

SONS, BALADAS & BLUES-VERDADE OCULTA

(Ave de Rapina)

Arr: Rafael M. Henrique

$\text{♩} = 90$

Flute
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
Alto Saxophone
Tenor Saxophone
1. Horn in F
2. Horn in F
3. Horn in F
1. Trumpet in Bb
2. Trumpet in Bb
3. Trumpet in Bb
1. Tenor Trombone
2. Tenor Trombone
3. Tenor Trombone
Euphonium
Tuba
Drum Set
Piano
 $\text{♩} = 90$
4-string Bass Guitar

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Piano (Pno.), and Bass. The score is written in a common time signature (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by intricate rhythmic patterns and a strong sense of harmonic structure. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 17. The overall style is that of a professional-grade musical score, with clear notation and a focus on ensemble coordination.

15 ♩ = 100

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt. con sord.

Tpt. con sord.

Tpt. con sord.

Tbn.

Tbn.

Tbn.

Euph.

Tba. *p*

Dr. *p*

Pno. *f*

Bass ♩ = 100
p

This musical score is for a jazz ensemble, page 22. It features the following instruments and parts:

- Flute (Fl.):** Four staves, each playing a sustained whole note chord.
- Clarinet (Cl.):** Three staves, each playing a sustained whole note chord.
- Alto Sax.:** One staff with a melodic line consisting of eighth and quarter notes.
- Ten. Sax.:** One staff with a melodic line consisting of eighth and quarter notes.
- Horn (Hn.):** Three staves, each playing a sustained whole note chord.
- Trumpet (Tpt.):** Three staves, each playing a sustained whole note chord.
- Trombone (Tbn.):** Three staves, each playing a sustained whole note chord.
- Euph.:** One staff, currently silent.
- Tba.:** One staff playing a bass line with a mix of quarter and eighth notes.
- Dr.:** One staff playing a rhythmic pattern with eighth notes and rests.
- Pno.:** One staff playing a harmonic accompaniment with chords and some melodic movement.
- Bass:** One staff playing a bass line with a mix of quarter and eighth notes.

29

Fl. *f*

Cl. *f* *p* 3

Cl. *f* *p* 3

Cl. *f* *p* 3

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p* *f* 3

Tbn. *p*

Tbn. *p*

Euph.

Tba. *p*

Dr. *p*

Pno. *p*

Bass *p*

48

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Dr.

Pno.

Bass

Detailed description: This page of a musical score, numbered 8 and starting at measure 48, features a large ensemble. The top section includes Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all with melodic lines. The middle section consists of three Horns (Hn.), three Trumpets (Tpt.), and three Trombones (Tbn.), providing harmonic support. The bottom section includes Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Piano (Pno.), and Bass. The saxophones and flutes play intricate melodic patterns, while the brass instruments provide a rhythmic and harmonic foundation. The piano and bass play a steady accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

SONS, BALADAS & BLUES-VERDADE OCULTA

Flute

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

f

5

p

10

f

13

p

20

♩=100

p

28

f

32

6

f

42

p

47

51

SONS, BALADAS & BLUES-VERDADE OCULTA

1. Clarinet in B \flat

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

f

5

p

10

f

13

p

20

$\text{♩} = 100$

p

28

f

32

p

38

f

43

p

SONS, BALADAS & BLUES-VERDADE OCULTA

2. Clarinet in B \flat

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

f

5 *p*

10 *f*

13 *p*

$\text{♩} = 100$

20 *p*

28 *f*

32 *p*

38 *f*

43 *p*

2

2. Clarinet in B \flat

49



52



SONS, BALADAS & BLUES-VERDADE OCULTA

3. Clarinet in B \flat

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

f

5

p

10

f

13

p

20

$\text{♩} = 100$

p

28

f

32

p

38

f

43

p

2

3. Clarinet in B \flat

49



52



SONS, BALADAS & BLUES-VERDADE OCULTA

Alto Saxophone

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

f

5

p

10

3 3 3 3 3 3 *f* 3

13

p 3 3 3 3 3

20

♩=100

25

30

p 4

42

f 3

47

3 3 3

51

Detailed description: This is a musical score for Alto Saxophone, titled "SONS, BALADAS & BLUES-VERDADE OCULTA" (Ave de Rapina) by Rafael M. Henrique. The score is in 4/4 time and consists of 51 measures. It begins with a tempo marking of ♩=90 and a key signature of three sharps (F#, C#, G#). The first staff (measures 1-4) features a melody starting on G5, marked with a forte (*f*) dynamic. The second staff (measures 5-9) provides a harmonic accompaniment with chords and a melodic line, marked piano (*p*). The third staff (measures 10-12) contains a melodic line with triplet markings (3) and a forte (*f*) dynamic. The fourth staff (measures 13-19) continues the melodic line with triplet markings and a piano (*p*) dynamic. The fifth staff (measures 20-24) shows a tempo change to ♩=100 and a melodic line with triplet markings. The sixth staff (measures 25-29) continues the melodic line with a piano (*p*) dynamic. The seventh staff (measures 30-41) features a melodic line with a four-measure rest (4) and a piano (*p*) dynamic. The eighth staff (measures 42-46) contains a melodic line with a forte (*f*) dynamic and triplet markings. The ninth staff (measures 47-50) continues the melodic line with triplet markings. The final staff (measures 51) concludes the piece with a melodic line and a piano (*p*) dynamic.

SONS, BALADAS & BLUES-VERDADE OCULTA

Tenor Saxophone

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

p

5

11

f

18

♩=100

24

29

p

36

f

45

49

52

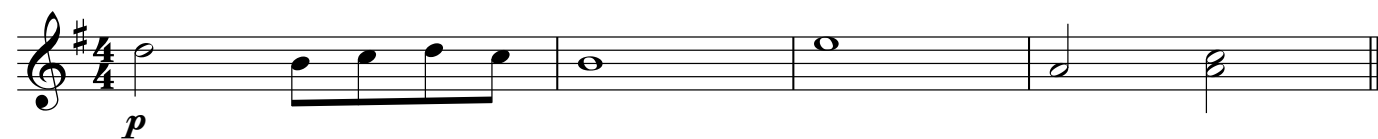
SONS, BALADAS & BLUES-VERDADE OCULTA

1. Horn in F

(Ave de Rapina)

Arr: Rafael M. Henrique

$\text{♩} = 90$



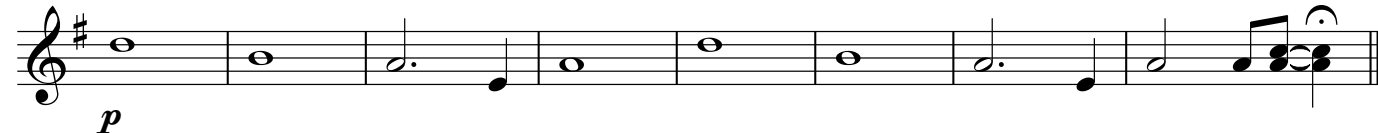
5



9



13



21 $\text{♩} = 100$



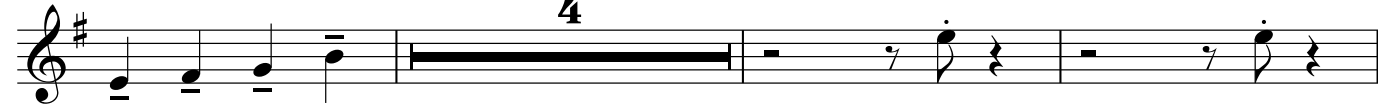
27



33



44



51



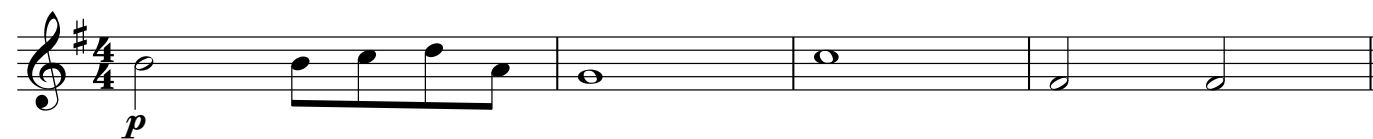
SONS, BALADAS & BLUES-VERDADE OCULTA

2.Horn in F

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90



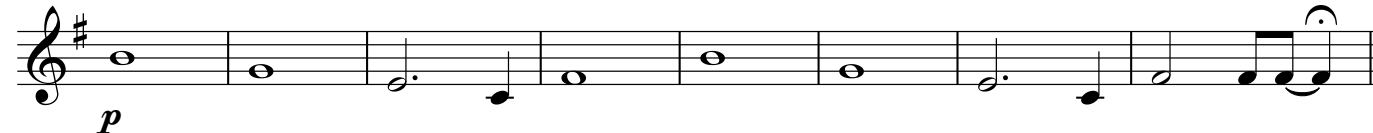
5



9



13



21 ♩=100



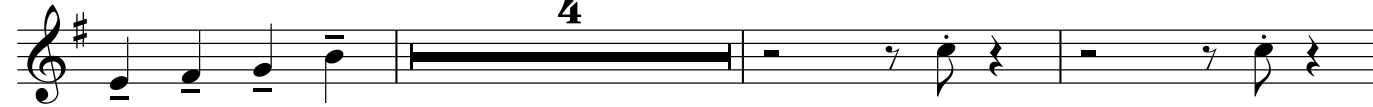
27



33



44



51



SONS, BALADAS & BLUES-VERDADE OCULTA

3.Horn in F

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

p

5

p

9

p

13

p

21 $\text{♩} = 100$

p

27

p

33

p

42

p

51

p

SONS, BALADAS & BLUES-VERDADE OCULTA

1. Trumpet in B \flat

(Ave de Rapina)

Arr: Rafael M. Henrique

$\text{♩} = 90$

p *f*

p

mf

mf

mf $\text{♩} = 100$
con sord.

mf

p

f senza sord.

f 4

f

SONS, BALADAS & BLUES-VERDADE OCULTA

2. Trumpet in B \flat

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

SONS, BALADAS & BLUES-VERDADE OCULTA

3. Trumpet in B \flat

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

7

13

17

21 ♩=100
con sord.

26

30

37 senza sord.
f

43

51

2

1. Tenor Trombone

49

Musical notation for measures 49-51. Measure 49: Four quarter notes with stems pointing up. Measure 50: Four quarter notes with stems pointing up. Measure 51: A quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, a quarter rest, a quarter note with a stem pointing up, a quarter rest, and a quarter note with a stem pointing up.

52

Musical notation for measures 52-53. Measure 52: Four quarter notes with stems pointing up. Measure 53: A half note with a stem pointing up, a quarter note with a stem pointing up, a quarter note with a stem pointing up, a quarter rest, and a quarter note with a stem pointing up.

2

2. Tenor Trombone

37

Musical staff 1: Bass clef, measures 37-41. Features eighth-note triplets and a dynamic marking of *f*.

42

Musical staff 2: Bass clef, measures 42-47. Features eighth-note triplets and a dynamic marking of *p*.

48

Musical staff 3: Bass clef, measures 48-51. Features quarter-note triplets.

52

Musical staff 4: Bass clef, measures 52-55. Features quarter notes and a half note with a slur.

SONS, BALADAS & BLUES-VERDADE OCULTA

3. Tenor Trombone

(Ave de Rapina)

Arr: Rafael M. Henrique

♩=90

5

p

12

ff

16

mf

20

mf

24

mf

30

p

36

p

2

3. Tenor Trombone

37

Musical staff 1: Bass clef, measures 37-41. Features eighth-note triplets and sixteenth-note patterns. Dynamics include forte (*f*).

42

Musical staff 2: Bass clef, measures 42-47. Features eighth-note triplets and quarter notes. Dynamics include piano (*p*).

48

Musical staff 3: Bass clef, measures 48-51. Features quarter notes and eighth-note patterns.

52

Musical staff 4: Bass clef, measures 52-55. Features quarter notes and a half note with a slur.

SONS, BALADAS & BLUES-VERDADE OCULTA

Euphonium

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

p

5

11

mf

16

mf

21 ♩=100

9 3

36

f 3 3

41

3 3 3 *p*

46

51

SONS, BALADAS & BLUES-VERDADE OCULTA

Tuba

(Ave de Rapina)

Arr:Rafael M. Henrique

$\text{♩} = 90$

5

9

13

17

21 $\text{♩} = 100$

p

p

37

41

V.S.

2
46

Tuba



51



Drum Set

SONS, BALADAS & BLUES-VERDADE OCULTA

(Ave de Rapina)

Arr:Rafael M. Henrique

♩=90

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a dotted quarter note with an asterisk above it, followed by a quarter rest. Measure 3 has a dotted quarter note with an asterisk above it, followed by a quarter rest. Measure 4 has a dotted quarter note with an asterisk above it, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note. A dynamic marking *f* is below the first measure. A '3' is written above the triplet and below the final quarter note.

Musical notation for measures 5-8. The staff is in 4/4 time. Each measure contains a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. The triplet is marked with a '3' above it.

Musical notation for measures 9-12. The staff is in 4/4 time. Each measure contains a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. The triplet is marked with a '3' above it.

Musical notation for measures 13-16. The staff is in 4/4 time. Each measure contains a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. The triplet is marked with a '3' above it.

Musical notation for measures 17-20. The staff is in 4/4 time. Each measure contains a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. The triplet is marked with a '3' above it. The piece ends with a double bar line and a repeat sign.

21 ♩=100

Musical notation for measures 21-24. The staff is in 4/4 time. Measure 21 has a whole rest. Measure 22 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. Measure 23 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. Measure 24 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. A dynamic marking *p* is below the first measure.

Musical notation for measures 25-28. The staff is in 4/4 time. Measure 25 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. Measure 26 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. Measure 27 has a dotted quarter note with an asterisk above it, followed by a quarter rest, and then a triplet of eighth notes. Measure 28 has a whole rest.

29

p

33

36

39

42

46

50

52

Piano

SONS, BALADAS & BLUES-VERDADE OCULTA

(Ave de Rapina)

Arr: Rafael M. Henrique

♩=90

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-4 are whole rests in both staves. Measure 5 begins with a treble clef and a forte (*f*) dynamic. The right hand plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass clef with a piano (*p*) dynamic, playing a whole note chord of G2, B2, D3. Measure 6 continues the right hand melody with eighth notes A4, B4, C5, B4, A4, G4, marked with a triplet of 3. The left hand plays a whole note chord of G2, B2, D3.

Musical notation for measures 7-9. Measure 7: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3. Measure 8: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3. Measure 9: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3.

Musical notation for measures 10-12. Measure 10: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3. Measure 11: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3. Measure 12: Treble clef, piano (*p*) dynamic. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, marked with a triplet of 3. Left hand: whole note chord of G2, B2, D3.

Musical notation for measures 13-16. Measure 13: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 14: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 15: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 16: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter note G4. Left hand: whole note chord of G2, B2, D3.

Musical notation for measures 17-20. Measure 17: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 18: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 19: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: whole note chord of G2, B2, D3. Measure 20: Treble clef, mezzo-forte (*mf*) dynamic. Right hand: quarter note G4. Left hand: whole note chord of G2, B2, D3.

21 ♩ = 100

Musical notation for measures 21-25. The piece is in 3/4 time. Measure 21 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady accompaniment of chords. Measures 22-25 continue this pattern with some variations in the right hand's phrasing.

p

26

Musical notation for measures 26-29. Measure 26 begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and a half note, while the left hand continues with chords. Measures 27-29 show a more active right hand with sixteenth-note passages.

30

Musical notation for measures 30-35. Measure 30 starts with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern with sixteenth notes and chords. The left hand provides a consistent accompaniment of chords. Measures 31-35 continue this intricate texture.

p

36

Musical notation for measures 36-41. Measure 36 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and a half note, while the left hand continues with chords. Measures 37-41 show a more active right hand with sixteenth-note passages.

42

Musical notation for measures 42-48. Measure 42 starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with sixteenth notes and chords. The left hand provides a consistent accompaniment of chords. Measures 43-48 continue this intricate texture.

49

Musical notation for measures 49-54. Measure 49 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes and a half note, while the left hand continues with chords. Measures 50-54 show a more active right hand with sixteenth-note passages.

52

The musical score consists of two staves, treble and bass clef. Measure 52: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest and a quarter note G4. Bass clef has a quarter note chord (F2, A1, C2), quarter note chord (F2, A1, C2), quarter note chord (F2, A1, C2), quarter note chord (F2, A1, C2), followed by a quarter rest and a quarter note G2. Measure 53: Treble clef has a quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5). Bass clef has a half note chord (F2, A1, C2) with a fermata, followed by a quarter note chord (F2, A1, C2). Measure 54: Treble clef has a quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5), quarter rest, quarter note chord (B4, D5). Bass clef has a quarter note chord (F2, A1, C2), quarter rest, quarter note chord (F2, A1, C2), quarter rest, quarter note chord (F2, A1, C2), quarter rest, quarter note chord (F2, A1, C2). The piece ends with a double bar line.

4-string Bass Guitar

SONS, BALADAS & BLUES-VERDADE OCULTA

(Ave de Rapina)

Arr: Rafael M. Henrique

♩=90

Musical staff 1: Bass line starting with a whole note, followed by eighth notes and triplets.

Musical staff 2: Bass line with eighth notes and triplets.

Musical staff 3: Bass line with eighth notes and triplets.

Musical staff 4: Bass line with eighth notes and triplets.

21 ♩=100

Musical staff 5: Bass line starting with a whole note, marked with a piano (*p*) dynamic.

Musical staff 6: Bass line with eighth notes and triplets, marked with a piano (*p*) dynamic.

Musical staff 7: Bass line with eighth notes and triplets.

Musical staff 8: Bass line with eighth notes and triplets.

Musical staff 9: Bass line with eighth notes and triplets.

