

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

1.

2.

Am⁷ E⁷ Am⁷ E⁷

f

1.

2.

A

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

f

f

f

f

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

*Am*⁷ *Am*⁷ (4)

Bass

2

Dr.

A

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Dm7

E7

(4)

(8)

20

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Am⁷ F⁶ E⁷

(12)

25 \emptyset 1. 2. **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Am^7 Am^7 Dm^7 G^7

Bass

Dr. \emptyset 1. 2. **B**

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Cmaj7 *Dm7* *G7* *Cmaj7*

(4)

ao "A"

Fim

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

ff

f

B⁷

E⁷

Am⁷

ao "A"

Fim

dobra oitavada

(8)

C

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am⁷

Pno.

Bass

Dr.

47

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno. Dm⁷ E⁷ Am⁷

Bass

Dr. (8)

Detailed description: This page of a musical score is for rehearsal mark 47. It contains staves for five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), four trumpet parts (Tpt. 1-4), four trombone parts (Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and drums (Dr.). The key signature is three sharps (F#, C#, G#). The vocal parts are currently silent, indicated by a horizontal line on each staff. The piano part features a melodic line with a key signature change from three sharps to two sharps (F#, C#) at the start of the second measure. The bass part provides a rhythmic accompaniment. The drum part consists of a steady eighth-note pattern. The piano part is marked with chords Dm⁷, E⁷, and Am⁷. A rehearsal mark '(8)' is placed below the bass staff.

52

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

F⁶ E⁷ Am⁷

(12)

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G⁷ C^{maj7} B⁷

Pno.

Bass

Dr.

