

Tibagy de Mello

(Dobrado)

Música: José do Carmo Silveira Júnior

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$\text{♩} = 105$

Flautim
Flauta I
Clarinete I
Clarinete II
Clarinete III
Saxofone Alto I
Saxofone Alto II
Saxofone Tenor I
Saxofone Tenor II
Saxofone Baritono
Trompa Eb I
Trompa Eb II
Trompa Eb III
Trompete I
Trompete II
Trompete III
Trombone I
Trombone II
Trombone III
Euphonium
Tuba C
Pratos
Tarol
Bombo

This page of a musical score, page 3, covers measures 14 through 23. The score is for a symphony orchestra and includes parts for the following instruments: Flute 1 & 2, Clarinet 1 & 2, Saxophone (Alto, Alto 2, Tenor 1 & 2, Baritone), Trumpet (E-flat 1, E-flat 2, E-flat 3), Trombone (1, 2, 3), Euphonium, Tuba, and Basses. The music begins at measure 14 with a dynamic of *f* (forte). At measure 15, the dynamic changes to *mp* (mezzo-piano). At measure 20, the dynamic changes to *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The basses play a steady, rhythmic accompaniment throughout the passage.

43

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

Sax. al. 1 *mp* *f* *mp*

Sax. al. 2 *mp* *f* *mp*

Sax. ten. 1 *mp* *f* *mf*

Sax. ten. 2 *mp* *f* *mf*

Sax. bar. *mp* *f* *mf*

Tr. Eb 1 *mp* *f*

Tr. Eb 2 *mp* *f*

Tr. Eb 3 *mp* *f*

Tpte. 1 *mp* *f* *mf*

Tpte. 2 *mp* *f* *mf*

Tpte. 3 *mp* *f* *mf*

Trnc. 1 *mp* *f* *mf*

Trnc. 2 *mp* *f* *mf*

Trnc. 3 *mp* *f* *mf*

Euf. *mp* *f* *mf*

Tba. *mp* *f* *mp*

Bat. *mp* *f* *mp*

Bat. *mp* *f* *mp*

Bat. *mp* *f* *mp*

56

1. 2.

Fl. *ff* *mp* *f* *f* *ff*

Fl. I *ff* *mp* *f* *f* *ff*

Cl. 1 *ff* *mp* *f* *f* *ff*

Cl. 2 *ff* *mp* *f* *f* *ff*

Cl. 3 *ff* *mp* *f* *f* *ff*

Sax. al. 1 *ff* *mp* *f* *f* *ff*

Sax. al. 2 *ff* *mp* *f* *f* *ff*

Sax. ten. 1 *ff* *f* *f* *ff*

Sax. ten. 2 *ff* *f* *f* *ff*

Sax. bar. *ff* *f* *f* *ff*

Tr. Eb 1 *ff* *f* *f* *ff*

Tr. Eb 2 *ff* *f* *f* *ff*

Tr. Eb 3 *ff* *f* *f* *ff*

Tpt. 1 *ff* *f* *f* *ff*

Tpt. 2 *ff* *f* *f* *ff*

Tpt. 3 *ff* *f* *f* *ff*

Trnc. 1 *ff* *f* *f* *ff*

Trnc. 2 *ff* *f* *f* *ff*

Trnc. 3 *ff* *f* *f* *ff*

Euf. *ff* *f* *f* *ff*

Tba. *ff* *f* *f* *ff*

Bat. *ff* *f* *f* *ff*

Bat. *ff* *f* *f* *ff*

Bat. *ff* *f* *f* *ff*

70

Fl.

Fl. 1

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tpte. 1

Tpte. 2

Tpte. 3

Trnc. 1

Trnc. 2

Trnc. 3

Euf.

Tba.

Bat.

Bat.

Bat.

98 *Trio*

The musical score is divided into two systems. The first system (measures 98-107) features a *Trio* section. The Flute, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone al. 1, Saxophone al. 2, Saxophone tenor 1, Saxophone tenor 2, and Saxophone baritone parts begin with a *ff* dynamic and a triplet of eighth notes. The Flute part has a *tr* (trill) marking. The second system (measures 108-117) continues the *Trio* section with a *p* dynamic. The Flute part has a *tr* marking. The Trumpet 1, 2, and 3 parts, Trombone 1, 2, and 3 parts, Euphonium, and Tuba parts begin with a *pp* dynamic. The Bass Drum part begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

129

This page of a musical score, numbered 129, features 24 staves for various instruments. The instruments listed on the left are:

- Flt. (Flute)
- Fl. 1 (Flute 1)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sax. al. 1 (Saxophone alto 1)
- Sax. al. 2 (Saxophone alto 2)
- Sax. ten. 1 (Saxophone tenor 1)
- Sax. ten. 2 (Saxophone tenor 2)
- Sax. bar. (Saxophone baritone)
- Tr. Eb 1 (Trumpet Eb 1)
- Tr. Eb 2 (Trumpet Eb 2)
- Tr. Eb 3 (Trumpet Eb 3)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tpte. 3 (Trumpet 3)
- Trnc. 1 (Trombone 1)
- Trnc. 2 (Trombone 2)
- Trnc. 3 (Trombone 3)
- Euf. (Euphonium)
- Tba. (Tuba)
- Bat. (Bass)
- Bat. (Bass)
- Bat. (Bass)

The score includes musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte). Rehearsal marks are present, labeled '1.' and '2.'. The page number '11' is located in the top right corner.

This page of a musical score, numbered 138, concludes with a "Fine" marking. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into systems for each instrument family. The woodwind section includes Flutes (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. al. 1, 2, tenor 1, 2, baritone), and Bassoons (Trnc. 1, 2, 3). The brass section includes Trumpets (Tr. Eb 1, 2, 3) and Trombones (Trnc. 1, 2, 3). The percussion section includes Euphonium (Euf.), Tuba (Tba.), and three different parts of the Battery (Bat.). The score is written in a key signature of three flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play a prominent role in the texture, with many parts featuring triplets and slurs. The percussion parts provide a steady rhythmic foundation. The overall structure is a single system of music, with each instrument part clearly delineated by its staff and label.