

L'Amparo

(Symphonie)

Composer: Fernando Ferreira

1.

Violin

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Saxhorn

Trombone

B \flat Wagner Tuba

Tuba

Violoncello

Piano

f sfz *f sfz* *f sfz* *f*

f sfz *f sfz* *f sfz* *f*

f sfz *f sfz* *f sfz* *f*

f *f* *f* *f*

mp *f*

f *f* *f* *f*

f *f* *f* *f*

mp *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Am

2.

5

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

tr

p

tr

p

tr

p

p

p

p

p

p

p

p

p

p

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

E/G#

E/G#

Dm

E

Am

Vln. *f*

Fl. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *mf*

Saxhorn *mf*

Tbn. *mf*

B \flat Wag. Tb. *f*

Tba. *f*

Vc. *f*

Pno. *mf* Am

D. Set *f*

The score is for a woodwind and brass ensemble with piano and drums. It features 11 staves. The woodwinds (Vln., Fl., B \flat Cl., A. Sax., T. Sax.) and brasses (B \flat Tpt., Saxhorn, Tbn., B \flat Wag. Tb., Tba., Vc.) play melodic lines with various dynamics. The piano provides harmonic support with chords and arpeggios, and the drums play a rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes articulation like accents and slurs. There are also triplets in the T. Sax. and Tbn. parts.

Vln. 

Fl. 

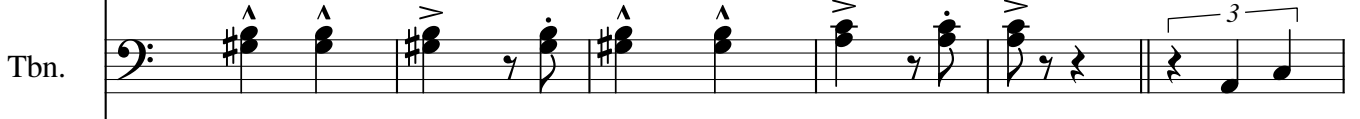
B♭ Cl. 

A. Sax. 

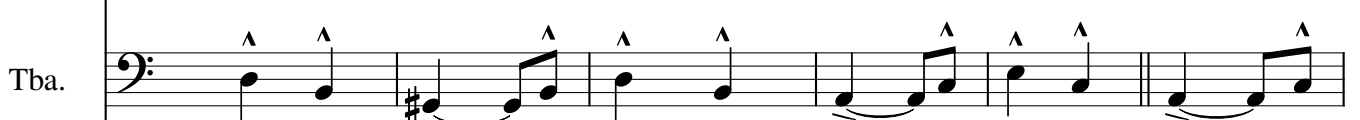
T. Sax. 

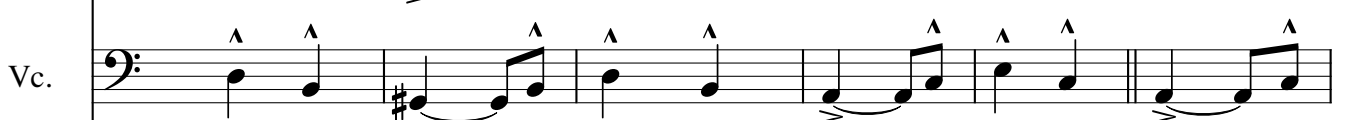
B♭ Tpt. 

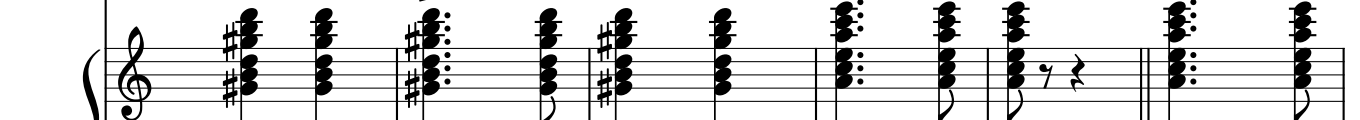
Saxhorn 

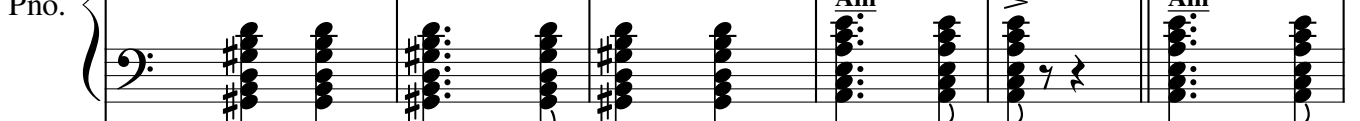
Tbn. 

B♭ Wag. Tb. 

Tba. 

Vc. 

Pno. 

Pno. 

D. Set 

B.D. 

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

B.D.


gliss.


f

Bm(b5)

7

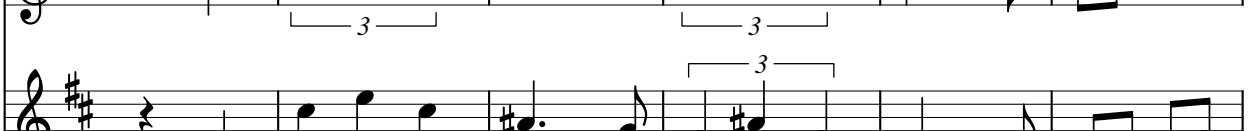
Vln. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 


B♭ Tpt. 

Saxhorn 

Tbn. 


B♭ Wag. Tb. 

Tba. 

Vc. 

Pno. 

D. Set 

B.D. 

40 *tr* || 2. To Coda

Vln. *f* *sfz* *tr*

Fl. *f* *sfz* *tr*

B \flat Cl. *f* *sfz* *tr*

A. Sax. *f* *sfz* *tr*

T. Sax. *f* *sfz* *tr*

B \flat Tpt. *f* *sfz* *tr*

Saxhorn *f* *sfz* *tr*

Tbn. *f* *sfz* *tr*

B \flat Wag. Tb. *f* *sfz* *tr*

Tba. *f* *sfz* *tr*

Vc. *f* *sfz* *tr*

Pno. *f* *sfz* *tr*

Am E E/B

50

Vln. *mf* *sfz* *mf* *sfz* *tr*

Fl. *mf* *sfz* *mf* *sfz* *tr*

B \flat Cl. *mf* *sfz* *mf* *sfz* *tr*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Saxhorn *f*

Tbn. *f*

B \flat Wag. Tb.

Tba.

Vc.

Pno. *E* 11

Vln. *f*

Violin part, first staff. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f* (forte). A first ending bracket is present at the end of the staff.

Fl. *f*

Flute part, second staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

B♭ Cl. *f*

B-flat Clarinet part, third staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

A. Sax. *f*

Alto Saxophone part, fourth staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*. There are some articulation marks like accents and slurs.

T. Sax. *f*

Tenor Saxophone part, fifth staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

B♭ Tpt. *f*

B-flat Trumpet part, sixth staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

Saxhorn *f*

Saxhorn part, seventh staff. Treble clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

Tbn. *f*

Trombone part, eighth staff. Bass clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*. There are some articulation marks like accents and slurs.

B♭ Wag. Tb. *f*

B-flat Wagner Trombone part, ninth staff. Bass clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

Tba. *f*

Trombone part, tenth staff. Bass clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

Vc. *f*

Violoncello part, eleventh staff. Bass clef, key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*.

Pno. *f*

Piano part, twelfth staff. Grand staff (treble and bass clefs), key signature of two sharps. The staff contains a series of chords, mostly triads and dyads, with a dynamic marking of *f*. There are some articulation marks like accents and slurs.

D. Set

Drum Set part, thirteenth staff. Percussion clef, key signature of two sharps. The staff contains a series of rhythmic patterns, mostly eighth and sixteenth notes, with a dynamic marking of *f*.

B.D.

Bass Drum part, fourteenth staff. Percussion clef, key signature of two sharps. The staff contains a series of rhythmic patterns, mostly eighth and sixteenth notes, with a dynamic marking of *f*.

Vln.

Violin staff with treble clef, key signature of two sharps, and musical notation including eighth notes and chords.

Fl.

Flute staff with treble clef, key signature of two sharps, and musical notation including eighth notes and chords.

B♭ Cl.

B♭ Clarinet staff with treble clef, key signature of two sharps, and musical notation including eighth notes and chords.

A. Sax.

Alto Saxophone staff with treble clef, key signature of two sharps, and musical notation including eighth notes and chords.

T. Sax.

Tenor Saxophone staff with treble clef, key signature of two sharps, and musical notation including eighth notes, triplets, and glissando markings.

B♭ Tpt.

B♭ Trumpet staff with treble clef, key signature of two sharps, and musical notation including eighth notes, triplets, and glissando markings.

Saxhorn

Saxhorn staff with treble clef, key signature of two sharps, and musical notation including eighth notes, triplets, and glissando markings.

Tbn.

Tuba staff with bass clef, key signature of two sharps, and musical notation including eighth notes and chords.

B♭ Wag. Tb.

B♭ Wagner Tuba staff with bass clef, key signature of two sharps, and musical notation including eighth notes and chords.

Tba.

Tuba staff with bass clef, key signature of two sharps, and musical notation including eighth notes and chords.

Vc.

Violoncello staff with bass clef, key signature of two sharps, and musical notation including eighth notes and chords.

Pno.

Piano grand staff with treble and bass clefs, key signature of two sharps, and musical notation including chords and triplets. Chord symbols E/B and Am are present.

D. Set

Drum set staff with a double bar line and musical notation for drum patterns.

B.D.

Bass Drum staff with a double bar line and musical notation for drum patterns.

Vln.
 Fl.
 B \flat Cl.
 A. Sax.
 T. Sax.
 B \flat Tpt.
 Saxhorn
 Tbn.
 B \flat Wag. Tb.
 Tba.
 Vc.
 Pno.
 D. Set

Musical score for a band, including staves for Vln., Fl., B \flat Cl., A. Sax., T. Sax., B \flat Tpt., Saxhorn, Tbn., B \flat Wag. Tb., Tba., Vc., Pno., and D. Set. The score is divided into two systems, with the second system starting with a Coda symbol. Dynamics include *ff*, *mf*, and *f*.

Vln.

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax.

B♭ Tpt.

Saxhorn *ff*

Tbn. *ff*

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

B.D.

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

B.D.

Detailed description of the musical score: The score is for page 87 and features a variety of instruments. The woodwinds (Vln., Fl., B♭ Cl., A. Sax., T. Sax.) and strings (Vc.) play melodic lines with eighth and sixteenth notes. The brass section (B♭ Tpt., Saxhorn, Tbn., B♭ Wag. Tb., Tba.) provides harmonic support with chords and sustained notes. The percussion (D. Set, B.D.) includes a drum set and a bass drum, with the bass drum playing a steady eighth-note pattern. The piano part (Pno.) features a complex texture with chords and arpeggiated figures, including specific chord markings: A+, D7M, and E. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Vln.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Saxhorn

Tbn.

B♭ Wag. Tb.

Tba.

Vc.

Pno.

D. Set

B.D.

Vln. *p*

Fl. *p*

B \flat Cl. *p*

A. Sax. *p*

T. Sax. *p*

B \flat Tpt. *p*

Saxhorn *ff*

Tbn. *ff*

B \flat Wag. Tb. *p*

Tba. *mf*

Vc. *mf*

Pno. *mf*
D(9) E D(9)

D. Set *f*

B.D.

Vln.

Violin staff with treble clef, key signature of two sharps, and musical notation including rests and chords.

Fl.

Flute staff with treble clef, key signature of two sharps, and musical notation including rests and chords.

B♭ Cl.

B♭ Clarinet staff with treble clef, key signature of two sharps, and musical notation including rests and chords.

A. Sax.

Alto Saxophone staff with treble clef, key signature of two sharps, and musical notation including rests and chords.

T. Sax.

Tenor Saxophone staff with treble clef, key signature of two sharps, and musical notation including rests and chords.

B♭ Tpt.

B♭ Trumpet staff with treble clef, key signature of two sharps, and musical notation including eighth notes and a slur.

Saxhorn

Saxhorn staff with treble clef, key signature of two sharps, and musical notation including eighth notes and a slur.

Tbn.

Tuba staff with bass clef, key signature of two sharps, and musical notation including rests and chords.

B♭ Wag. Tb.

B♭ Wagner Tuba staff with bass clef, key signature of two sharps, and musical notation including eighth notes.

Tba.

Baritone staff with bass clef, key signature of two sharps, and musical notation including eighth notes.

Vc.

Violoncello staff with bass clef, key signature of two sharps, and musical notation including eighth notes.

Pno.

Piano grand staff with treble and bass clefs, key signature of two sharps, and chordal notation including E, D(9), and C#m(7M).

D. Set

Drum set staff with a double bar line and musical notation for a drum set.

B.D.

Bass Drum staff with a double bar line and musical notation for a bass drum.

Vln.

Violin staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Fl.

Flute staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

B♭ Cl.

B♭ Clarinet staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

A. Sax.

Alto Saxophone staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

T. Sax.

Tenor Saxophone staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

B♭ Tpt.

B♭ Trumpet staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Saxhorn

Saxhorn staff with treble clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Tbn.

Tuba staff with bass clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

B♭ Wag. Tb.

B♭ Wagner Tuba staff with bass clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Tba.

Baritone staff with bass clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Vc.

Violoncello staff with bass clef, key signature of two sharps, and musical notation including a repeat sign and a fermata.

Pno.

Piano staff with grand staff notation, including chords labeled A7M, E7, and A.

D. Set

Drum Set staff with a double bar line and musical notation for drum patterns.

B.D.

Bass Drum staff with a double bar line and musical notation for drum patterns.

L'Amparo

Violin

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f sfz f sfz f sfz f p ff

11 *f*

23

1. 2. **To Coda**

35 *f sfz*

46 *f mf sfz mf sfz f*

57 1. 2. **D.S. al Coda**

67 *ff mf f*

77 1. 2. *mp f ff*

89

100 *p*

112 1. 2.

Detailed description: This is a violin score for the piece 'L'Amparo' by Fernando Ferreira. The score is written in 2/4 time and consists of 112 measures. It features a variety of dynamic markings including *f*, *sfz*, *p*, *ff*, and *mp*. The score includes first and second endings, trills, triplets, and a section marked 'D.S. al Coda'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 11, 23, 35, 46, 57, 67, 77, 89, 100, and 112 indicated at the beginning of their respective lines.

L'Amparo

Flute

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f sfz f sfz f sfz f p ff

11 *f*

23

1. 2.

35 *f sfz* **To Coda**

46 *f mf sfz mf sfz f*

57 1. 2. **D.S. al Coda**

67 *ff mf f*

77 1. 2. *mp f ff*

89

100 *p*

112 1. 2.

L'Amparo

B♭ Clarinet

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f sfz f sfz f sfz f p ff

11 *f*

23

1. 2. *To Coda*

35 *f sfz*

46 *f mf sfz mf sfz f*

57 1. 2. *D.S. al Coda*

67 *ff mf f*

77 1. 2. *mp f ff*

89

100 *p*

112 1. 2.

L'Amparo

Alto Saxophone

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f 3 3 3 *p* *ff*

11 *f* 3 3

23 3 3 3

35 1. 2. *f* *sfz* 3 3 **To Coda**

45 *f*

57 1. 2. **D.S. al Coda**

67 *mf* *ff*

74 *f* *mp* *f* 1. 2.

86 *ff*

96 *p*

107 1. 2.

L'Amparo

Tenor Saxophone

(Symphonie)

Composer: Fernando Ferreira

1. 2.

mp *f* *p* *ff*

11 *mf*

21

33 1. 2. To Coda *f* *sfz*

47 *mf* *f* D.S. al Coda

57 1. 2. *mf* *ff* *f*

67 *mf* *ff* *f*

77 1. 2. *mp* *f* *pp*

89

102 *p*

112 1. 2.

L'Amparo

B♭ Trumpet

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f 3 3 *p* *f*

11 *mf* 2 3 3 3

21 *f*

30 3 3 3

39 1. 2. *f* *sfz* **To Coda** 3 3

47 *mf* 3 3 *f*

55 1. *mf* *ff* *gliss* 3 3 3 3

63 2. **D.S. al Coda** *mf* *ff*

70 *mf* *f* 7 1. 2.

86 *pp*

98 *ff*

110 1. 2.

L'Amparo

Saxhorn

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f *p* *f*

11 *mf*

21 *f*

29

39 1. 2. *f* *sfz* *To Coda*

47 *mf* *f*

55 1. *gliss.*

63 2. *D.S. al Coda* *mf* *ff*

70 *mf* *f* 7 1. 2.

86 *pp*

98 *ff*

110 1. 2.

Detailed description: This is a musical score for a Saxhorn part in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff (measures 1-10) features a series of triplet chords, starting with a forte (*f*) dynamic and a first ending (1.) leading to a piano (*p*) dynamic, followed by a second ending (2.) returning to forte (*f*). The second staff (measures 11-20) starts with a mezzo-forte (*mf*) dynamic and includes a second ending (2.) and triplet markings. The third staff (measures 21-28) continues with a forte (*f*) dynamic and triplet markings. The fourth staff (measures 29-38) features a melodic line with triplet markings. The fifth staff (measures 39-46) includes first and second endings (1. and 2.), a forte (*f*) dynamic, a sforzando (*sfz*) dynamic, and a 'To Coda' instruction. The sixth staff (measures 47-54) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with triplet markings. The seventh staff (measures 55-62) features a first ending (1.) with a glissando (*gliss.*) marking and triplet markings. The eighth staff (measures 63-69) includes a second ending (2.), a 'D.S. al Coda' instruction, and dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The ninth staff (measures 70-85) starts with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a first ending (1.) leading to a second ending (2.) with a fermata (7) and a final forte (*f*) dynamic. The tenth staff (measures 86-97) is marked piano-piano (*pp*). The eleventh staff (measures 98-109) is marked fortissimo (*ff*). The final staff (measures 110-118) includes first and second endings (1. and 2.) and concludes with a forte (*f*) dynamic.

L'Amparo

Trombone

(Symphonie)

Composer: Fernando Ferreira

1. 2.

mp *f* *p* *f*

11 *mf*

21 *f* *mp* *f* *gliss*

34 1. 2. To Coda *f* *sfz*

47 *f*

57 1. 2. D.S. al Coda

67 *mf* *f*

77 1. 2. *mp* *f* *pp*

88

99 *p*

109 1. 2.

L'Amparo

B \flat Wagner Tuba

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f *p* *f*

11

20

30

39 1. 2. To Coda

f *sfz*

47

f

58 1. 2. D.S. al Coda

67 \emptyset *mf* *f*

77 1. 2. *mp* *f*

86 *f*

97 *mf*

108 1. 2.

L'Amparo

Tuba

(Symphonie)

Composer: Fernando Ferreira

1. 2.

f *p* *f*

11

20

29

38 1. 2. To Coda

f *sfz*

47

f

58 1. 2. D.S. al Coda

67 *mf* *f*

77 1. 2.

mp *f*

86

f

97

mf

108 1. 2.

L'Amparo

Violoncello

(Symphonie)

Composer: Fernando Ferreira

Violoncello score for L'Amparo, measures 11-108. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *f*, *p*, *sfz*, *mf*, and *mp*. The piece includes first and second endings, a section marked "To Coda", and a section marked "D.S. al Coda". The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 67. The score concludes with a final cadence in the new key signature.

11 *f* *p* *f*

20

29

38 *f* *sfz* To Coda

47 *f*

58 *f* D.S. al Coda

67 *mf* *f*

77 *mp* *f*

86 *f*

97 *mf*

108

L'Amparo

Piano

(Symphonie)

Composer: Fernando Ferreira

Musical score for measures 1-14. The piece is in 4/2 time. It features a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to a section marked *mf*. The second ending leads to a section marked *f*. Chords are indicated as Am, G, F, E, E/G#, E/G#, Dm, E, and Am. Dynamics include *f*, *p*, and *mf*. There are also accents and slurs.

Musical score for measures 15-28. The piece continues with a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to a section marked *mf*. The second ending leads to a section marked *f*. Chords are indicated as G#m(b5), Am, and Am. Dynamics include *f* and *mf*. There are also accents and slurs.

Musical score for measures 29-42. The piece continues with a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to a section marked *mf*. The second ending leads to a section marked *f*. Chords are indicated as Bm(b5), E, E, and Am. Dynamics include *f* and *mf*. There are also accents and slurs.

Musical score for measures 43-52. The piece continues with a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to a section marked *mf*. The second ending leads to a section marked *f*. Chords are indicated as E, E/B, and Am. Dynamics include *f* and *mf*. There are also accents and slurs.

Musical score for measures 53-62. The piece continues with a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to a section marked *mf*. The second ending leads to a section marked *f*. Chords are indicated as E, E, E/B, and Am. Dynamics include *f* and *mf*. There are also accents and slurs.

62 D.S. al Coda

Chords: E, E/B, Am, Am, F, E, E/G#

73

Chords: E, A, A+, D7M, E, A

Dynamics: *f*, *mp*, *f*, *p*

87

Chords: A+, D7M, E, A

101

Chords: D(9), E, D(9), C#m(7M), A7M, E7

Dynamics: *mf*

114

Chords: E, A

L'Amparo

Drumset

(Symphonie)

Composer: Fernando Ferreira

1. 2.

11 *f*

22

33 1. 2.

44 To Coda

55 1. 2.

66 D.S. al Coda \oplus *f* *f* *f* *f*

77 1. 2. *f* *f*

89 *f*

101 *f*

110 1. 2.

L'Amparo

Bass Drums

(Symphonie)

Composer: Fernando Ferreira

1. 2.

11 *fff* *fff*

20 *f*

29

38 1. 2. To Coda *fff*

47 *fff*

59 1. 2. D.S. al Coda Φ *fff* *fff* *f*

69 *f* *f* *f* *f* *f* *f*

79 1. 2. *f* *f*

90 *f*

101 *f*

112 1. 2. *fff*