

Estás Entre Nós

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

The musical score is arranged for a full band in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as $j = 60$ for the first section and $j = 70$ for the second section, which begins at measure 11 and is marked with a box 'A'. The score includes parts for Flauta Transversal, Clarinete (three parts), Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F (three parts), Trompete (three parts), Trombone (three parts), Bombardino, Tuba em C, Sousafone em Bb, and Bateria. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part features a consistent rhythmic pattern of eighth notes and rests, with a *f* dynamic marking.

7 B

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
C Tbn.
Ssfm. em Bb
Bat.

The score is for a concert band. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Baritone Saxophone), brass (Trombones, Trumpets, Baritone, Bombardone, C Trombone), and percussion (Bass Drum). The music is in 4/4 time and includes a rehearsal mark 'B' at the beginning of the page. The percussion part shows a pattern of snare and bass drum hits.

C

D

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mf*

C Tb. *mp*

Ssfn. em Bb *mp*

Bat. *mp*

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssf. em Bb

Bat.

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
C Tb.
Ssf. em Bb
Bat.

The musical score for page 29 consists of 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone Second (Trom. F), Trombone Third (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Cornet (C Tb.), Saxophone Alto in B-flat (Ssf. em Bb), and Bass Drum (Bat.). The notation includes various rhythmic values, slurs, and articulation marks.

♩ = 60

mf

A

4 ♩ = 70

mf

B

10

C

16

mp

D

21

26

1. 2.

♩ = 60

mf

A

4

♩ = 70

mf

B

10

C

16

mp

D

21

26

1. 2.

♩ = 60

mf

A

4 ♩ = 70

mf

B

10

C

16

mp

D

21

26

1. 2.

♩ = 60

mf

A

4 ♩ = 70

mf

B

10

C

16

mp

D

21

26

1. 2.

Saxofone Soprano

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♩ = 60

A ♩ = 70

mf *mf*

B

8

14

C

mp

D

20

25

1. 2.

♩ = 60

A ♩ = 70

mf *mf*

B

8

C

14

mp

D

19

23

1. **2.**

27

Saxofone Tenor

Estás Entre Nós

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

The musical score is written for Saxophone Tenor in 4/4 time. It begins with a tempo of $\text{♩} = 60$ and a dynamic of *mf*. The first staff contains measures 1-4, ending with a double bar line and a repeat sign. The second staff, starting at measure 5, contains measures 5-8 and is marked with a dynamic of *mp*. The third staff, starting at measure 9, contains measures 9-12. The fourth staff, starting at measure 13, contains measures 13-16 and is marked with a dynamic of *mf*. The fifth staff, starting at measure 17, contains measures 17-21. The sixth staff, starting at measure 22, contains measures 22-25. The seventh staff, starting at measure 26, contains measures 26-29 and features a first ending (1.) and a second ending (2.) with a repeat sign.

♩ = 60

A ♩ = 70

mf *mp*

6

B

10

14

C

mf

D

20

26

1. 2.

♩ = 60 A ♩ = 70

mf *mp*

7 B

12 C

mf

17 D

23 1. 2.

♩ = 60

A ♩ = 70

mf *mp*

7

B

mp

12

C

mf

17

D

mp

23

1. 2.

mp

♩ = 60

A ♩ = 70

mf *mp*

6

B

10

14

C

mf

19

D

24

1. 2.

Trompeta 1

Estás Entre Nós

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

♩ = 60

A ♩ = 70

mf *mp*

6

B

2 2

14

C

mp

D

20

2 2 1. 2.

Trompeta 2

Estás Entre Nós

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

♩ = 60

♩ = 70

mf

mp

6

B

2

2

15

C

mp

D

2

22

1.

2.

2

Trombone 1

Estás Entre Nós

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

♩ = 60

mf

A ♩ = 70

mp

5

B

12

C

mp

19

D

26

1. 2.

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

♩ = 60

mf

A ♩ = 70

mp

5

B

12

C

mp

19

D

26

1. 2.

Nei Fernandes / Paulo César

Arr. G. Francisco Jr.

♩ = 60

mf

A ♩ = 70

mp

5

B

12

C

mp

19

D

26

1. 2.

$\text{♩} = 60$ **A** $\text{♩} = 70$

mf *mp*

5 **B**

9

13 **C**

17 **D** *mf*

21

25 1. 2.

♩ = 60 [A] ♩ = 70

mf *mp*

5 [B]

11 [C]

mp

17 [D]

23 1.

28 2.

$\text{♩} = 60$ **A** $\text{♩} = 70$

mf *mp*

6 **B**

12 **C** *mp*

18 **D**

24 1. 2.

♩ = 60

A ♩ = 70

f

B

8

C

17

D

1.

2.

28