

ESPANHOLA

Cantor

Renato Vargas
Arranjo: Sergio Rouver

♩=110

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 3/4 time, *mp*. Part 1.
- Clarinete em Sib 1**: Treble clef, 3/4 time, *mp*. Part 1.
- Clarinete em Sib 2**: Treble clef, 3/4 time, *mp*. Part 1.
- Clarinete em Sib 3**: Treble clef, 3/4 time, *mp*. Part 1.
- Sax alto Eb**: Treble clef, 3/4 time, *mp*. Part 1.
- Sax tenor Bb**: Treble clef, 3/4 time, *mp*. Part 1.
- Saxofone baritono**: Treble clef, 3/4 time, *mp*. Part 1.
- Trompa em Fá**: Treble clef, 3/4 time, *mp*. Part 1.
- Bombardino**: Bass clef, 3/4 time, *mp*. Part 1.
- Trompete em Sib 1**: Treble clef, 3/4 time, *mp*. Part 1.
- Trompete em Sib 2**: Treble clef, 3/4 time, *mp*. Part 1.
- Trompete em Sib 3**: Treble clef, 3/4 time, *mp*. Part 1.
- Trombone 1**: Bass clef, 3/4 time, *mp*. Part 1.
- Trombone 2**: Bass clef, 3/4 time, *mp*. Part 1.
- Trombone 3**: Bass clef, 3/4 time, *mp*. Part 1.
- Baixo em Sib**: Bass clef, 3/4 time, *mp*. Part 1.
- Drum Set**: Drum notation, 3/4 time, *mp*. Part 1.
- Base**: Treble clef, 3/4 time, *mp*. Part 1. Includes chord symbols: CM7, D/C, Bm, Em, Am7, D, C/G.

Chord progression for the Bass line:
CM7 D/C Bm Em Am7 D C/G

Por Tantas Vezes

2

8

Fl.
Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.

Detailed description: This block contains the first seven staves of the musical score. The Flute (Fl.) staff starts with a melodic line of eighth notes. The Clarinet (Cl.) staves have a similar melodic line. The Saxophone (Sax.) staves (alto, tenor, and baritone) play a harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#).

Tr.
Bomb.
Tppe.
Tppe.
Tppe.
Trne.
Trne.
Trne.
Baixo

Detailed description: This block contains the next seven staves of the musical score. The Trombone (Tr.) staff has a harmonic accompaniment. The Bombardone (Bomb.) staff has a similar accompaniment. The Trumpet (Tppe.) staves have a melodic line. The Trombone (Trne.) staves have a harmonic accompaniment. The Baixo (Bass) staff has a melodic line. The key signature is three sharps (F#, C#, G#).

Dr.
Gtr.

G Am G/B CM7 D/C Bm Em Am7 D C/G

Detailed description: This block contains the last two staves of the musical score. The Drums (Dr.) staff has a rhythmic pattern. The Guitar (Gtr.) staff has a melodic line. The key signature is three sharps (F#, C#, G#).

16

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

G Am G/B CM7 D/C Bm Em Am7 D C/G

Te Amo Espanhola

This musical score is for the piece "Te Amo Espanhola". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), three Trumpets (Tpte.), three Trombones (Trne.), and Bass (Baixo). The second system includes Drums (Dr.) and Guitar (Gtr.). The guitar part includes a chord progression: G, Am, G/B, CM7, D/C, Bm, Em, Am7, and D/F#. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The bass line is particularly active, with a mix of eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines, often playing in unison or with slight variations. The drums provide a steady, rhythmic accompaniment.

Sempre Assim

31

1. 2. 5

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

C/G

1. G Am G/B 2. G G Am Bm CM7

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tp.te.

Tp.te.

Tp.te.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Bm7 CM7 Bm7 CM7 Bm7 Am7 Dsus G

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Detailed description: This block contains the first six staves of the score. From top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). Each staff contains musical notation for a 7-measure phrase. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Saxophone Baritone part is mostly whole notes.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Detailed description: This block contains the next six staves of the score. From top to bottom: Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), and Bass (Baixo). The Trumpet part has a rhythmic pattern of eighth notes. The Bombardone part has a simple bass line. The Trombone parts have a rhythmic pattern of eighth notes. The Bass part has a melodic line with slurs and ties.

Dr.

Gtr.

Am Bm CM7 Bm7 CM7 Bm7 CM7 Bm7

Detailed description: This block contains the final two staves of the score. The Drum (Dr.) part has a rhythmic pattern of eighth notes. The Guitar (Gtr.) part has a melodic line with slurs and ties. Below the guitar staff, the chord progression is indicated: Am Bm CM7 Bm7 CM7 Bm7 CM7 Bm7.

Te Amo Espanhola

8

54

This musical score is for the piece "Te Amo Espanhola". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.) - three parts
- Saxophone (Sax.) - Alto (al.), Tenor (ten.), and Baritone (bar.)
- Trumpet (Tr.)
- Bombardone (Bomb.)
- Trumpet (Tpte.) - three parts
- Trumpet (Trne.) - three parts
- Bass (Baixo)
- Drum (Dr.)
- Guitar (Gtr.)

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). It begins at measure 54. The guitar part at the bottom includes the following chord progression: Am7, Dsus, CM7, D/C, Bm, Em, Am7. The score features a double bar line with repeat dots at the beginning of the second system, indicating a first and second ending. The woodwinds and strings play melodic lines, while the saxophones and drums provide harmonic and rhythmic support.

INTRO

This musical score is for a jazz ensemble, divided into two systems. The first system contains parts for Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), three Trumpets (Tpte.), three Trombones (Trne.), and Bass (Baixo). The second system contains parts for Drums (Dr.) and Guitar (Gtr.). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams: D/F# C/G G Am G/B in the first system, and CM7 D/C Bm in the second system. The saxophone and woodwind parts feature complex melodic lines with many sixteenth and thirty-second notes, while the brass and bass parts provide harmonic support with block chords and rhythmic patterns. The drums play a steady eighth-note pattern.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Em Am7 D/F# C/G G Am G/B CM7

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tp. 1.

Tp. 2.

Tp. 3.

Tr. 1.

Tr. 2.

Tr. 3.

Baixo

Dr.

Gtr.

D/C Bm Em Am7 D/F# rit. C/G G

ESPAÑHOLA

Cantor

Renato Vargas

Flauta

Arranjo: Sergio Rouver

♩=110

mp

Por Tantas Vezes

6

12

19

Te Amo Espanhola

25

29

Sempre Assim

32

38

42

2

Nunca Mais

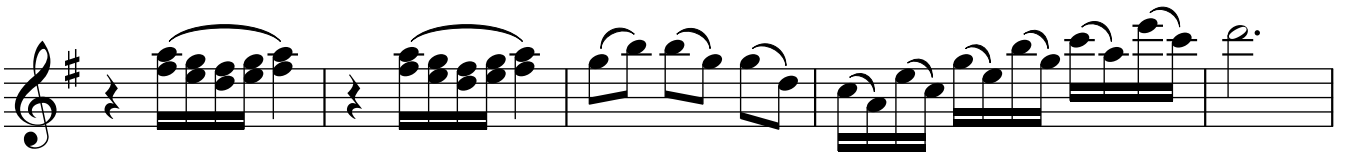
Flauta

45

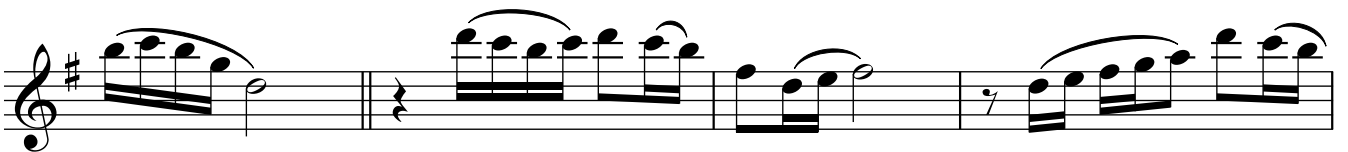
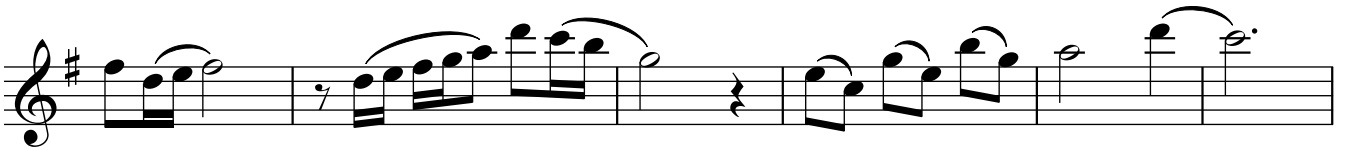
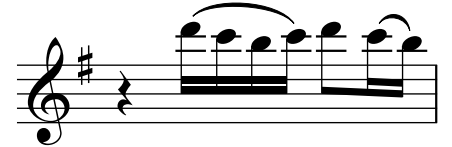
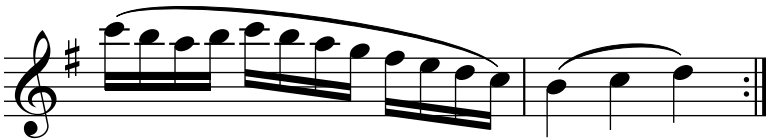


Te Amo Espanhola

51



INTRO



Te Amo

rit.



ESPAÑHOLA

Clarinete em Sib 1

Cantor

Renato Vargas
Arranjo: Sergio Rouver

♩=110
mp

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *mp* is present.

6

Por Tantas Vezes

Musical notation for measures 6-11. A box labeled "Por Tantas Vezes" is placed above the staff. The notation continues with similar melodic patterns.

12

Musical notation for measures 12-17. The melodic line continues with eighth and sixteenth notes.

18

Musical notation for measures 18-23. The melodic line continues with eighth and sixteenth notes.

24

Te Amo Espanhola

Musical notation for measures 24-27. A box labeled "Te Amo Espanhola" is placed above the staff. The notation continues with similar melodic patterns.

28

Musical notation for measures 28-31. The melodic line continues with eighth and sixteenth notes.

32

Sempre Assim

Musical notation for measures 32-37. A box labeled "Sempre Assim" is placed above the staff. The notation includes first and second endings, indicated by "1." and "2." above the staff.

38

Musical notation for measures 38-43. The melodic line continues with eighth and sixteenth notes.

44

Nunca Mais

Musical notation for measures 44-48. A box labeled "Nunca Mais" is placed above the staff. The notation continues with similar melodic patterns.

Clarinete em Sib 1

50

Te Amo Espanhola

INTRO

Te Amo

rit. - - - -

ESPANHOLA

Cantor

Clarinete em Sib 2

Renato Vargas

Arranjo: Sergio Rouver

♩=110

mp

6

Por Tantas Vezes

12

19

Te Amo Espanhola

25

29

Sempre Assim

32

1. 2.

38

Nunca Mais

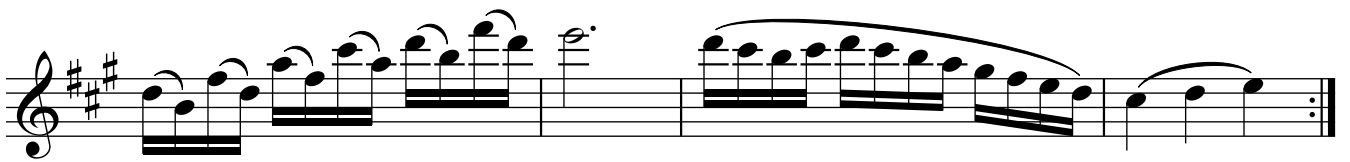
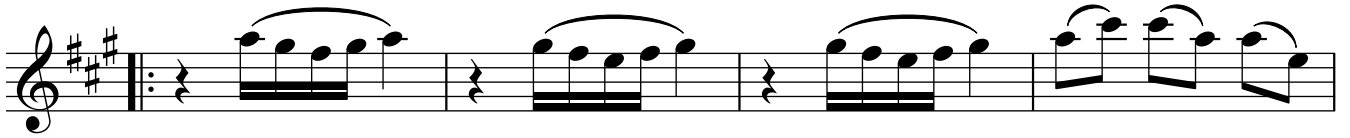
44

Clarinete em Sib 2

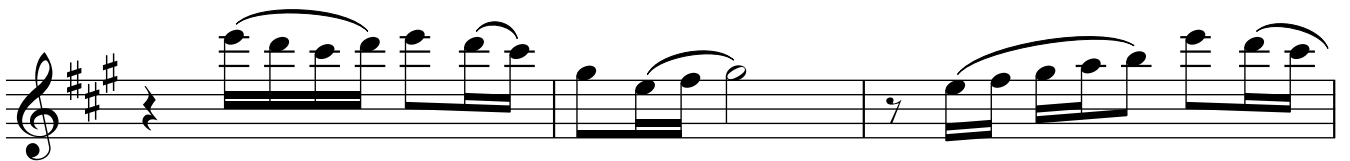
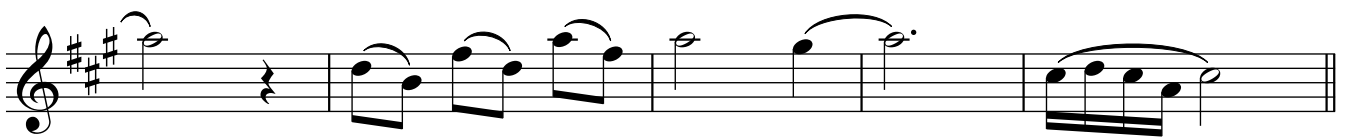
50



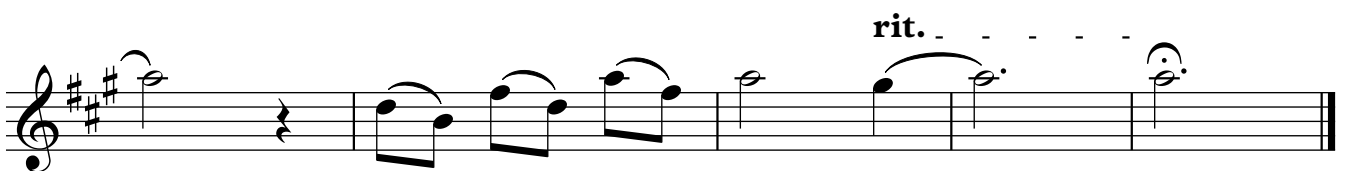
Te Amo Espanhola



INTRO



Te Amo



ESPAÑHOLA

Cantor

Clarinete em Sib 3

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp

6

Por Tantas Vezes

12

19

25

Te Amo Espanhola

29

32

Sempre Assim

38

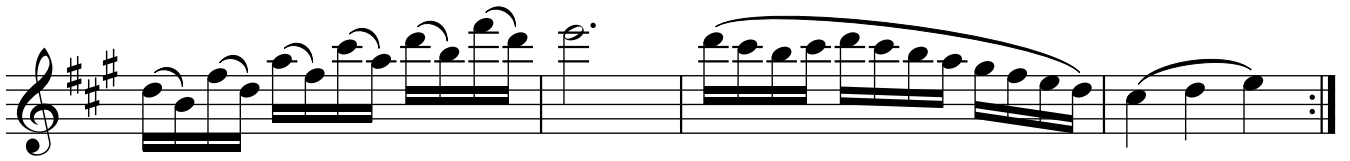
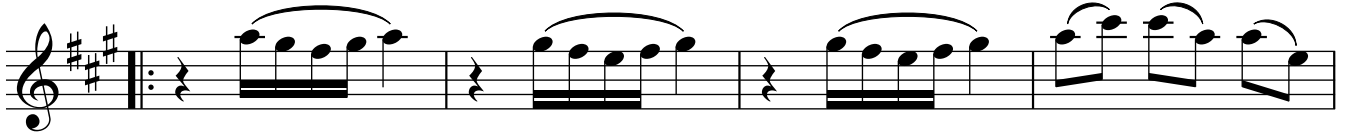
44

Nunca Mais

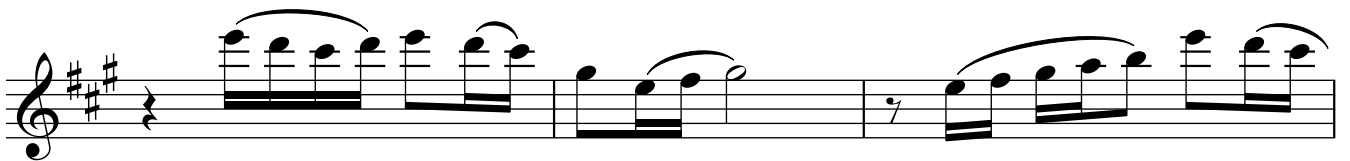
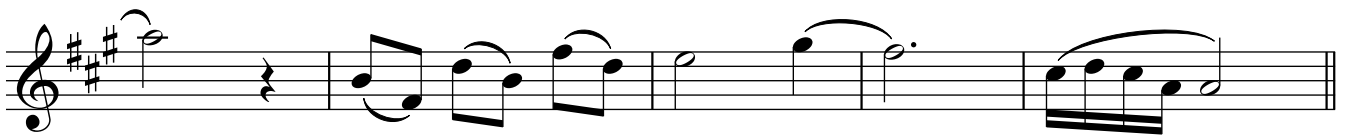
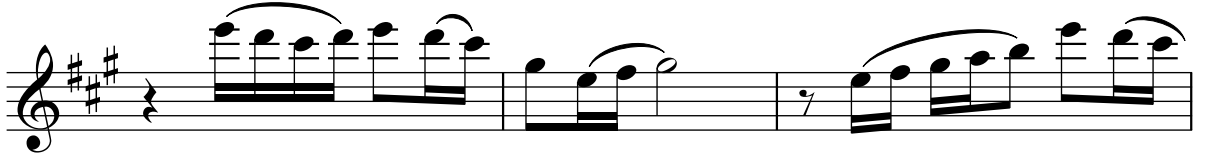
50



Te Amo Espanhola



INTRO



Te Amo



ESPANHOLA

Cantor

Sax alto Eb

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp

9 Por Tantas Vezes

17

25 Te Amo Espanhola

32 Sempre Assim

41 Nunca Mais

49 Te Amo Espanhola

INTRO

Te Amo
rit.

ESPAÑHOLA

Cantor

Sax tenor Bb

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp

9 Por Tantas Vezes

17

25 Te Amo Espanhola

32 1. 2. Sempre Assim

42 Nunca Mais

51 Te Amo Espanhola

INTRO

Te Amo
rit.

ESPAÑHOLA

Cantor

Renato Vargas

Arranjo: Sergio Rouver

Saxofone barítono

♩=110 Por Tantas Vezes

mp

10

18

25 Te Amo Espanhola

32 1. 2. Sempre Assim

38

45 Nunca Mais

54 Te Amo Espanhola

INTRO

rit. Te Amo

ESPAÑHOLA

Cantor

Trompa em Fá

Renato Vargas

Arranjo: Sergio Rouver

♩=110

mp

9 Por Tantas Vezes

17

25 Te Amo Espanhola

32 Sempre Assim

38

45 Nunca Mais

53 Te Amo Espanhola

INTRO

rit. Te Amo

ESPAÑHOLA

Cantor

Bombardino

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp
9 Por Tantas Vezes

20 Te Amo Espanhola

27

32 1. Sempre Assim 2.

41 Nunca Mais

50 Te Amo Espanhola

INTRO

Te Amo
rit.

ESPAÑHOLA

Cantor

Trompete em Sib 1

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp

7

Por Tantas Vezes

6 5

24

Te Amo Espanhola

30

1. 2.

Sempre Assim

9

45

Nunca Mais

Te Amo Espanhola

INTRO

Te Amo

rit.

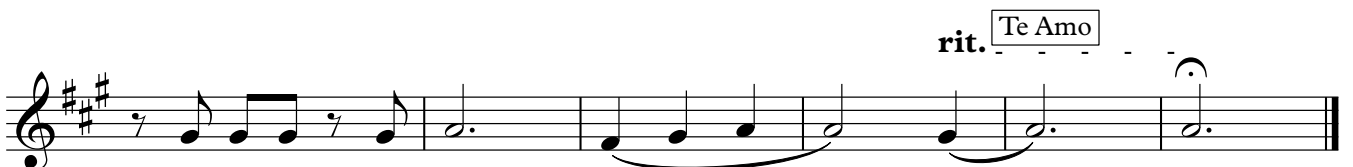
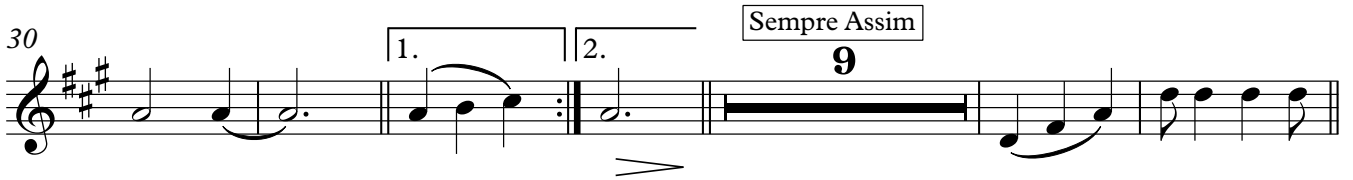
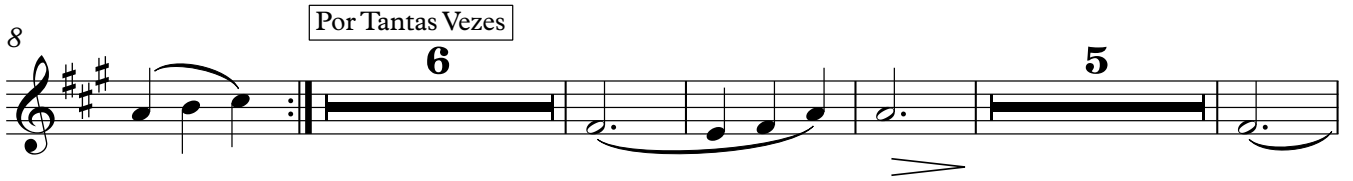
ESPAÑHOLA

Cantor

Trompete em Sib 2

Renato Vargas
Arranjo: Sergio Rouver

♩=110



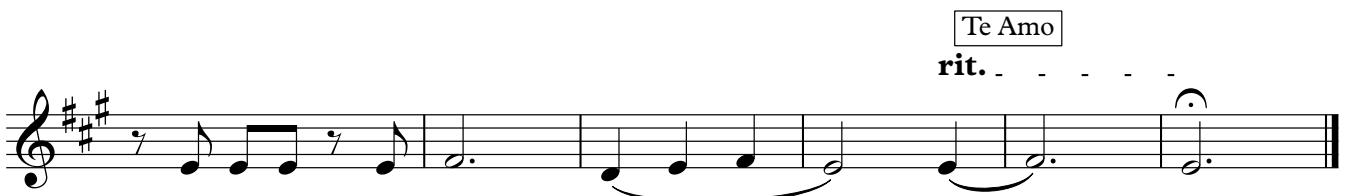
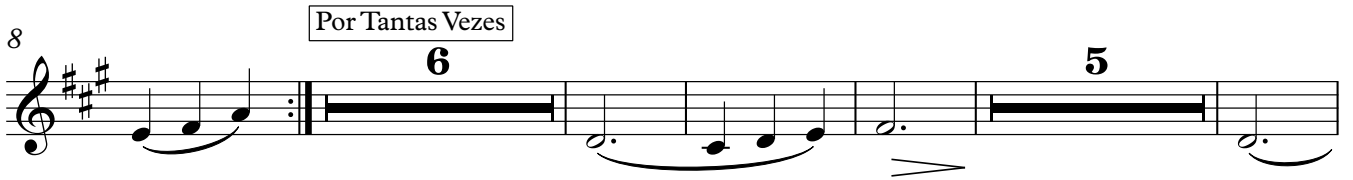
ESPAÑHOLA

Trompete em Sib 3

Cantor

Renato Vargas
Arranjo: Sergio Rouver

♩=110



ESPANHOLA

Cantor

Renato Vargas

Arranjo: Sergio Rouver

Trombone 1

♩=110

Por Tantas Vezes

Musical staff 1: Trombone 1 part for 'Por Tantas Vezes'. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

12

Musical staff 2: Continuation of the Trombone 1 part for 'Por Tantas Vezes'. It features a melodic line with slurs over groups of notes, primarily using quarter and eighth notes.

Te Amo Espanhola

23

Musical staff 3: Trombone 1 part for 'Te Amo Espanhola'. It starts with a repeat sign, followed by a melodic line with slurs and quarter notes.

Sempre Assim

32

Musical staff 4: Trombone 1 part for 'Sempre Assim'. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to a repeat sign, and the second ending continues the melodic line. A hairpin crescendo is shown below the staff.

38

Musical staff 5: Continuation of the Trombone 1 part for 'Sempre Assim'. It features a rhythmic pattern of eighth notes with slurs.

Nunca Mais

45

Musical staff 6: Trombone 1 part for 'Nunca Mais'. It consists of a continuous melodic line of eighth notes with slurs.

Te Amo Espanhola

54

Musical staff 7: Trombone 1 part for 'Te Amo Espanhola'. It begins with a repeat sign, followed by a melodic line with slurs and quarter notes.

INTRO

Musical staff 8: Trombone 1 part for the 'INTRO'. It starts with a repeat sign, followed by a melodic line with slurs and quarter notes.

Te Amo

rit.

Musical staff 9: Trombone 1 part for 'Te Amo'. It features a melodic line with slurs and quarter notes, ending with a fermata. A 'rit.' (ritardando) marking is placed above the staff.

ESPANHOLA

Cantor

Renato Vargas

Arranjo: Sergio Rouver

Trombone 2

♩=110

Por Tantas Vezes

12

23

Te Amo Espanhola

32

Sempre Assim

38

45

Nunca Mais

54

Te Amo Espanhola

INTRO

Te Amo

rit.

ESPANHOLA

Cantor

Renato Vargas

Arranjo: Sergio Rouver

Trombone 3

♩=110

Por Tantas Vezes



12



Te Amo Espanhola

23



Sempre Assim

32



38



Nunca Mais

45



Te Amo Espanhola

53



INTRO



Te Amo

rit.



ESPAÑHOLA

Cantor

Renato Vargas

Arranjo: Sergio Rouver

Baixo em Sib

♩=110

mp
Por Tantas Vezes

17

Te Amo Espanhola

32

1. Sempre Assim

2.

38

Nunca Mais

Te Amo Espanhola

INTRO

Te Amo

rit.

ESPANHOLA

Cantor

Drum Set

Renato Vargas
Arranjo: Sergio Rouver

♩=110

mp

Por Tantas Vezes

6

11

16

21

Te Amo Espanhola

25

30

1. 2.

Sempre Assim

34

39

V.S.

Nunca Mais

44

49

Te Amo Espanhola

54

INTRO

Te Amo

ESPAÑHOLA

Cantor

Base

Renato Vargas
Arranjo: Sergio Rouver

♩=110 CM7 D/C Bm Em Am7 D

mp

Por Tantas Vezes

7 C/G G Am G/B CM7 D/C Bm Em

13 Am7 D C/G G Am G/B CM7 D/C

19 Bm Em Am7 D C/G G Am G/B

Te Amo Espanhola

25 CM7 D/C Bm Em Am7

30 D/F# C/G

1. G Am G/B 2. G

Sempre Assim

34 G Am Bm CM7 Bm7

V.S.

39 CM7 Bm7 CM7 Bm7 Am7 Dsus

Nunca Mais

45 G Am Bm CM7 Bm7 CM7

Te Amo Espanhola

51 Bm7 CM7 Bm7 Am7 Dsus CM7

D/C Bm Em Am7 D/F# C/G

INTRO

G Am G/B

CM7 D/C Bm

Em Am7 D/F# C/G G Am G/B

CM7 D/C Bm Em

Am7 D/F# rit. Te Amo C/G G