

LUIZ FERNANDO DA COSTA

DOBRADO

Rafael M. Henrique

♩ = 110

Flauta Transversal

Musical staff for Flauta Transversal in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

1. Clarineta Bb

Musical staff for 1. Clarineta Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

2. Clarineta Bb

Musical staff for 2. Clarineta Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

3. Clarineta Bb

Musical staff for 3. Clarineta Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

Saxofone Alto

Musical staff for Saxofone Alto in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

Saxofone Tenor

Musical staff for Saxofone Tenor in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

Saxofone barítono

Musical staff for Saxofone barítono in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

1. Trompa em F

Musical staff for 1. Trompa em F in 2/4 time, key of B-flat major. The melody consists of quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

2. Trompa em F

Musical staff for 2. Trompa em F in 2/4 time, key of B-flat major. The melody consists of quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

3. Trompa em F

Musical staff for 3. Trompa em F in 2/4 time, key of B-flat major. The melody consists of quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

1. Trompete Bb

Musical staff for 1. Trompete Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

2. Trompete Bb

Musical staff for 2. Trompete Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

3. Trompete Bb

Musical staff for 3. Trompete Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mf*

1. Trombone Tenor

Musical staff for 1. Trombone Tenor in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

2. Trombone Tenor

Musical staff for 2. Trombone Tenor in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

3. Trombone Tenor

Musical staff for 3. Trombone Tenor in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

Saxhorn Barítono

Musical staff for Saxhorn Barítono in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

*mp*

Sousafone em Bb

Musical staff for Sousafone em Bb in 2/4 time, key of B-flat major. The melody consists of eighth and quarter notes with slurs, starting on G4 and moving up to E5.

Caixa

Musical staff for Caixa in 2/4 time, key of B-flat major. The rhythm consists of a bass drum pattern on the first and third beats, and a snare drum pattern on the second and fourth beats.

*mp*

Bombo

Musical staff for Bombo in 2/4 time, key of B-flat major. The rhythm consists of a snare drum pattern on the first and third beats, and a bass drum pattern on the second and fourth beats.

*p*

Pratos

Musical staff for Pratos in 2/4 time, key of B-flat major. The rhythm consists of a cymbal pattern on the first and third beats, and a snare drum pattern on the second and fourth beats.

*p*

4

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

*p*

*p*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

*pp*

1. 2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.



Fl.  
Cl. Bb  
Cl. Bb  
Cl. Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. Bb  
Tpt. Bb  
Tpt. Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Sxh. Bar.  
Ssf. Bb  
Cax.  
Bmb.  
Cym.

Detailed description: This page of a musical score, numbered 36, contains 18 staves for various instruments. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with slurs and ties. The middle staves (Trombones, Saxophone Baritone) feature rhythmic patterns with rests and accents. The bottom staves (Percussion) include Cax. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal) parts with rhythmic notation. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

*p*

*p*

*p*

*pp*

Fl. Cl. Bb Cl. Bb Cl. Bb A. Sax Sax. Tn. Bar. Sax Trom. F Trom. F Trom. F Tpt. Bb Tpt. Bb Tpt. Bb Tbn. T. Tbn. T. Tbn. T. Sxh. Bar. Ssf. Bb Cax. Bmb. Cym.

This page of a musical score, numbered 51, contains 20 staves of music. The instruments are listed on the left of each staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first staff (Fl.) features a melodic line with eighth-note patterns and slurs. The second and third staves (Cl. Bb) play a similar melodic line. The fourth staff (A. Sax) plays a melodic line with a different intervallic structure. The fifth staff (Sax. Tn.) plays a rhythmic pattern of quarter notes. The sixth staff (Bar. Sax) plays a rhythmic pattern of eighth notes. The seventh, eighth, and ninth staves (Trom. F) play a rhythmic pattern of quarter notes. The tenth, eleventh, and twelfth staves (Tpt. Bb) play a melodic line with slurs. The thirteenth, fourteenth, and fifteenth staves (Tbn. T.) play a melodic line with slurs. The sixteenth staff (Sxh. Bar.) plays a rhythmic pattern of quarter notes. The seventeenth staff (Ssf. Bb) plays a rhythmic pattern of eighth notes. The eighteenth staff (Cax.) plays a rhythmic pattern of quarter notes. The nineteenth staff (Bmb.) plays a rhythmic pattern of quarter notes. The twentieth staff (Cym.) plays a rhythmic pattern of eighth notes.

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb *mf*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tbn. T. *f*

Tbn. T. *f*

Tbn. T. *f*

Sxh. Bar. *f*

Ssf. Bb *f*

Cax. *mf*

Bmb. *mf*

Cym. *mf*

Detailed description of the musical score: This page contains 20 staves of music for a large ensemble. The instruments are listed on the left: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tubas in C (Tbn. T.), Saxhorn Baritone (Sxh. Bar.), Subcontrabassoon in Bb (Ssf. Bb), Caxophone (Cax.), Bmbom (Bmb.), and Cymbals (Cym.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 20 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet B-flat (Tpt. Bb), Trumpet B-flat (Tpt. Bb), Trumpet B-flat (Tpt. Bb), Tuba T (Tbn. T), Tuba T (Tbn. T), Tuba T (Tbn. T), Saxophone Baritone (Sxh. Bar.), Snare Drum (Ssf. Bb), Cymbals (Cax.), Bass Drum (Bmb.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages involving complex rhythmic figures and syncopation. The instrumentation is typical of a late 19th or early 20th-century orchestra.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

1.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. Bb *p* 3

Tpt. Bb *p* 3

Tpt. Bb *p* 3

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar. *mp*

Ssfn. Bb *p*

Cax.

Bmb.

Cym.





Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: This page contains 20 staves of music. The top staves (Flute, Clarinets, Saxophones) feature melodic lines with long notes and slurs. The middle staves (Trombones, Trumpets) play rhythmic patterns, including eighth notes and triplets. The bottom staves (Saxophone Baritone, Snare Drum, Cymbals, Bass Drum) provide a steady rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line.



Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: This page contains 20 staves of music. The top 17 staves are for woodwinds and saxophones: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and three Trombones in F (Trom. F). The next three staves are for brass instruments: three Trumpets in Bb (Tpt. Bb) and three Tubas in C (Tbn. T.). The bottom three staves are for percussion: Baritone Saxophone (Sxh. Bar.), Snare Drum (Ssfn. Bb), and Cymbals (Cym.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

# LUIZ FERNANDO DA COSTA

Flauta Transversal

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*mf*

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line and repeat sign.

*p*

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents, including first and second endings.

*mp*

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*p*

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*mf*

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line and repeat sign.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents, including first and second endings.

*mp*

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents, including first and second endings.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

# Clarinet Bb 1 LUIZ FERNANDO DA COSTA

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mf*

8

2

*p*

20

1.

2.

*mp*

30

41

*p*

52

*mf*

61

69

1.

2.

*mp*

78

90

1.

2.

Detailed description: This is a musical score for Clarinet Bb 1, titled 'DOBRADO' by Luiz Fernando da Costa, arranged by Rafael M. Henrique. The piece is in 2/4 time with a tempo of 110 beats per minute. The score is written in treble clef and consists of 90 measures. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The score includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 78. The piece concludes with a final cadence at measure 90.

# LUIZ FERNANDO DA COSTA

Clarinet Bb 2

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mf*

8

*p*

20

1. 2.

*mp*

30

41

*p*

52

*mf*

61

70

1. 2.

*mp*

80

1.

92

2.

# LUIZ FERNANDO DA COSTA

Clarinet Bb 3

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

8 *mf*

19 *p*

29 *mp*

40 *p*

51 *mf*

59

68 *mp*

75

88

98



# LUIZ FERNANDO DA COSTA

Saxofone Alto

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

1. *mf*

7. *p*

17.

25. *mp*

36. *p*

46.

55. *f*

66. *mp*

75. *mp*

88. *mp*



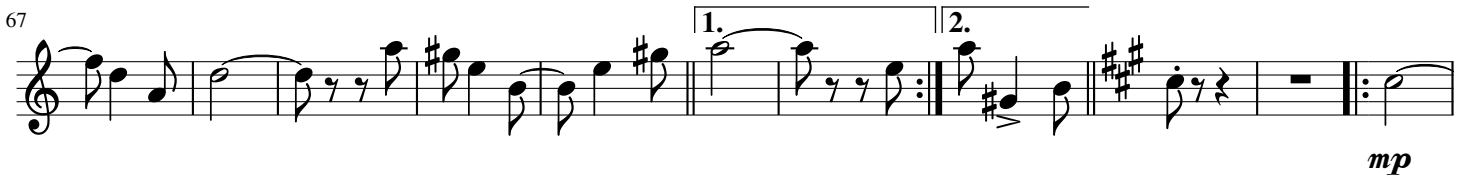
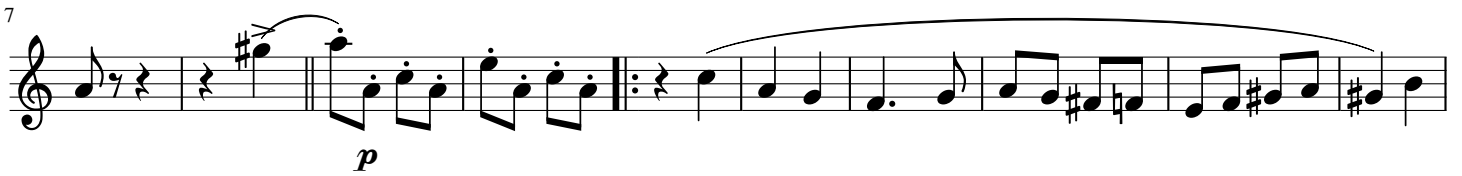
# LUIZ FERNANDO DA COSTA

Saxofone Tenor

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$



# LUIZ FERNANDO DA COSTA

Saxofone barítono

DOBRADO

Rafael M. Henrique

♩ = 110

7

16

24

33

42

50

60

71

80

89

98

*p*

*f*

1. 2.

1. 2.

# LUIZ FERNANDO DA COSTA

DOBRADO

Trompete Bb 1

Rafael M. Henrique

$\text{♩} = 110$

*mf*

8

2

*p*

20

1.

2.

13

42

*p*

53

*mf*

61

69

1.

2.

77

*p*

3

4

3

2

3

3

89

1.

2.

3

3

97

# LUIZ FERNANDO DA COSTA

Trompete Bb 2

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

8

20

42

53

60

68

75

88

97

*mf*

*p*

*mf*

*p*

2

1. 2.

13

3 4 3 2

3 3

1. 2.

# LUIZ FERNANDO DA COSTA

Trompete Bb 3

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

8 *mf*

19 *p*

29 *p* 13

52 *mf*

60

68 1. 2.

74 2. 3 4 3 2 *p*

87 1. 2. 3 3 3

96

# LUIZ FERNANDO DA COSTA

Trompa em F 1

DOBRADO

Rafael M. Henrique

♩ = 110

10 *mp* *pp*

18 1.

26 2.

35 *p*

44

52 *mf*

60

68 1. 2.

76 *p*

84 1.

93 2.



# LUIZ FERNANDO DA COSTA

Trompa em F 2

DOBRADO

Rafael M. Henrique

♩ = 110

9 *mp*

17 *pp*

24 1. 2. *p*

32

40

48

55 *mf*

63

71 1. 2. *p*

78

86 1. 2.

95

# LUIZ FERNANDO DA COSTA

Trompa em F 3

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

9 *mp*

16 *pp*

24 1. 2. *p*

32

41

49

57 *mf*

65

72 1. 2. *p*

79

87 1. 2.

95

# LUIZ FERNANDO DA COSTA

Trombone Tenor 1

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mp*

6

*pp*

21

*p*

31

*p*

41

*p*

56

*f*

68

*p*

77

*p*

90

*p*

# LUIZ FERNANDO DA COSTA

Trombone Tenor 2

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mp*

6

*pp* *p*

21

*p*

31

41

*p*

56

*f*

68

*p*

77

*p*

90

*p*

# LUIZ FERNANDO DA COSTA

Trombone Tenor 3

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mp*

6

*pp* *p*

21

*p*

31

41

*p*

56

*f*

68

*p*

77

*p*

90

*p*

# LUIZ FERNANDO DA COSTA

BOMBARDINO Bb

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

*mp*

7 *p*

17 1.

26 2.

36 *p*

47

55 *f*

66 1. 2.

75 2. *mp*

88 1. 2.

Detailed description of the musical score: The score is written for Bombardino Bb in a Dobrado style. It begins in 2/4 time with a tempo of 110. The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (measures 7-16) includes a piano (*p*) dynamic and a repeat sign. The third staff (measures 17-25) contains a first ending (1.) and continues with eighth-note patterns. The fourth staff (measures 26-35) features a second ending (2.) and a piano (*p*) dynamic. The fifth staff (measures 36-46) continues with eighth-note patterns and a piano (*p*) dynamic. The sixth staff (measures 47-54) includes a forte (*f*) dynamic and a repeat sign. The seventh staff (measures 55-65) features a first ending (1.) and a second ending (2.) with a key signature change to two sharps. The eighth staff (measures 66-74) contains a second ending (2.) and a mezzo-piano (*mp*) dynamic. The final staff (measures 75-88) includes first and second endings (1. and 2.) and concludes with eighth-note patterns.



# LUIZ FERNANDO DA COSTA

Sousafone em Bb

DOBRADO

Rafael M. Henrique

♩ = 110

7

*mp*

Measures 1-6: Bass clef, 2/4 time. Measure 1: eighth notes G2, A2, B2, C3. Measure 2: eighth notes D3, E3, F3, G3. Measure 3: quarter note G3, quarter rest. Measure 4: eighth notes A3, B3, C4, D4. Measure 5: eighth notes E4, F4, G4, A4. Measure 6: eighth notes B4, C5, D5, E5.

16

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Measures 7-15: Bass clef, 2/4 time. Measure 7: quarter note G2, quarter rest. Measure 8: quarter note G2, quarter rest. Measure 9: quarter note G2, quarter rest. Measure 10: quarter note G2, quarter rest. Measure 11: quarter note G2, quarter rest. Measure 12: quarter note G2, quarter rest. Measure 13: quarter note G2, quarter rest. Measure 14: quarter note G2, quarter rest. Measure 15: quarter note G2, quarter rest.

24

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Measures 16-23: Bass clef, 2/4 time. Measure 16: quarter note G2, quarter rest. Measure 17: quarter note G2, quarter rest. Measure 18: quarter note G2, quarter rest. Measure 19: quarter note G2, quarter rest. Measure 20: quarter note G2, quarter rest. Measure 21: quarter note G2, quarter rest. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest.

34

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Measures 24-33: Bass clef, 2/4 time. Measure 24: quarter note G2, quarter rest. Measure 25: quarter note G2, quarter rest. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note G2, quarter rest. Measure 28: quarter note G2, quarter rest. Measure 29: quarter note G2, quarter rest. Measure 30: quarter note G2, quarter rest. Measure 31: quarter note G2, quarter rest. Measure 32: quarter note G2, quarter rest. Measure 33: quarter note G2, quarter rest.

43

*p*

Measures 34-42: Bass clef, 2/4 time. Measure 34: quarter note G2, quarter rest. Measure 35: quarter note G2, quarter rest. Measure 36: quarter note G2, quarter rest. Measure 37: quarter note G2, quarter rest. Measure 38: quarter note G2, quarter rest. Measure 39: quarter note G2, quarter rest. Measure 40: quarter note G2, quarter rest. Measure 41: quarter note G2, quarter rest. Measure 42: quarter note G2, quarter rest.

51

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Measures 43-50: Bass clef, 2/4 time. Measure 43: quarter note G2, quarter rest. Measure 44: quarter note G2, quarter rest. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest.

61

*f*

Measures 51-60: Bass clef, 2/4 time. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter rest. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest. Measure 57: quarter note G2, quarter rest. Measure 58: quarter note G2, quarter rest. Measure 59: quarter note G2, quarter rest. Measure 60: quarter note G2, quarter rest.

72

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Measures 61-71: Bass clef, 2/4 time. Measure 61: quarter note G2, quarter rest. Measure 62: quarter note G2, quarter rest. Measure 63: quarter note G2, quarter rest. Measure 64: quarter note G2, quarter rest. Measure 65: quarter note G2, quarter rest. Measure 66: quarter note G2, quarter rest. Measure 67: quarter note G2, quarter rest. Measure 68: quarter note G2, quarter rest. Measure 69: quarter note G2, quarter rest. Measure 70: quarter note G2, quarter rest. Measure 71: quarter note G2, quarter rest.

81

*p*

Measures 72-80: Bass clef, 2/4 time. Measure 72: quarter note G2, quarter rest. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note G2, quarter rest. Measure 75: quarter note G2, quarter rest. Measure 76: quarter note G2, quarter rest. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note G2, quarter rest. Measure 79: quarter note G2, quarter rest. Measure 80: quarter note G2, quarter rest.

90

*p*

Measures 81-89: Bass clef, 2/4 time. Measure 81: quarter note G2, quarter rest. Measure 82: quarter note G2, quarter rest. Measure 83: quarter note G2, quarter rest. Measure 84: quarter note G2, quarter rest. Measure 85: quarter note G2, quarter rest. Measure 86: quarter note G2, quarter rest. Measure 87: quarter note G2, quarter rest. Measure 88: quarter note G2, quarter rest. Measure 89: quarter note G2, quarter rest.

90

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Measures 90-99: Bass clef, 2/4 time. Measure 90: quarter note G2, quarter rest. Measure 91: quarter note G2, quarter rest. Measure 92: quarter note G2, quarter rest. Measure 93: quarter note G2, quarter rest. Measure 94: quarter note G2, quarter rest. Measure 95: quarter note G2, quarter rest. Measure 96: quarter note G2, quarter rest. Measure 97: quarter note G2, quarter rest. Measure 98: quarter note G2, quarter rest. Measure 99: quarter note G2, quarter rest.



# LUIZ FERNANDO DA COSTA

Caixa

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

1.  $\text{p}$   $\text{pp}$

12

22

1. 2.

32

$\text{p}$

42

$\text{pp}$

52

$\text{mf}$

61

70

1. 2.

79

89

1. 2.



Pratos

# LUIZ FERNANDO DA COSTA

DOBRADO

Rafael M. Henrique

$\text{♩} = 110$

5

*p* *pp*

20

1. 2.

30

42

*pp* *mf*

59

71

1. 2. 2 12 1. 2.

94