

O Calhambeque

Score

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! ♩ = ♪♪

Introd. 1

A

Flauta *f*

Clarinete B₁ *f*

Clarinete B₂ *f*

Clarinete B₃ *f*

Sax Alto E₁ *f*

Sax Alto E₂ *f*

Sax Tenor B₁ *f*

Sax Tenor B₂ *f*

Sax Barítono E_b *f*

Trompete B₁ *mf*

Trompete B₂ *mf*

Trompete B₃ *mf*

Horn in E_b *mf*

Horn in E₂ *mf*

Horn in E₃ *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino C *mf*

Tuba B_b *mf*

Bateria *mf*

B

The musical score for "O Calhambeque" (page 2, section B) features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *mp* and a crescendo to *f*.
- B^b Cl. 1 & 2:** Clarinet parts with a dynamic marking of *mp* and a crescendo to *f*.
- B^b Cl. 3:** Clarinet part with a dynamic marking of *mp* and a crescendo to *f*.
- A. Sax. 1 & 2:** Alto saxophone parts with a dynamic marking of *mp* and a crescendo to *f*.
- T. Sax. 1 & 2:** Tenor saxophone parts with a dynamic marking of *mp* and a crescendo to *f*.
- B. Sax.:** Baritone saxophone part with a dynamic marking of *mp* and a crescendo to *f*.
- B^b Tpt. 1, 2, & 3:** Trumpet parts with a dynamic marking of *mp* and a crescendo to *f*.
- Hn. 1, 2, & 3:** Horn parts with a dynamic marking of *mp* and a crescendo to *f*.
- Tbn. 1, 2, & 3:** Trombone parts with a dynamic marking of *mp* and a crescendo to *f*.
- Euph.:** Euphonium part with a dynamic marking of *mp* and a crescendo to *f*.
- Tuba:** Tuba part with a dynamic marking of *mp* and a crescendo to *f*.
- D. S.:** Double Bass part with a dynamic marking of *mp* and a crescendo to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'B' is located at the top right of the page. The bottom of the page features a copyright notice: ©Edição de Jorge Nobre - Ipu/CE. Outubro de 2019.

21 C

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.

mp *f*
mp *f*
mp *f*

21

O Calhambeque

D

This page of the musical score features 16 staves for various instruments. The score begins at measure 31. The woodwind section includes Flute 1, Clarinets 1, 2, and 3, Saxophones 1 and 2 (Alto and Tenor), and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion part (D.S.) is shown at the bottom. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *mp* and *f* with red lines indicating phrasing. The percussion part includes a red triplet marking.

E

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

41

D. S.

mp

f

mp

f

mp

f

mp

f

mp

f

50

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50

D. S.

F

Musical score for O Calhambeque, page 7. The score includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features dynamic markings such as *mp* and *f*, and includes a rehearsal mark 'F' at the beginning of the page.

Introd. 2

68

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Introd. 2

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Introd. 2

68

D. S.

O Calhambeque

Piccolo

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♪} = \text{♪}^3$
Introd. 1

A *f*

14

B

28

C

33

38

D

43

48

E

56

F

63

f

70

ff

O Calhambeque

Flauta

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♪} = \text{♪}^3$

Introd. 1

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of the following sections:

- Introd. 1:** Measures 1-13. Starts with a repeat sign and a dynamic marking of *f*.
- Section A:** Measures 14-27. Features a continuous eighth-note pattern.
- Section B:** Measures 28-32. Includes a repeat sign and a dynamic marking of *f*.
- Section C:** Measures 33-37. Continues the eighth-note pattern.
- Section D:** Measures 38-42. Continues the eighth-note pattern.
- Section E:** Measures 43-47. Includes a repeat sign and a dynamic marking of *f*.
- Section F:** Measures 48-62. Continues the eighth-note pattern.
- Introd. 2:** Measures 63-70. Starts with a repeat sign and a dynamic marking of *f*.
- Final Section:** Measures 71-80. Ends with a dynamic marking of *ff*.

O Calhambeque

Clarinete B \flat 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♪} = \text{♪}^3$
Introd. 1

The musical score is written for Clarinet B \flat 1 in 4/4 time, with a key signature of one sharp (F#). It begins with an introduction marked "Introd. 1" and a tempo/style indication of "Swing!". The score is divided into sections A through F, each starting with a measure number in a green box. Section A starts at measure 10 and is marked with a forte (*f*) dynamic. Section B starts at measure 14, Section C at measure 28, Section D at measure 38, Section E at measure 48, and Section F at measure 56. The score includes various musical notations such as slurs, accents (>), and repeat signs. A second introduction, "Introd. 2", begins at measure 63 and is also marked with a forte (*f*) dynamic. The piece concludes at measure 70 with a fortissimo (*ff*) dynamic marking.

O Calhambeque

Clarinete B \flat 2

Swing! $\text{♪} = \text{♪}^3$

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Introd. 1

A *f*

14

B

28 **C**

33

38 **D**

43

48 **E**

58 **F**

63 *Introd. 2*

f

70 *ff*

O Calhambeque

Clarinete B \flat 3

Swing! $\text{♪} = \text{♪}^{-3}$

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Introd. 1

A *f*

14

B

28

C

33

D

44

E

58

F

63 *Introd. 2*

f

70

ff

O Calhambeque

Bass Clarinet

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The piece is marked with a dynamic of *f* (forte) and a tempo of Swing. The score consists of 82 measures, divided into two sections: "Introd. 1" (measures 1-67) and "Introd. 2" (measures 68-82). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. Six specific measures are highlighted with green boxes and labeled A through F: A (measure 10), B (measure 14), C (measure 26), D (measure 38), E (measure 46), and F (measure 56). The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

O Calhambeque

Sax Alto E♭ 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! ♩ = ♩³

Introd. 1

The musical score is written for Sax Alto E♭ 1 in 4/4 time with a key signature of one sharp (F#). It consists of the following sections:

- Introd. 1:** Measures 1-13. Starts with a blue double bar line and repeat sign. Includes a *f* dynamic marking.
- A:** Measures 14-25. A section of eighth-note patterns.
- B:** Measures 26-32. Includes a *mp* dynamic marking and a red wedge indicating a crescendo.
- C:** Measures 33-42. Includes a *f* dynamic marking.
- D:** Measures 43-57. Includes a *mp* dynamic marking and a red wedge indicating a crescendo.
- E:** Measures 58-64. Includes a *mp* dynamic marking and a red wedge indicating a crescendo.
- F:** Measures 65-71. Includes a *mp* dynamic marking and a red wedge indicating a crescendo.
- Introd. 2:** Measures 72-76. Starts with a blue double bar line and repeat sign. Includes a *f* dynamic marking.
- Final Section:** Measures 77-80. Ends with a *ff* dynamic marking.

O Calhambeque

Sax Alto E \flat 2

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^{-3}$

Introd. 1

A *f*

14

B

28

C

35

D *mp*

f

41

46

E

52

F *mp* *f*

68 **Introd. 2**

72 *ff*

O Calhambeque

Sax Tenor B \flat 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

7 **A**

15 **B** *mp*

21 *f*

26

36 **C**

43 **D** *mp* *f*

54 **E** *mp* *f*

68 **F** *mp* *f*

72 *ff*

Introd. 2

O Calhambeque

Sax Tenor B \flat 2

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^{\text{3}}$

Introd. 1

The musical score is written for Sax Tenor B \flat 2 in 4/4 time, with a key signature of one sharp (F#). It begins with an introduction (Introd. 1) starting at measure 1. The first staff (measures 1-6) features a melody with a forte (*f*) dynamic. Measure 7 is the start of section A, which includes a repeat sign. The second staff (measures 7-12) continues section A. The third staff (measures 13-23) includes section B, marked with mezzo-piano (*mp*) and forte (*f*) dynamics, and features a red wedge indicating a crescendo. The fourth staff (measures 24-35) includes section C, marked with mezzo-piano (*mp*) and forte (*f*) dynamics, and features a red wedge indicating a crescendo. The fifth staff (measures 36-42) includes section D, marked with mezzo-piano (*mp*) and forte (*f*) dynamics, and features a red wedge indicating a crescendo. The sixth staff (measures 43-53) includes section E, marked with mezzo-piano (*mp*) and forte (*f*) dynamics, and features a red wedge indicating a crescendo. The seventh staff (measures 54-67) includes section F, marked with mezzo-piano (*mp*) and forte (*f*) dynamics, and features a red wedge indicating a crescendo. The score concludes with a second introduction (Introd. 2) starting at measure 68. The final staff (measures 68-72) features a melody with a fortissimo (*ff*) dynamic.

O Calhambeque

Sax Barítono E \flat

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

7 **A**

13 **B**

25 **C**

30

36 **D**

41

47 **E**

52 **F**

68 Introd. 2

72 **ff**

O Calhambeque

Trompete B \flat 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♪} = \text{♪}^3$

Introd. 1

The musical score is written for Trompete B \flat 1 in 4/4 time, with a key signature of one sharp (F#). It begins with an introduction marked "Introd. 1" and a dynamic of *mf*. The score is divided into several sections labeled A through F. Section A (measures 5-12) features a melodic line with a dynamic of *mf* and a four-measure rest. Section B (measures 13-20) has a dynamic of *mp* and includes a four-measure rest and a dynamic shift to *f*. Section C (measures 21-33) starts with *mp* and shifts to *f*. Section D (measures 34-41) begins with *mp* and shifts to *f*. Section E (measures 42-49) starts with *mp* and shifts to *f*. Section F (measures 50-62) begins with *mp* and shifts to *f*. The score concludes with a second introduction, "Introd. 2", starting at measure 68, which features a dynamic of *f*. The final measure (72) has a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and rests.

O Calhambeque

Trompete B \flat 2

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

mf

A 4

B *mp* *f* 2

C *mp* *f* 2

D 4 2

E *mp* *f* 2

F *mp* *f* 2

63

Introd. 2

f

72

ff

O Calhambeque

Trompete B \flat 3

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

The musical score is written for Trompete B \flat 3 in 4/4 time, with a key signature of one sharp (F#). It begins with an introduction marked "Introd. 1" and a dynamic of *mf*. The first system (measures 1-4) features a melodic line with a triplet of eighth notes. The second system (measures 5-8) includes a section marker **A** and a four-measure rest. The third system (measures 9-12) has a dynamic of *mp* and a four-measure rest, followed by a dynamic shift to *f* with accents. The fourth system (measures 13-16) continues with *mp* and *f* dynamics, including a four-measure rest and a two-measure rest. The fifth system (measures 17-20) features a sixteenth-note accompaniment pattern. The sixth system (measures 21-24) includes a section marker **B** and a four-measure rest. The seventh system (measures 25-28) has a section marker **C** and a four-measure rest. The eighth system (measures 29-32) includes a section marker **D** and a four-measure rest. The ninth system (measures 33-36) has a section marker **E** and a four-measure rest. The tenth system (measures 37-40) includes a section marker **F** and a four-measure rest. The eleventh system (measures 41-44) continues the accompaniment. The twelfth system (measures 45-48) features a melodic line with a dynamic of *f*. The thirteenth system (measures 49-52) includes a section marker **D** and a four-measure rest. The fourteenth system (measures 53-56) has a section marker **E** and a four-measure rest. The fifteenth system (measures 57-60) includes a section marker **F** and a four-measure rest. The sixteenth system (measures 61-64) continues the accompaniment. The seventeenth system (measures 65-68) features a melodic line with a dynamic of *f*. The eighteenth system (measures 69-72) includes a section marker **A** and a four-measure rest. The nineteenth system (measures 73-76) has a section marker **B** and a four-measure rest. The twentieth system (measures 77-80) includes a section marker **C** and a four-measure rest. The twenty-first system (measures 81-84) features a melodic line with a dynamic of *f*.

O Calhambeque

Trompa in F 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

Musical staff 1: Introduction 1, measures 1-12. Includes a blue double bar line and a blue repeat sign at the end.

mf

A

13

B

26

C

33

D

45

E

56

F

63

mp

68

Introd. 2

73

ff

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trompa in F 2

Swing! $\text{♩} = \text{♩}^3 \text{♩}$

Introd. 1

A *mf*

mp

Introd. 2

ff

O Calhambeque

Trompa in F 3

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

A *mf*

13

B

25 **C**

31 **D**

46 **E**

53

56 **F**

63 *mp*

Introd. 2

68

73 *ff*

O Calhambeque

Horn in E \flat 1

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

mf

A

7

13

B

26

C

33

D

45

E

55

F

61

mp

68 *Introd. 2*

73

ff

O Calhambeque

Horn in E \flat 2

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

mf

A

7

13

B

25

C

31

D

38

E

45

51

F

58

63

mp

Introd. 2

68

73

ff

O Calhambeque

Horn in E \flat 3

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♪} = \text{♪}^3$

Introd. 1

mf

A

B

C

D

E

F

mp

Introd. 2

ff

The musical score is written for Horn in E-flat 3. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Swing!' with a note equal to a triplet eighth note. The score is divided into sections: 'Introd. 1' (measures 1-6), section 'A' (measures 7-12), section 'B' (measures 13-24), section 'C' (measures 25-30), section 'D' (measures 31-37), section 'E' (measures 38-44), section 'F' (measures 45-57), and 'Introd. 2' (measures 58-72). The piece concludes with a final measure (73) marked 'ff' and an accent. Dynamics include 'mf', 'mp', and 'ff'. Articulations include accents and slurs. The score ends with a repeat sign and a fermata.

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trombone 1

Swing! $\text{♪} = \text{♩}^3$

Introd. 1

7 **A**

13 **B** *mp* *f*

24 **C** *mp* *f*

36 **D** *mp* *f*

43 **E** *mp* *f*

54 **F** *mp* *f*

68 *Introd. 2*

72 *ff*

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trombone 2
Swing! 



mf

A

7

13

mp *f*

B

24

mp *f*

C

36

mp *f*

D

43

mp *f*

E

54

mp *f*

F

68 *mp* *f*

ff

72

ff

Introd. 1

Introd. 2

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trombone 3

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

7 **A**

13 **B** *mp* *f*

24 **C**

36 **D** *mp* *f*

43 **E** *mp* *f*

54 **F**

68 *Introd. 2* *mp* *f*

72 *ff*

O Calhambeque

Bombardino B \flat

Swing! $\text{♪} = \text{♪}^{-3}$

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Introd. 1

mf

7 **A**

13 *mp* *f*

B

24 *f*

C

36 *mp* *f*

D

44 *mp*

E

50 *f*

56

F

68 Introd. 2 *mp* *f*

72 *ff*

O Calhambeque

Bombardino C

Swing! $\text{♪} = \text{♪}^3$

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Introd. 1

7 *mf* **A**

13 *mp* *f*

B

24 *mp* *f*

C

36 *mp* *f* **D**

43 *mp* *f*

E

54 *mp* *f*

F

68 *mp* *f* *Introd. 2*

72 *ff*

Detailed description: This is a bass clef musical score for Bombardino C in 4/4 time. It begins with an introduction (Introd. 1) marked *mf*. The score is divided into sections A through F. Section A (measures 7-12) features a melody with a repeat sign. Section B (measures 13-23) includes a dynamic change from *mp* to *f* and a complex rhythmic pattern. Section C (measures 24-35) has a dynamic change from *mp* to *f*. Section D (measures 36-42) also shows a dynamic change from *mp* to *f*. Section E (measures 43-53) features a dynamic change from *mp* to *f*. Section F (measures 54-67) includes a dynamic change from *mp* to *f*. The score concludes with a second introduction (Introd. 2) marked *ff* starting at measure 72.

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Tuba B \flat

Swing! $\text{♪} = \text{♪}^3$

Arranjo de Jorge Nobre

Introd. 1

The musical score is written for Tuba B \flat in 4/4 time with a key signature of one sharp (F#). It begins with an introduction marked "Introd. 1" and a forte (*f*) dynamic. The score is divided into sections A through F, each starting with a measure number. Section A (measures 7-12) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 13-24) includes a triplet of eighth notes. Section C (measures 25-30) continues the rhythmic pattern. Section D (measures 31-36) features a triplet of eighth notes. Section E (measures 37-42) includes a triplet of eighth notes. Section F (measures 43-54) continues the rhythmic pattern. The score concludes with a second introduction, "Introd. 2", starting at measure 68, marked with a forte (*f*) dynamic. The final measure (72) is marked with a fortissimo (*ff*) dynamic and includes accents over the notes.

O Calhambeque

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Tuba C

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

7

13

72

O Calhambeque

Bateria

Música de Gwen-John D. Loudermilk, com
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! $\text{♩} = \text{♩}^3$

Introd. 1

7

13

B

25

32

D

46

53

F

63

68

Introd. 2

72

78