

Ai Que Saudade D'ocê

Vital Farias

Arr. G. Francisco Jr.

Andante

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Andante' and a dynamic marking of 'mf'. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauta:** Melodic line with grace notes and slurs.
- Clarinete (3 staves):** Similar melodic lines to the flute, with some variations in phrasing.
- Saxofone Soprano:** Sustained notes with a melodic contour.
- Saxofone Alto:** Sustained notes with a melodic contour.
- Saxofone Tenor:** Sustained notes with a melodic contour.
- Saxofone Barítono:** Sustained notes with a melodic contour.
- Trompa em F (3 staves):** Sustained notes with a melodic contour.
- Trompeta (3 staves):** Sustained notes with a melodic contour.
- Trombone (3 staves):** Sustained notes with a melodic contour.
- Bombardino:** Sustained notes with a melodic contour.
- Tuba:** Sustained notes with a melodic contour.
- Sousafone em Bb:** Sustained notes with a melodic contour.
- Bateria:** Rhythmic accompaniment with snare and cymbal patterns.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The piece concludes with a final cadence.

11

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax.
Sax. Tn.
Bar. Sax.
Trom. F.
Trom. F.
Trom. F.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb.
Bat.

The score consists of 19 staves. The first staff (Flute) features a trill (tr) in the final measure. The Clarinet parts have various accidentals, including a sharp (♯) in the second staff. The Trombone parts include a flat (b) in the first staff. The Bass Drum part (Bat.) has a rhythmic pattern of eighth notes with 'x' marks indicating specific accents or techniques.

21

Fl. *tr*

Cl. *tr*

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

This page of a musical score, numbered 32, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a first ending bracket.
- Cl. (Clarinet):** Two parts with similar melodic lines to the flute.
- Sax. Sop. (Saxophone Soprano):** Plays a sustained, melodic line.
- A. Sax (Saxophone Alto):** Plays a melodic line with grace notes.
- Sax. Tn. (Saxophone Tenor):** Plays a sustained, melodic line.
- Bar. Sax (Baritone Saxophone):** Plays a melodic line.
- Trom. F (Trombone First):** Three parts playing a rhythmic, eighth-note pattern.
- Tpt. (Trumpet):** Three parts with various rhythmic and melodic patterns.
- Tbn. (Tuba):** Three parts with sustained notes and rhythmic patterns.
- Bomb. (Bombardone):** Plays a melodic line with grace notes.
- Tba. (Tuba):** Plays a rhythmic, eighth-note pattern.
- Ssfn. em Bb (Euphonium):** Plays a rhythmic, eighth-note pattern.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks indicating hits.

43 | 2.

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

Detailed description: This is a page of a musical score for a large orchestra, covering measures 43 and 44. The score is written for 19 instruments. The first three measures of each staff are in measure 43, and the last two are in measure 44. A first ending bracket spans measures 43 and 44, with a '2.' marking the start of the second ending. The instruments and their parts are: Flute (Fl.), three Clarinets (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. F), three Trumpets (Tpt.), three Trombones (Tbn.), Bombardone (Bomb.), Trombone (Tba.), Snare Drum (Ssf. em Bb), and Bass Drum (Bat.). The notation includes various note values, rests, and dynamic markings.

Andante

mf

6

14

26

34

40

Andante

mf

6

13

25

33

39

Andante

mf

6

13

25

33

39

1. 2.

Andante

mf

6

14

26

34

40

Andante

mf

10

18

28

36

1. 2.

Andante

Musical notation for measures 1-9. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some with slurs.

10

Musical notation for measures 10-18. The staff continues the melody with eighth and quarter notes, including slurs and a fermata over the final note of the line.

19

Musical notation for measures 19-29. The staff continues the melody, featuring a key signature change to one sharp (F#) and a 7/8 time signature. The music includes eighth and quarter notes with slurs.

30

Musical notation for measures 30-37. The staff continues the melody with eighth and quarter notes, including slurs and a fermata over the final note of the line.

38

Musical notation for measures 38-42. The staff continues the melody with eighth and quarter notes, including slurs and a fermata over the final note of the line. A first ending bracket labeled '1.' spans measures 39-41, and a second ending bracket labeled '2.' spans measures 41-42.

Andante

mf

9

15

21

29

39

1. 2.

Andante

mf

9

15

21

29

39

1. 2.

Andante

mf

10

19

29

38

1. 2.

Andante

mf

10

19

28

37

1. 2.

Andante

mf

11

20

29

39

1. 2.

Trompete 1

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Andante

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mf'. The notation shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

9

Musical notation for measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain a rhythmic pattern of eighth notes with a '2' above the staff, indicating a second ending or a specific articulation.

17

Musical notation for measures 17-24. This section features a continuous melodic line with eighth notes and sixteenth notes, including some slurs and accents.

25

Musical notation for measures 25-34. This section continues the melodic line with eighth notes and sixteenth notes, ending with a '2' above the staff in measure 34, indicating a second ending.

35

Musical notation for measures 35-42. This section includes first and second endings, marked '1.' and '2.' above the staff. Measure 42 ends with a double bar line and repeat dots.

Andante

mf

9

17

25

35

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with some slurs.

9

Musical staff for measures 9-16. Measure 9 is a whole rest. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-16. A '2' is written above the second ending. The music features sixteenth notes and rests.

17

Musical staff for measures 17-24. The music features a continuous sixteenth-note accompaniment pattern that changes in pitch and rhythm throughout the measures.

25

Musical staff for measures 25-34. The music features a sixteenth-note accompaniment pattern. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-34. A '2' is written above the second ending.

35

Musical staff for measures 35-42. Measures 35-36 contain a melody. Measures 37-38 are whole rests. Measure 39 has a bass clef. Measures 40-41 contain a melody. A first ending bracket covers measures 41-42, and a second ending bracket covers measures 42-42. A '2' is written above the second ending.

Trombone 1

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Andante

mf

10

20

27

38

Trombone 2

Ai Que Saudade D'ocê

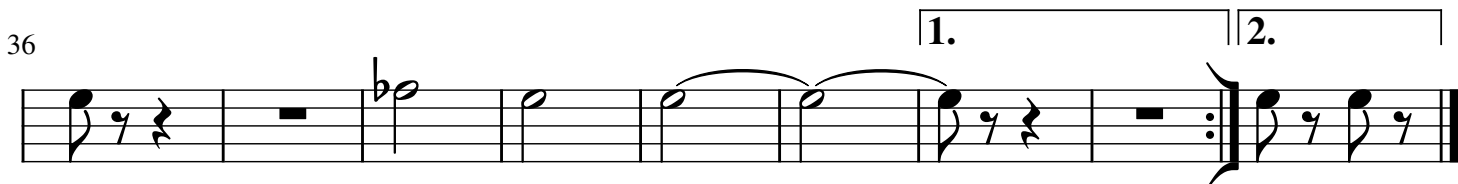
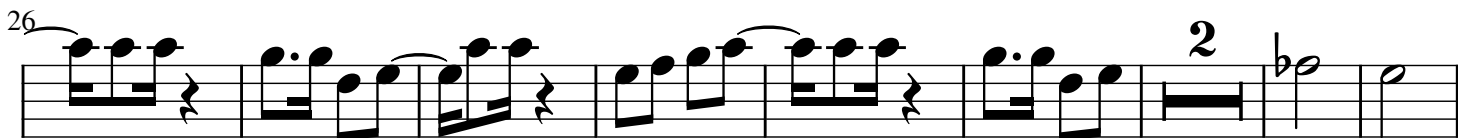
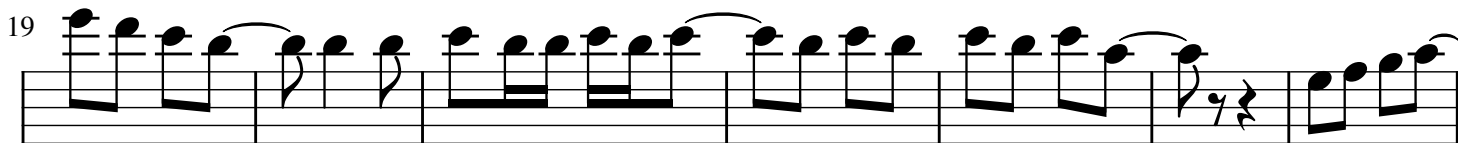
Vital Farias

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Andante



mf



Andante

mf

10

19

26

36

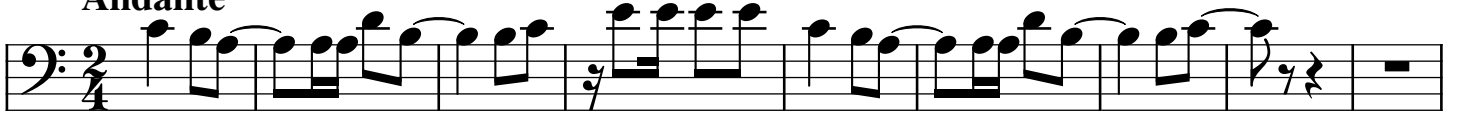
Bombardino

Ai Que Saudade D'ocê

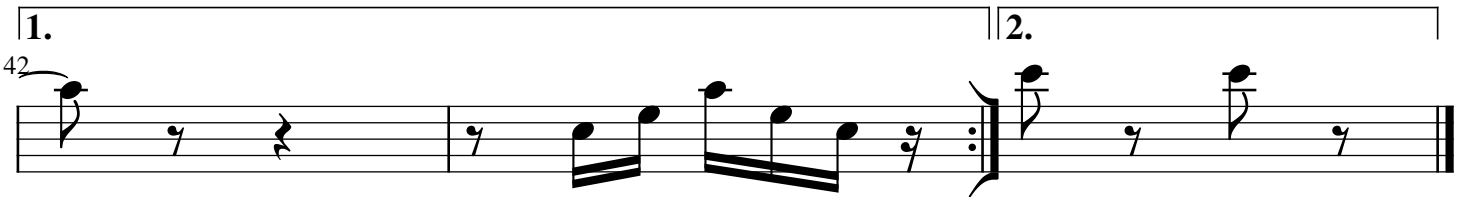
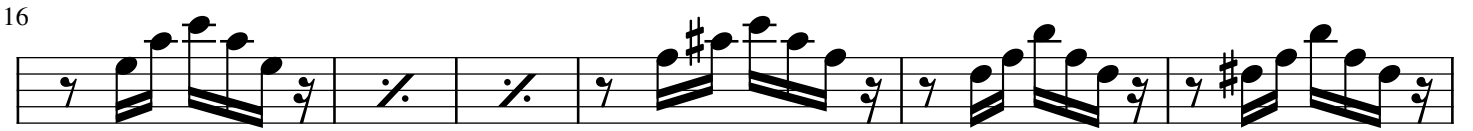
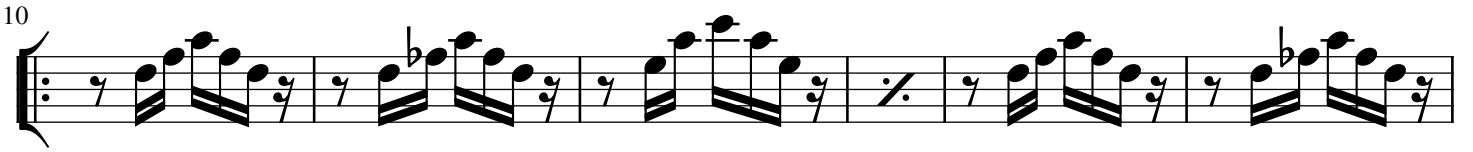
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Andante



mf



Tuba

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Andante

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *mf*.

6

Musical staff 2: Measures 6-12. Includes a repeat sign at measure 10.

13

Musical staff 3: Measures 13-19. Includes repeat signs at measures 14, 15, and 18.

20

Musical staff 4: Measures 20-26. Includes repeat signs at measures 23 and 25.

27

Musical staff 5: Measures 27-33. Includes repeat signs at measures 30 and 32.

34

Musical staff 6: Measures 34-39. Includes repeat signs at measures 36 and 38.

40

Musical staff 7: Measures 40-44. First ending (1.) and second ending (2.).

Andante

Musical notation for measures 1-6. The piece is in bass clef, key of B major (one sharp), and 2/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation features eighth notes and quarter notes with slurs and accents.

Musical notation for measures 7-14. Measure 7 begins with a repeat sign. Measure 10 contains a whole rest. Measure 11 has a flat accidental on the second staff position. The notation includes slurs and accents.

Musical notation for measures 15-21. Measures 16 and 17 contain repeat signs. Measure 18 has a sharp accidental on the second staff position. The notation includes slurs and accents.

Musical notation for measures 22-29. Measures 23, 24, and 29 contain repeat signs. The notation includes slurs and accents.

Musical notation for measures 30-36. Measure 34 has a flat accidental on the second staff position. The notation includes slurs and accents.

Musical notation for measures 37-44. Measures 37, 38, and 39 contain repeat signs. Measures 41 and 42 are marked with first and second endings (1. and 2.). The notation includes slurs and accents.

Bateria

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Musical notation for the first system of the drum part, measures 1-9. The notation is on a single staff with a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are also some rests and a final measure with a different pattern. The dynamic marking *mf* is present below the first measure.

10

Musical notation for the second system of the drum part, measures 10-19. It continues the pattern of eighth notes with 'x' marks, interspersed with measures containing a double bar line and a slash, indicating a repeat or a specific rhythmic figure.

20

Musical notation for the third system of the drum part, measures 20-32. It continues the pattern of eighth notes with 'x' marks, interspersed with measures containing a double bar line and a slash.

33

Musical notation for the fourth system of the drum part, measures 33-42. It continues the pattern of eighth notes with 'x' marks, interspersed with measures containing a double bar line and a slash. A first ending bracket labeled '1.' is shown at the end of the system.

43

Musical notation for the fifth system of the drum part, measures 43-48. It continues the pattern of eighth notes with 'x' marks, interspersed with measures containing a double bar line and a slash. A second ending bracket labeled '2.' is shown at the end of the system.