemble. The instruments included are:

- Flauta (Flute)
- 1º clarinete (1st Clarinet)
- 2º clarinete (2nd Clarinet)
- 3º clarinete (3rd Clarinet)
- clarinete baixo (Bass Clarinet)
- Fagote (Bassoon)
- I. sax-alto (1st Alto Saxophone)
- III. sax-alto (3rd Alto Saxophone)
- I. sax-tenor (1st Tenor Saxophone)
- II. sax-tenor (2nd Tenor Saxophone)
- V. sax-barítono (5th Baritone Saxophone)
- 1º trompete (1st Trumpet)
- 2º trompete (2nd Trumpet)
- 3º trompete (3rd Trumpet)
- I. trompa F (1st Trumpet F)
- II. trompa F (2nd Trumpet F)
- III. trompa F (3rd Trumpet F)
- 1º trombone (1st Trombone)
- 2º trombone (2nd Trombone)
- 3º trombone (3rd Trombone)
- trombone baixo (Bass Trombone)
- Bombardino C (C Bassoon)
- Tuba Eb
- Tuba Bb
- caixa clara (Cymbals)
- Pratos&Bombo (Cymbals & Drums)

The score is written in 4/4 time. The key signature for the woodwinds and strings is one flat (B-flat), while the brass instruments are in two sharps (D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The piece concludes with a final measure marked with a double bar line and the number 9 in the top right corner.

46

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

51

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

This musical score is for the piece "La barca" and is page 56 of a 12-page document. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flauta**: Flute, marked with a whole rest throughout the page.
- 1º clarinete**: First Clarinet in E-flat, playing a melodic line with eighth and quarter notes.
- 2º clarinete**: Second Clarinet in E-flat, playing a similar melodic line to the first.
- 3º clarinete**: Third Clarinet in E-flat, playing a similar melodic line.
- clarinete baixo**: Bass Clarinet in E-flat, playing a rhythmic accompaniment.
- Fagote**: Bassoon, playing a rhythmic accompaniment.
- I. sax-alto**: First Alto Saxophone in E-flat, playing a sustained chord.
- III. sax-alto**: Third Alto Saxophone in E-flat, playing a sustained chord.
- I. sax-tenor**: First Tenor Saxophone in E-flat, playing a sustained chord.
- II. sax-tenor**: Second Tenor Saxophone in E-flat, playing a sustained chord.
- V. sax-barítono**: Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- 1º trompete**: First Trumpet in E-flat, playing a melodic line.
- 2º trompete**: Second Trumpet in E-flat, playing a melodic line.
- 3º trompete**: Third Trumpet in E-flat, playing a melodic line.
- I. trompa F**: First Trumpet in F, playing a melodic line.
- II. trompa F**: Second Trumpet in F, playing a melodic line.
- III. trompa F**: Third Trumpet in F, playing a melodic line.
- 1º trombone**: First Trombone in E-flat, playing a rhythmic accompaniment.
- 2º trombone**: Second Trombone in E-flat, playing a rhythmic accompaniment.
- 3º trombone**: Third Trombone in E-flat, playing a rhythmic accompaniment.
- trombone baixo**: Bass Trombone in E-flat, playing a rhythmic accompaniment.
- Bombardino C**: Cornet in C, playing a rhythmic accompaniment.
- Tuba Eb**: Tuba in E-flat, playing a rhythmic accompaniment.
- Tuba Bb**: Tuba in B-flat, playing a rhythmic accompaniment.
- caixa clara**: Snare Drum, marked with a double bar line.
- Pratos&Bombo**: Cymbals and Bass Drum, marked with a double bar line.

This musical score is for the piece "La barca" and is page 13 of a 61-page document. The score is arranged for a large ensemble and includes the following parts:

- Flauta** (Flute)
- 1º clarinete** (1st Clarinet)
- 2º clarinete** (2nd Clarinet)
- 3º clarinete** (3rd Clarinet)
- clarinete baixo** (Bass Clarinet)
- Fagote** (Bassoon)
- I. sax-alto** (1st Alto Saxophone)
- III. sax-alto** (3rd Alto Saxophone)
- I. sax-tenor** (1st Tenor Saxophone)
- II. sax-tenor** (2nd Tenor Saxophone)
- V. sax-barítono** (5th Baritone Saxophone)
- 1º trompete** (1st Trumpet)
- 2º trompete** (2nd Trumpet)
- 3º trompete** (3rd Trumpet)
- I. trompa F** (1st Trumpet F)
- II. trompa F** (2nd Trumpet F)
- III. trompa F** (3rd Trumpet F)
- 1º trombone** (1st Trombone)
- 2º trombone** (2nd Trombone)
- 3º trombone** (3rd Trombone)
- trombone baixo** (Bass Trombone)
- Bombardino C** (C Cornet)
- Tuba Eb** (Eb Tuba)
- Tuba Bb** (Bb Tuba)
- caixa clara** (Snare Drum)
- Pratos&Bombo** (Cymbals & Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

66

This musical score is for the piece "La barca" and is numbered 66. It is arranged for a large ensemble of instruments. The score is divided into five measures. The Flauta (Flute) part begins with a whole note G4, which is sustained through the first three measures. The 1st Clarinet (1º clarinete) plays a whole note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The 2nd Clarinet (2º clarinete) plays a whole note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The 3rd Clarinet (3º clarinete) plays a whole note G4 in the first measure, followed by a half note G4 in the second measure, and a whole note G4 in the third measure. The Clarinete Baixo (Bass Clarinet) plays a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The Fagote (Bassoon) plays a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The I. sax-alto (1st Alto Saxophone) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The III. sax-alto (3rd Alto Saxophone) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The I. sax-tenor (1st Tenor Saxophone) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The II. sax-tenor (2nd Tenor Saxophone) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The V. sax-barítono (5th Saxophone Baritone) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The 1º trompete (1st Trumpet) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The 2º trompete (2nd Trumpet) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The 3º trompete (3rd Trumpet) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The I. trompa F (1st Trumpet F) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The II. trompa F (2nd Trumpet F) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The III. trompa F (3rd Trumpet F) plays a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The 1º trombone (1st Trombone) is silent. The 2º trombone (2nd Trombone) is silent. The 3º trombone (3rd Trombone) is silent. The trombone baixo (Bass Trombone) is silent. The Bombardino C (C Cornet) is silent. The Tuba Eb (E-flat Tuba) plays a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The Tuba Bb (B-flat Tuba) plays a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The caixa clara (Snare Drum) and Pratos&Bombo (Cymbals&Tom) are silent.

71

This musical score is for the piece "La barca" and is page 15 of a 71-page document. The score is arranged for a large ensemble and includes the following parts:

- Flauta** (Flute)
- 1º clarinete** (1st Clarinet)
- 2º clarinete** (2nd Clarinet)
- 3º clarinete** (3rd Clarinet)
- clarinete baixo** (Bass Clarinet)
- Fagote** (Bassoon)
- I. sax-alto** (1st Alto Saxophone)
- III. sax-alto** (3rd Alto Saxophone)
- I. sax-tenor** (1st Tenor Saxophone)
- II. sax-tenor** (2nd Tenor Saxophone)
- V. sax-barítono** (5th Saxophone - Baritone)
- 1º trompete** (1st Trumpet)
- 2º trompete** (2nd Trumpet)
- 3º trompete** (3rd Trumpet)
- I. trompa F** (1st Trumpet F)
- II. trompa F** (2nd Trumpet F)
- III. trompa F** (3rd Trumpet F)
- 1º trombone** (1st Trombone)
- 2º trombone** (2nd Trombone)
- 3º trombone** (3rd Trombone)
- trombone baixo** (Bass Trombone)
- Bombardino C** (C Cornet)
- Tuba Eb** (Eb Tuba)
- Tuba Bb** (Bb Tuba)
- caixa clara** (Snare Drum)
- Pratos&Bombo** (Cymbals & Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the flute, clarinet, and saxophone parts. The brass section (trumpets and trombones) has rests for most of the piece, with the F trumpets playing a rhythmic pattern in the final measure.

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

81

D.S.

tr.

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo

The musical score is arranged in a standard orchestral layout. It begins at measure 81. The woodwind section includes Flauta, three clarinets (1st, 2nd, 3rd), clarinet baixo, Fagote, I. sax-alto, III. sax-alto, I. sax-tenor, II. sax-tenor, and V. sax-barítono. The brass section consists of three trumpets (1st, 2nd, 3rd), three trombones (I, II, III), and a trombone baixo. The tuba section has Tuba Eb and Tuba Bb. The percussion section includes caixa clara and Pratos&Bombo. The score features various musical notations such as rests, notes, and dynamic markings like 'D.S.' and 'tr.'. The key signature has one sharp (F#) and the time signature is 3/4. The page number 17 is in the top right corner.

86

Flauta

1º clarinete

2º clarinete

3º clarinete

clarinete baixo

Fagote

I. sax-alto

III. sax-alto

I. sax-tenor

II. sax-tenor

V. sax-barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

trombone baixo

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos&Bombo