

O REI ESTÁ VOLTANDO

(547 Harpa Cristã)

AD Martinho Prado
(Madureira)

W. J. G e G. G.
Arranjo: Udirley Magno de Lacerda

♩ = 70

Instrument parts and dynamics:

- Piccolo: *p*, *sfz*, *sfz*, *sfz*, *mp*
- Flute: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Clarinet in B \flat 1: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Clarinet in B \flat 2 + 3: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Bass Clarinet: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Alto Saxophone 1 + 2: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Tenor Saxophone: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Baritone Saxophone: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Trumpet in B \flat 1: *sfz*, *sfz*, *sfz*
- Trumpet in B \flat 2 + 3: *sfz*, *sfz*, *sfz*
- Horn in F 1 + 2: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Horn in F 3 + 4: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Trombone 1: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Trombone 2 + 3: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Baritone: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Tuba: *p*, *sfz*, *sfz*, *sfz*, *mp*, *p*
- Snare Drum: *sfz*, *sfz*, *sfz*, *sfz*, *p*, *pp*
- Timpani: *p*, *sfz*, *sfz*, *sfz*, *mp*
- Cymbals: *sfz*, *sfz*
- Mallet Percussion: *mp*, *mf*

♩ = 70

11 $\text{♩} = 68$

Picc. *sfz* *tr*

Fl. *sfz* *pp* *tr*

Cl. 1 *sfz*

Cl. 2 + 3 *tr* *sfz*

B. Cl. *p* *sfz* *p*

A. Sax. 1 + 2 *p* *p*

T. Sax. *sfz* *p*

Bari. Sax. *sfz* *p*

1st Tpt. *mp*

2nd + 3rd Tpt. *p*

Hn. 1 + 2 *p* *sfz* *p*

Hn. 3 + 4 *sfz* *p*

Tbn. 1 *p* *sfz* *p*

Tbn. 2 + 3 *p* *sfz* *p*

Bar. *p* *sfz* *p*

Tba. *p* *sfz* *p*

S. D. *p*

Timp. *pp* *p*

Cym. *pp*

Mallets $\text{♩} = 68$ *sfz* *tr*

23 $\text{♩} = 72$

Picc. *sfz* *tr* *ff* *p*

Fl. *sfz* *tr* *ff* *p*

Cl. 1 *sfz* *tr* *ff* *p*

Cl. 2 + 3 *sfz* *tr* *ff* *p*

B. Cl. *sfz* *ff* *mp*

A. Sax. 1 + 2 *sfz* *ff* *mf*

T. Sax. *sfz* *ff* *mp*

Bari. Sax. *sfz* *ff* *mp*

1st Tpt. *sfz* *f*

2nd + 3rd Tpt. *sfz* *f*

Hn. 1 + 2 *sfz* *ff* *mf*

Hn. 3 + 4 *sfz* *ff* *mf*

Tbn. 1 *sfz* *ff* *mp*

Tbn. 2 + 3 *sfz* *ff* *mp*

Bar. *sfz* *ff* *mp*

Tba. *sfz* *ff* *mp*

S. D. *p* *mf*

Timp. *p* *mf*

Cym. *sfz* *ff* *sfz* *ff*

Mallets *sfz* *tr* $\text{♩} = 72$ *p*

34 (8)

Picc. *sfz* *f* *ff* *mf*

Fl. *sfz* *f* *ff* *mf*

Cl. 1 *sfz* *f* *ff* *mf*

Cl. 2 + 3 *sfz* *f* *ff* *mf*

B. Cl. *sfz* *f* *ff* *mf*

A. Sax. 1 + 2 *sfz* *f* *ff* *mf*

T. Sax. *sfz* *f* *ff* *mf*

Bari. Sax. *sfz* *f* *ff* *mf*

1st Tpt. *sfz*

2nd + 3rd Tpt. *sfz* *f*

Hn. 1 + 2 *sfz* *f* *ff* *mf*

Hn. 3 + 4 *sfz* *f* *ff* *mf*

Tbn. 1 *sfz* *f* *ff* *mf*

Tbn. 2 + 3 *sfz* *f* *ff* *mf*

Bar. *sfz* *f* *ff* *mf*

Tba. *sfz* *f* *ff* *mf*

S. D. *mf*

Timp. *p* *mf*

Cym. *sfz* *ff* *sfz* *ff*

Mallets *sfz* *mf*

poco rall.

Musical score for a woodwind and brass ensemble, measures 44-51. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets 1st and 2nd/3rd (1st Tpt., 2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2/3 (Tbn. 1, Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom-tom (Timp.), and Cymbal (Cym.). The Mallets part is at the bottom. The score features two first endings (1. and 2.) and a 'poco rall.' marking. Dynamics include *p*, *mp*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the top of the staves.