

6

♩ = 110

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

p

p

mf

mf

p

p

11

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

p

p

mf

mf

mf

p

p

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

p

mf

p

mf

p

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

p

p

f

f

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

p

p

p

p

p

39 To Coda

1. 2.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

The image shows a page of a musical score for a band, page 39. The score is for a piece titled "To Coda". It features ten staves for different instruments: two Clarinets in B-flat (Cl. em B \flat), a Soprano Saxophone (Sax. Sop.), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), two Trumpets in B-flat (Tpt. em B \flat), two Trombones (Tbn.), a Wagner Tuba (Tb. Wag. em B \flat), and a Tuba (Tba.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes a "To Coda" instruction at the beginning of the section. The music is divided into two first/second endings, labeled "1." and "2.". The first ending leads back to the beginning of the section, while the second ending leads to the Coda. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents).

43

Musical score for a woodwind and brass ensemble, measures 43-46. The score is arranged in ten staves, each representing a different instrument. The instruments are: Cl. em Bb (two staves), Sax. Sop., A. Sax., Sax. Tn., Tpt. em Bb (two staves), Tbn. (two staves), Tb. Wag. em Bb, and Tba. The music is in 4/4 time and features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) at measure 44. The woodwinds and brasses play a melodic line with eighth-note patterns, while the saxophones play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line at the end of measure 46.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tb. Wag. em Bb

Tba.

mf

mf

mf

p

p

mf

mf

p

p

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

p

p

The musical score for page 51 consists of ten staves. The top four staves (Cl. em B \flat , Cl. em B \flat , Sax. Sop., and A. Sax) are in treble clef. The bottom six staves (Sax. Tn., Tpt. em B \flat , Tpt. em B \flat , Tbn., Tbn., and Tb. Wag. em B \flat) are in bass clef. The key signature is one flat (B \flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes and slurs.

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Sax. Sop. *mp*

A. Sax *mf*

Sax. Tn. *mf*

Tpt. em B \flat *mf* *p* *mf*

Tpt. em B \flat *mf* *p* *mf*

Tbn. *mf*

Tbn. *mf*

Tb. Wag. em B \flat *mf*

Tba. *mf*

61

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

mf

mp

mp

mp

mp

This musical score page contains ten staves for various instruments. The woodwind section includes two Clarinet in Bb (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section includes two Trumpets in Bb (Tpt. em Bb), two Trombones (Tbn.), a Wagner Trombone (Tb. Wag. em Bb), and a Tuba (Tba.). The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments play a rhythmic accompaniment with accents and dynamic markings. The dynamic markings for the brass are *mf* (mezzo-forte) in measures 67-68, *pp* (pianissimo) in measure 69, and *mp* (mezzo-piano) in measure 70. The Wagner Trombone and Tuba parts have *pp* markings in measure 70.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

mf

mf

75

tr

Cl. em B \flat

mp *tr* *mf*

Cl. em B \flat

mp *mf*

Sax. Sop.

mp *mf*

A. Sax

mp *mf*

Sax. Tn.

mp *mf*

Tpt. em B \flat

mp

Tpt. em B \flat

mp

Tbn.

mp

Tbn.

mp

Tb. Wag. em B \flat

mp

Tba.

This musical score page contains ten staves for various instruments. The woodwind section includes two Clarinet in Bb (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section includes two Trumpets in Bb (Tpt. em Bb), two Trombones (Tbn.), a Trombone in Bb (Tb. Wag. em Bb), and a Tuba (Tba.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 80-84 show a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated in the brass staves starting from measure 83. The woodwinds play a similar rhythmic pattern, often with slurs and accents.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mp

mp

f

mp

mp

90

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

1.

94

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

2.