

Score

# Aquarela de Sergipe

(Samba Canção)

Gabriel S. e S oliveira  
José Augusto Sergipano

Arr: Roger Britto

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Melodic line in the upper register, marked *f*.
- Clarinet in B $\flat$  1 & 2:** Melodic lines in the upper register, marked *f*.
- Alto Sax. 1 & 2:** Melodic lines in the upper register, marked *f*.
- Tenor Sax. 1 & 2:** Harmonic accompaniment in the lower register, marked *f*.
- Trumpet in B $\flat$  1 & 2:** Melodic lines in the upper register, marked *f*.
- Trombone 1 & 2:** Harmonic accompaniment in the lower register, marked *f*.
- Euphonium:** Harmonic accompaniment in the lower register, marked *f*.
- Tuba:** Harmonic accompaniment in the lower register, marked *f*.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B $\flat$ ).

Aquarela de Sergipe

2

This musical score is for the piece 'Aquarela de Sergipe'. It is written for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Clarinet in B-flat 1 (B $\flat$  Cl. 1)
- Clarinet in B-flat 2 (B $\flat$  Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Trombone 1 (B $\flat$  Tpt. 1)
- Bass Trombone 2 (B $\flat$  Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba

The score is in 2/7 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with rests, creating a textured and rhythmic sound. The woodwinds and brass parts are highly active, while the tuba provides a steady bass line.

Aquarela de Sergipe

This page of the musical score, titled "Aquarela de Sergipe", page 3, contains the following parts and measures:

- Fl.** (Flute): Measures 12-15, with a first ending bracketed over measures 14-15.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 12-15, with a first ending bracketed over measures 14-15.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 12-15, with a first ending bracketed over measures 14-15.
- A. Sx. 1** (Alto Saxophone 1): Measures 12-15, with a first ending bracketed over measures 14-15.
- A. Sx. 2** (Alto Saxophone 2): Measures 12-15, with a first ending bracketed over measures 14-15.
- T. Sx. 1** (Tenor Saxophone 1): Measures 12-15, with a first ending bracketed over measures 14-15.
- T. Sx. 2** (Tenor Saxophone 2): Measures 12-15, with a first ending bracketed over measures 14-15.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 12-15, with a first ending bracketed over measures 14-15.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 12-15, with a first ending bracketed over measures 14-15.
- Tbn. 1** (Trombone 1): Measures 12-15, with a first ending bracketed over measures 14-15.
- Tbn. 2** (Trombone 2): Measures 12-15, with a first ending bracketed over measures 14-15.
- Euph.** (Euphonium): Measures 12-15, with a first ending bracketed over measures 14-15.
- Tuba**: Measures 12-15, with a first ending bracketed over measures 14-15.

Measures 12-15 are marked with a "12" above the first measure. The score includes various musical notations such as notes, rests, and first ending brackets.

Aquarela de Sergipe

4

18

This musical score is for the piece "Aquarela de Sergipe". It is a page of a score, marked with the number "4" at the top left and "18" at the top left of the first system. The score is divided into two systems of staves. The first system includes staves for Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes staves for Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents.

# Aquarela de Sergipe

This page contains the musical score for the fifth page of "Aquarela de Sergipe". The score is divided into two systems, each starting at measure 23. The instruments are arranged as follows:

- Flute (Fl.):** Measures 23-24 feature a melodic line with slurs and ties. Measure 25 begins with a first ending, followed by a second ending in measure 26.
- Clarinets (B♭ Cl. 1 & 2):** Play a similar melodic line to the flute, with slurs and ties.
- Saxophones (A. Sx. 1 & 2):** Play a melodic line with slurs and ties, mirroring the woodwinds.
- Trumpets and Trombones (T. Sx. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Euph.):** These instruments play a rhythmic accompaniment. Measures 23-24 consist of eighth notes and quarter notes. Measures 25-26 feature a first ending with triplets and a second ending with triplets and a slur.
- Tuba:** Plays a rhythmic accompaniment with quarter and eighth notes.

The score includes first and second endings for several instruments, indicated by the number "2." above the staff. Musical notations such as slurs, ties, and triplets are used throughout to indicate phrasing and rhythmic patterns.

Aquarela de Sergipe

6

29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for a concert band. The title is 'Aquarela de Sergipe'. The page number is 6, and the rehearsal mark is 29. The score is written for various instruments: Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Saxophones in A (A. Sx. 1 and A. Sx. 2), Saxophones in Tenor (T. Sx. 1 and T. Sx. 2), Trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 12 measures. The first five measures show the main melodic lines for the woodwinds and saxophones. The last measure features a triplet of eighth notes in the Tenor Saxophones, Trumpets, and Euphonium parts. The Tuba part provides a steady bass line.

Aquarela de Sergipe

35

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

3

Aquarela de Sergipe

8

41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Aquarela de Sergipe'. The page is numbered '8' at the top left. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Saxophones in A (A. Sx. 1 and A. Sx. 2), Trumpets in F (T. Sx. 1 and T. Sx. 2), and Trombones (Tbn. 1, Tbn. 2, Euphonium (Euph.), and Tuba). The second system contains staves for Trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '41' is placed above the first staff of the second system. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.



47

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Aquarela de Sergipe

10

53

This musical score is for the piece 'Aquarela de Sergipe' and is page 10 of a 53-measure section. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Plays a sustained whole note chord.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Plays a sustained whole note chord.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Plays a sustained whole note chord.
- A. Sax. 1** (Alto Saxophone 1): Plays a sustained whole note chord.
- A. Sax. 2** (Alto Saxophone 2): Plays a sustained whole note chord.
- T. Sax. 1** (Tenor Saxophone 1): Plays a rhythmic eighth-note pattern.
- T. Sax. 2** (Tenor Saxophone 2): Plays a rhythmic eighth-note pattern.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Plays a rhythmic eighth-note pattern.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Plays a rhythmic eighth-note pattern.
- Tbn. 1** (Trombone 1): Plays a rhythmic eighth-note pattern.
- Tbn. 2** (Trombone 2): Plays a rhythmic eighth-note pattern.
- Euph.** (Euphonium): Plays a rhythmic eighth-note pattern.
- Tuba**: Plays a rhythmic eighth-note pattern.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind parts (Flute, Clarinets, and Saxophones) play sustained whole notes, while the brass and percussion parts play rhythmic eighth-note patterns. The score is divided into two systems, with the first system containing parts 1 through 6 and the second system containing parts 7 through 12. The measure number 53 is indicated at the beginning of each system.

Aquarela de Sergipe

59

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Aquarela de Sergipe

12

This musical score is for the piece "Aquarela de Sergipe". It is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The first system begins at measure 65. The woodwind parts (Fl., Cl., and Sax.) play a melodic line with a long note followed by a quarter note and an eighth note triplet. The saxophone parts play a rhythmic pattern of eighth notes. The brass parts (Tpt., Tbn., Euph., and Tuba) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *D.S. al Fine*. The score concludes with a double bar line and a repeat sign.

71

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

# Aquarela de Sergipe

14

76

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

1.

Aquarela de Sergipe

81

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This page of a musical score, numbered 15, contains measures 81 through 86. The score is for a large ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The brass instruments (Tbn. 1, 2, Euph., and Tuba) play a rhythmic pattern of eighth notes in the first four measures, then transition to a melodic line. The woodwinds (Fl., B $\flat$  Cl. 1, B $\flat$  Cl. 2) play a melodic line with triplets in the first four measures, then transition to a sustained note. The strings (A. Sax. 1, A. Sax. 2) play a sustained note. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The page number 15 is in the top right corner, and the measure number 81 is in the top left corner of the first system.

Aquarela de Sergipe

16

87

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba



93

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This page of a musical score contains measures 93, 94, and 95. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2), and Saxophones in Tenor (T. Sx. 1 and 2). The second system includes Trumpets in B-flat (B $\flat$  Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs used throughout the score.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Flute

(Samba Canção)

Arr: Roger Britto

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure. Above the staff, there is a symbol resembling a stylized 'S' with a vertical line through it. The second staff starts at measure 7 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 21 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 29. The seventh staff starts at measure 32 and includes a dynamic marking of *f*. The eighth staff starts at measure 37.

Aquarela de Sergipe

2

44

Musical staff 44-46: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note on G4.

47

Musical staff 47-52: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. It concludes with a half note on G4, marked with a piano (*p*) dynamic.

53

Musical staff 53-60: Treble clef, key signature of two flats. The staff begins with a half note on G4, followed by a series of quarter notes on G4, A4, B4, and C5, ending with a quarter note on G4.

61

Musical staff 61-68: Treble clef, key signature of two flats. The staff features a triplet of eighth notes on G4, followed by quarter notes on G4, A4, and B4. It ends with a quarter note on G4, marked with the instruction *D.S. al Fine*.

69

Musical staff 69-75: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a half note on G4, a quarter rest, and a repeat sign. It concludes with a half note on G4, marked with a piano (*p*) dynamic.

76

Musical staff 76-82: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. It ends with a quarter note on G4, marked with a first ending bracket labeled '1.'

83

Musical staff 83-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. It ends with a quarter note on G4, marked with a second ending bracket labeled '2.'

91

Musical staff 91-98: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter note on G4.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Clarinet in Bb 1

(Samba Canção)

Arr: Roger Britto

The musical score is written for Clarinet in Bb 1 in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A dynamic marking of *f* (forte) is placed below the first measure. Above the first measure is a symbol resembling a stylized 'S' with a vertical line through it. The second staff starts at measure 7 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 21 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 29. The seventh staff starts at measure 32 and includes a dynamic marking of *f*. The eighth staff starts at measure 38.

Aquarela de Sergipe

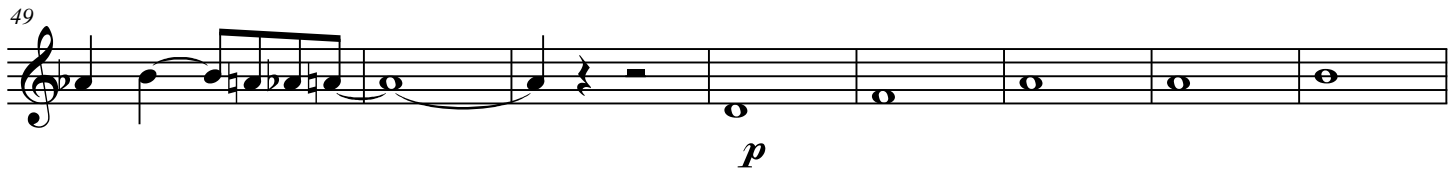
2

44

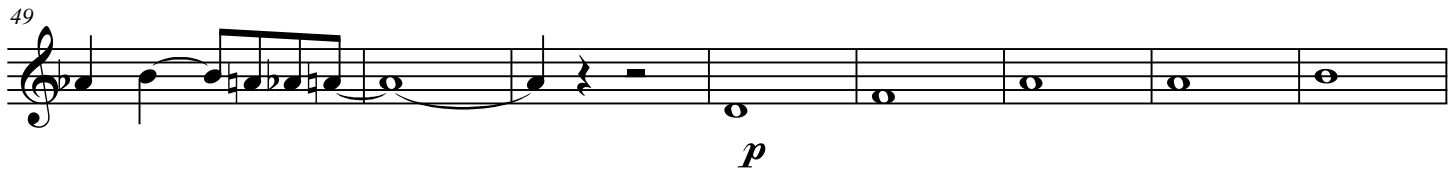


Musical staff 44-48: Treble clef, 7/8 time signature. Measures 44-48 contain eighth and sixteenth notes with rests.

49

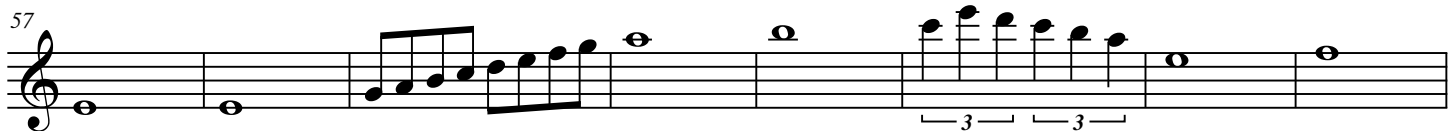


49

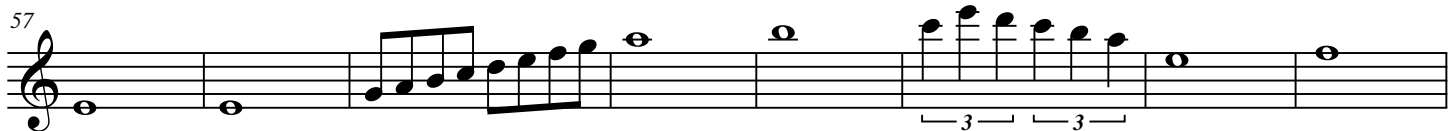


Musical staff 49-56: Treble clef. Measures 49-56 contain eighth and sixteenth notes, followed by a long note with a fermata. A dynamic marking *p* is placed below the staff.

57



57



Musical staff 57-64: Treble clef. Measures 57-64 contain eighth and sixteenth notes, including two triplet markings.

65



65



Musical staff 65-72: Treble clef. Measures 65-72 contain eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. A *D.S. al Fine* instruction is written above the staff. A repeat sign is present at the end of the staff.

73

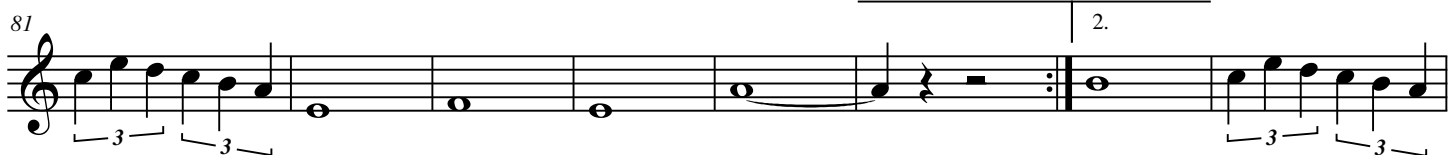


73



Musical staff 73-80: Treble clef. Measures 73-80 contain eighth and sixteenth notes. A first ending bracket labeled "1." is shown at the end of the staff.

81



81



Musical staff 81-88: Treble clef. Measures 81-88 contain eighth and sixteenth notes, including two triplet markings. A second ending bracket labeled "2." is shown at the end of the staff.

89



89



Musical staff 89-96: Treble clef. Measures 89-96 contain eighth and sixteenth notes, ending with a fermata.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Clarinet in Bb 2

(Samba Canção)

Arr: Roger Britto

The musical score is written for Clarinet in Bb 2 in 4/4 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure is marked with a repeat sign and a forte (*f*) dynamic. The score consists of eight staves of music. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket. The fifth staff starts at measure 21 and includes a second ending bracket. The sixth staff starts at measure 29. The seventh staff starts at measure 32 and is marked with a forte (*f*) dynamic. The eighth staff starts at measure 38.

Aquarela de Sergipe

2

44

Musical staff 44-48: Treble clef, 7/8 time signature. Measures 44-48 contain eighth and sixteenth notes with rests.

49

Musical staff 49-56: Treble clef. Measures 49-56 contain a melodic line with a slur over measures 49-51 and a *p* dynamic marking below measure 52.

57

Musical staff 57-64: Treble clef. Measures 57-64 contain a melodic line with slurs and two triplet markings (3) below measures 63 and 64.

65

Musical staff 65-72: Treble clef. Measures 65-72 contain a melodic line with a slur and a *p* dynamic marking below measure 71. A  $\emptyset$  symbol is placed above measure 71. The staff ends with a double bar line and repeat dots.

73

Musical staff 73-80: Treble clef. Measures 73-80 contain a melodic line with a slur and a first ending bracket labeled '1.' above measure 80.

81

Musical staff 81-88: Treble clef. Measures 81-88 contain a melodic line with slurs and two triplet markings (3) below measures 81 and 82. A second ending bracket labeled '2.' is above measures 85-88, which ends with a double bar line and repeat dots.

89

Musical staff 89-96: Treble clef. Measures 89-96 contain a melodic line ending with a double bar line.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Alto Sax. 1

(Samba Canção)

Arr: Roger Britto

The musical score is written for Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a dynamic marking of *f* and a section marked with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a dynamic marking of *mf*. The third staff begins at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled '1.'. The fifth staff begins at measure 21 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 27. The seventh staff begins at measure 32 and includes a dynamic marking of *f*. The eighth staff starts at measure 38.



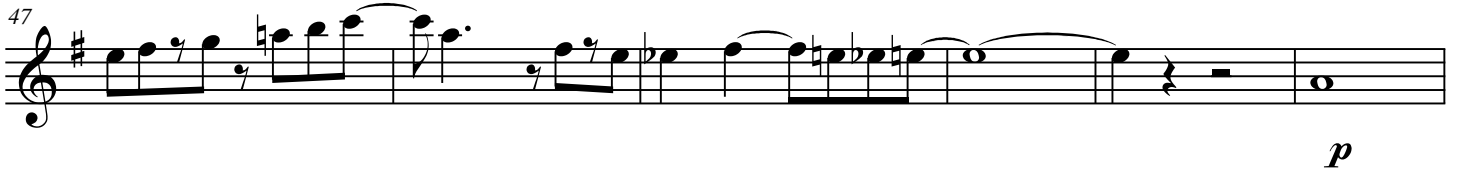
Aquarela de Sergipe

2

44

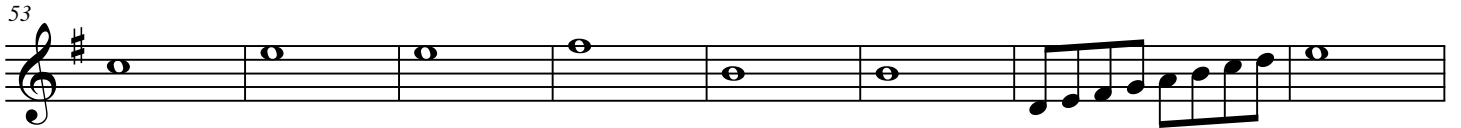


47



*p*

53

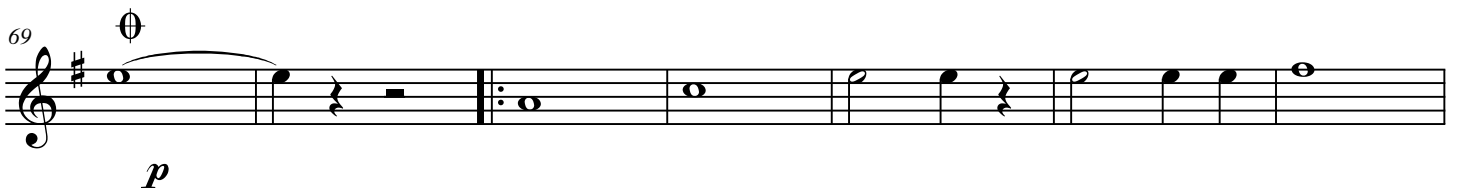


61



*D.S. al Fine*

69

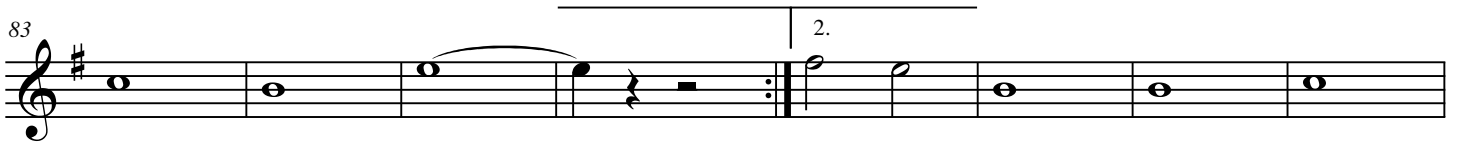


*p*

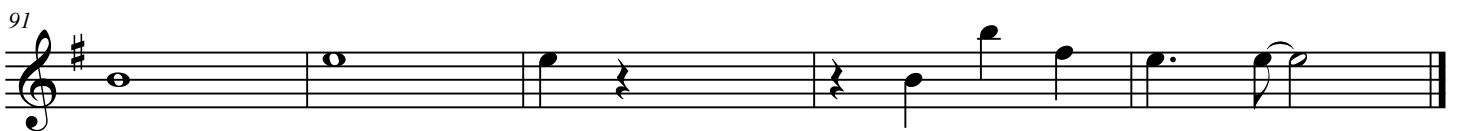
76



83



91



# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Alto Sax. 2

(Samba Canção)

Arr: Roger Britto

The musical score is written for Alto Saxophone 2 in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket. The fifth staff starts at measure 21 and includes a second ending bracket. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a forte (*f*) dynamic. The eighth staff starts at measure 37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Aquarela de Sergipe

2

42



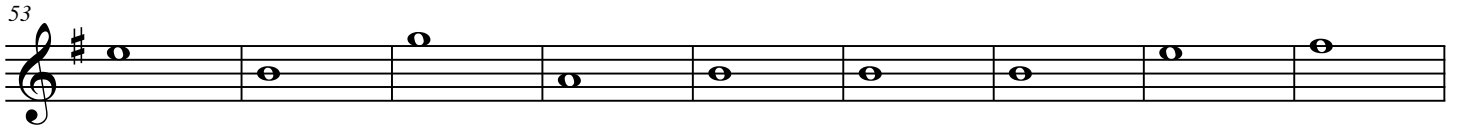
Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 contain a melodic line with eighth and sixteenth notes, some with slurs and accents.

47



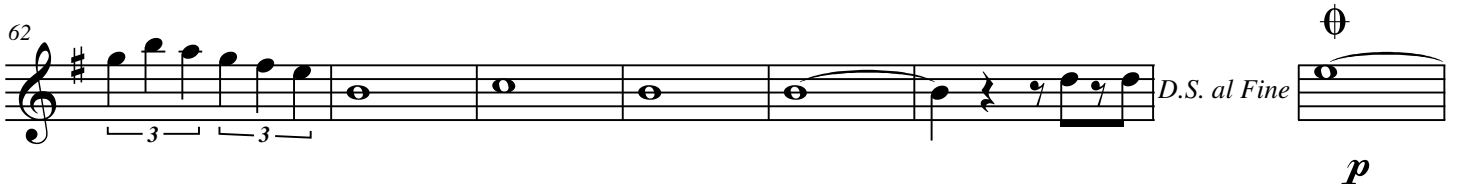
Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measures 47-52 continue the melodic line. Measure 52 ends with a piano (*p*) dynamic marking.

53



Musical staff 53-61: Treble clef, key signature of one sharp (F#). Measures 53-61 consist of a series of whole notes, mostly on the G4 and A4 lines.

62



Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69 include a triplet of eighth notes in measure 62, followed by whole notes. Measure 69 ends with a *D.S. al Fine* instruction and a fermata over a whole note. A piano (*p*) dynamic marking is present below the staff.

70



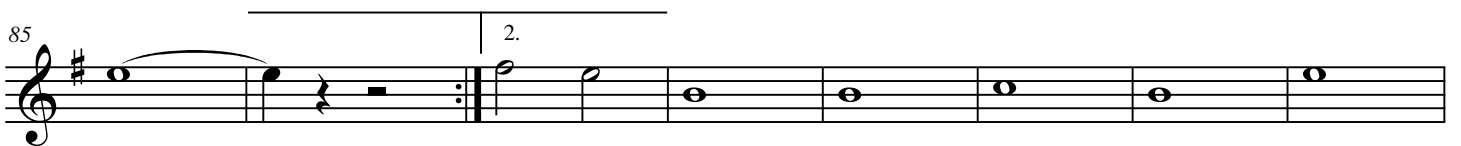
Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76 feature a melodic line with eighth notes and rests, including a repeat sign in measure 71.

77



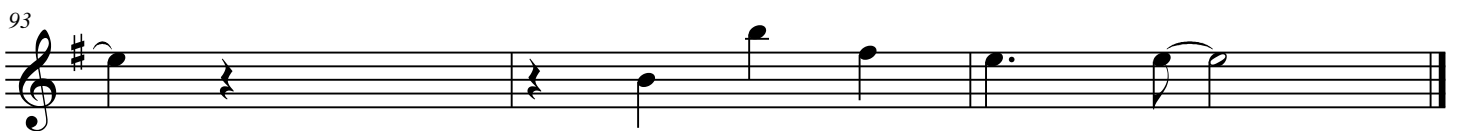
Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84 include a melodic line with eighth notes and a first ending bracket labeled "1." over measures 81-84.

85



Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92 include a melodic line with a second ending bracket labeled "2." over measures 88-92.

93



Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 conclude the piece with a final melodic phrase and a double bar line.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Tenor Sax. 1

(Samba Canção)

Arr: Roger Britto

9

*mf*

16 1.

23 2. 3. 3. 3.

29 3. 3.

37

45 *f*

52

Aquarela de Sergipe

2

57



Musical staff 57-63: Treble clef, key signature of two flats. Measures 57-63 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 58 and a half note in measure 63.

64



Musical staff 64-69: Treble clef, key signature of two flats. Measures 64-69 contain a melodic line with eighth and sixteenth notes. Measure 69 ends with a double bar line and the instruction "D.S. al Fine".

D.S. al Fine



Musical staff 70-71: Treble clef, key signature of two flats. Measures 70-71 contain a triplet of eighth notes. A common time signature (C) is positioned above the staff.

70



Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 begins with a forte dynamic marking (*f*). Measures 70-74 contain a melodic line with eighth and sixteenth notes, including a repeat sign in measure 71.

*f*

75



Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain a melodic line with eighth and sixteenth notes.

80



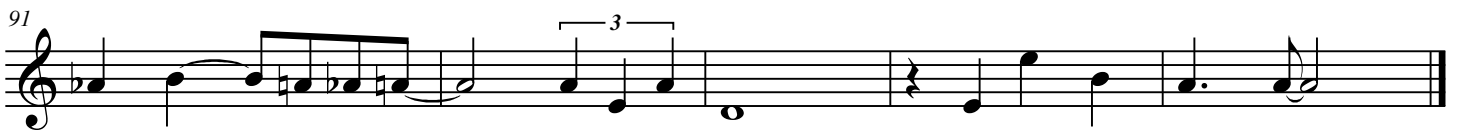
Musical staff 80-85: Treble clef, key signature of two flats. Measure 80 begins with a first ending bracket labeled "1.". Measures 80-85 contain a melodic line with eighth and sixteenth notes.

86



Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 begins with a second ending bracket labeled "2.". Measures 86-90 contain a melodic line with eighth and sixteenth notes.

91



Musical staff 91-96: Treble clef, key signature of two flats. Measure 91 contains a triplet of eighth notes. Measures 91-96 contain a melodic line with eighth and sixteenth notes, ending with a double bar line.

# Aquarela de Sergipe

(Samba Canção)

Gabriel S. e S oliveira  
José Augusto Sergipano

Tenor Sax. 2

Arr: Roger Britto

9

mf

16 1.

23 2. 3 3 3

29 3 3

37

45 f

52

Aquarela de Sergipe

2

57



64



*D.S. al Fine*

70



*f*

75



80



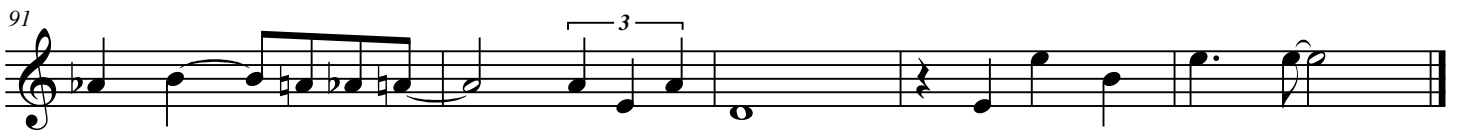
1.

86



2.

91



# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Trumpet in Bb 1

(Samba Canção)

Arr: Roger Britto

6

11

16 1.

23 2.

30

38

48

*mf*

*f*



Aquarela de Sergipe

2

52



Musical staff 52-56: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

57



Musical staff 57-61: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata.

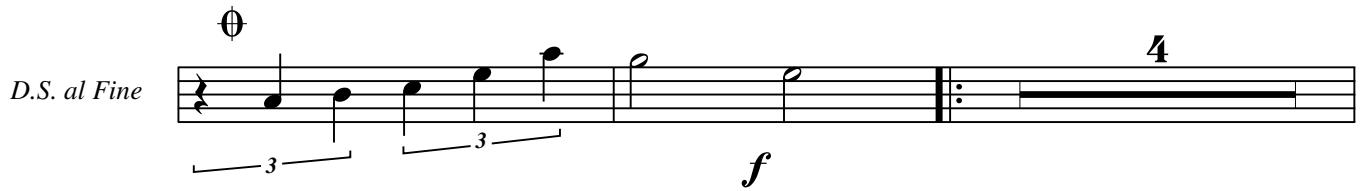
62



Musical staff 62-66: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata.

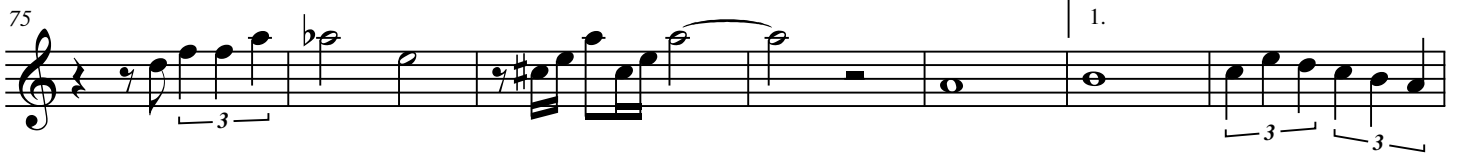
$\emptyset$

*D.S. al Fine*



Musical staff 67-74: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata. The instruction *D.S. al Fine* is written above the staff. A dynamic marking *f* is placed below the staff. A measure rest is marked with a '4' above it.

75



Musical staff 75-81: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata. A first ending bracket labeled '1.' spans the final two measures.

82



Musical staff 82-87: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata. A second ending bracket labeled '2.' spans the final two measures.

88



Musical staff 88-92: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata.

93



Musical staff 93-97: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a trill and a fermata.

# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Trumpet in Bb 2

(Samba Canção)

Arr: Roger Britto

6

11

16 1.

23 2.

30

40

48

©Lira Sra. Santana  
Aquidabã Abril de 2017

*f*

Aquarela de Sergipe

2

52



Musical staff 52-56: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

57



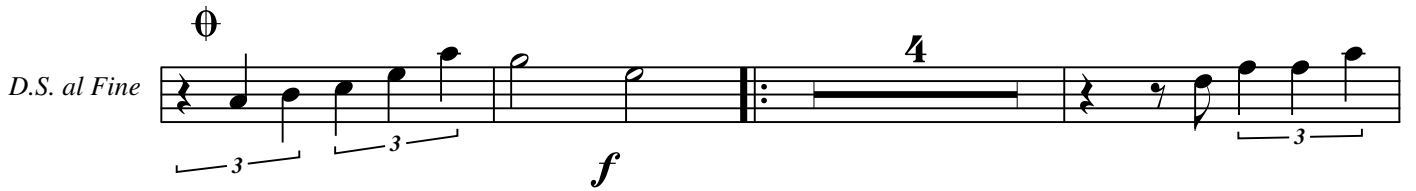
Musical staff 57-61: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

62



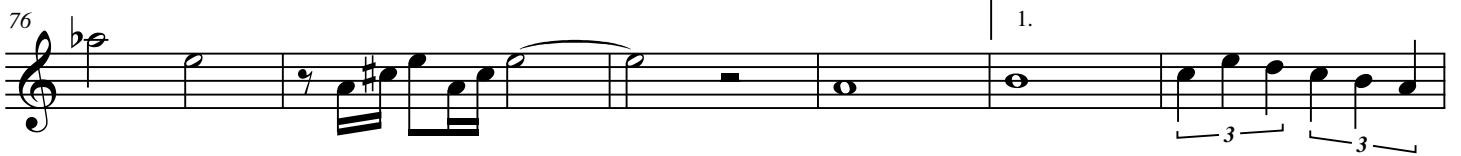
Musical staff 62-65: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

*D.S. al Fine*  $\emptyset$  **4** *f*



Musical staff 66-75: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes a first ending bracket with a '4' above it and a dynamic marking of *f*. There are also triplets indicated by a '3' and a bracket.

76



Musical staff 76-81: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes a first ending bracket with a '1.' above it and triplets indicated by a '3' and a bracket.

82



Musical staff 82-87: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes a second ending bracket with a '2.' above it.

88



Musical staff 88-92: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes triplets indicated by a '3' and a bracket.

93



Musical staff 93-96: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

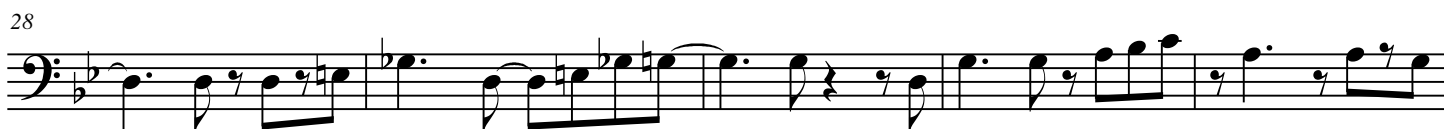
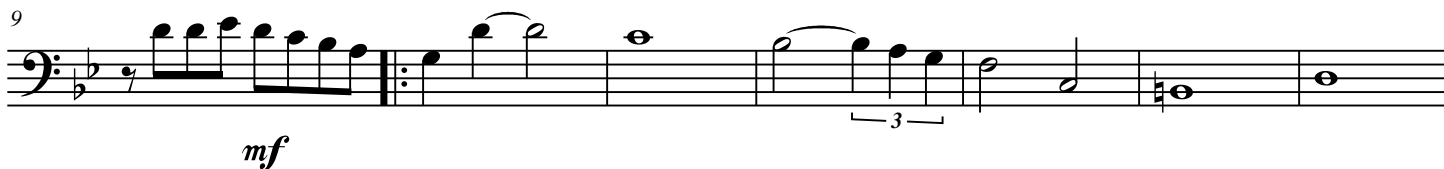
# Aquarela de Sergipe

Gabriel S. e S oliveira  
José Augusto Sergipano

Trombone 1

(Samba Canção)

Arr: Roger Britto



*f*

Aquarela de Sergipe

2

54

60

65

70

75

80

85

91

Trombone 2

# Aquarela de Sergipe

(Samba Canção)

Gabriel S. e S oliveira  
José Augusto Sergipano

Arr: Roger Britto

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 9, 16, 22, 28, 33, 41, and 49 marking the beginning of new lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include a first ending bracket at measures 16-21 and a second ending bracket at measures 22-27. A triplet of eighth notes is indicated at measure 11. The score concludes with a final *f* dynamic marking.



# Aquarela de Sergipe

(Samba Canção)

Euphonium

Gabriel S e S. Oliveira  
José Augusto Sergipano

Arr: Roger Britto

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score is divided into measures, with measure numbers 9, 16, 23, 29, 37, 45, and 52 indicated. The piece features various musical notations including eighth notes, quarter notes, and half notes, as well as triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots.



Aquarela de Sergipe

2

57




Musical staff 57-63: Bass clef, 6/8 time signature. Measures 57-63. Measure 57 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 58. The key signature has one flat (B-flat).

64



Musical staff 64-69: Bass clef, 6/8 time signature. Measures 64-69. Measure 64 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes. A trill is present in measure 65. The key signature has one flat (B-flat). The staff ends with the instruction "D.S. al Fine".



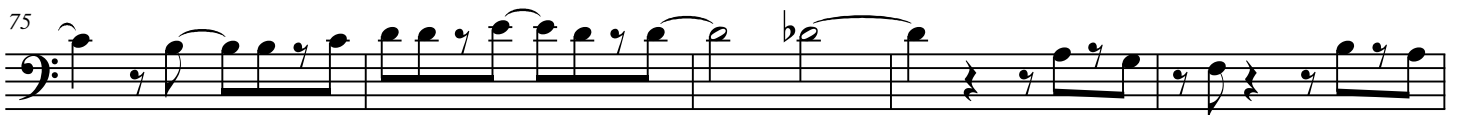
Musical staff 70-71: Bass clef, 6/8 time signature. Measures 70-71. Measure 70 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes. A trill is present in measure 70. The key signature has one flat (B-flat). The staff ends with two triplets of eighth notes.

70



Musical staff 70-74: Bass clef, 6/8 time signature. Measures 70-74. Measure 70 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 70. The key signature has one flat (B-flat). The staff begins with the dynamic marking *f*.

75



Musical staff 75-79: Bass clef, 6/8 time signature. Measures 75-79. Measure 75 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 75. The key signature has one flat (B-flat).

80



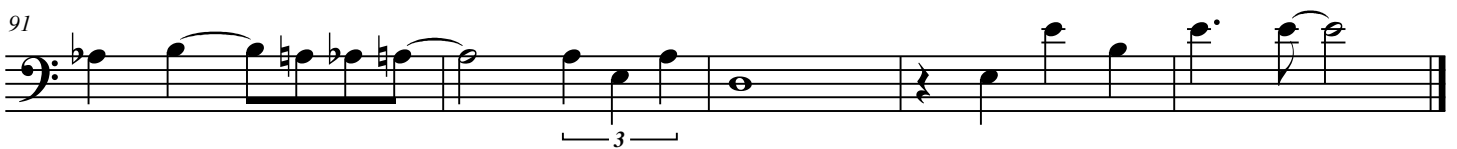
Musical staff 80-85: Bass clef, 6/8 time signature. Measures 80-85. Measure 80 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 80. The key signature has one flat (B-flat). The staff begins with the first ending bracket labeled "1.".

86



Musical staff 86-90: Bass clef, 6/8 time signature. Measures 86-90. Measure 86 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 86. The key signature has one flat (B-flat). The staff begins with the second ending bracket labeled "2.".

91



Musical staff 91-96: Bass clef, 6/8 time signature. Measures 91-96. Measure 91 starts with a treble clef. The piece features a melodic line with eighth and sixteenth notes, some beamed together. A trill is present in measure 91. The key signature has one flat (B-flat). The staff ends with a triplet of eighth notes.

# Aquarela de Sergipe

Tuba

(Samba Canção)

Gabriel S e S. Oliveira  
José Augusto Sergipano

Arr: Roger Britto

8

*mf*

15 1.

22 2.

28

35

42

49

*f*

