

Cantar a Beleza da Vida

Março / 2020

J. Thomaz Filho / Frei Fabreti

Arr. G. Francisco Jr.

J = 90

The musical score is arranged for a full band. It begins with a tempo marking of *J = 90* and a key signature of one flat (B-flat). The time signature is 12/8. The score is divided into two systems by a repeat sign with first and second endings. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments and their parts are as follows:

- Flauta:** Melodic line, starting with a *mf* dynamic and moving to *mp* in the second system.
- Clarinete (3 staves):** Melodic lines, starting with *mf* and moving to *mp*.
- Saxofone Soprano:** Melodic line, starting with *mf* and moving to *mp*.
- Saxofone Alto:** Melodic line, starting with *mf* and moving to *mp*.
- Saxofone Tenor:** Melodic line, starting with *mf* and moving to *mp*.
- Saxofone Barítono:** Melodic line, starting with *mf* and moving to *mp*.
- Trompa em F (3 staves):** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Trompete (3 staves):** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Trombone (3 staves):** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Bombardino:** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Tuba:** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Sousafone em Bb:** Harmonic accompaniment, starting with *mf* and moving to *mp*.
- Bateria:** Rhythmic accompaniment, starting with *mf* and moving to *mp*.

Dynamic markings (*mf* and *mp*) are placed at the beginning of each staff and at the start of the second system. The score includes various musical notations such as notes, rests, and articulation marks.

6 1.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Ssfn. em Bb *mp*

Bat. *mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone Second (Trom. F), Trombone Third (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Saxophone Fagot (Ssfn. em Bb), and Bass Drum (Bat.). The score is written in a common time signature. The first five staves (Fl., Cl., Cl., Cl., Sax. Sop.) and the Alto Saxophone staff are marked with a dynamic of *mf* (mezzo-forte). The Baritone Saxophone, Trombone, and Bombardone staves are marked with a dynamic of *mp* (mezzo-piano). The Bass Drum staff is marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present at the top right of the page. The page number '6' is located at the top left.

Musical score for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. Sop., A. Sax., Sax. Tn., Bar. Sax.), Trombone (Trom. F.), Trumpet (Tpt.), Tuba (Tbn.), Bombardone (Bomb.), Bassoon (Ssf. em Bb), and Bass Drum (Bat.). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features complex rhythmic patterns and melodic lines across multiple staves.

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Ssfn. em Bb *mp*

Bat. *mf*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *mf*

Tba. *mp*

Ssf. em Bb *mp*

Bat. *mf*

26

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em B \flat
Bat.

Detailed description: This image shows a page of a musical score, numbered 26 at the top left. It contains 20 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone First (Trom. F), Trombone First (Trom. F), Trombone First (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Trombone (Tba.), Snare Drum in B-flat (Ssf. em B \flat), and Bass Drum (Bat.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The page is otherwise blank.

♩ = 90

mf *mp*

4 *mf*

8 1. 2.

12 *mp*

16 *mp* To Coda

19 1. 2. D.S. al Coda

22 *mp*

25

Detailed description: This is a musical score for flute in 12/8 time, with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. The first system (measures 1-4) starts with a dynamic of *mf* and includes a repeat sign with first and second endings. The second system (measures 5-8) continues with *mf*. The third system (measures 9-12) features a dynamic of *mp*. The fourth system (measures 13-16) also has a dynamic of *mp* and ends with the instruction 'To Coda'. The fifth system (measures 17-19) includes first and second endings and the instruction 'D.S. al Coda' with a Coda symbol. The sixth system (measures 20-22) has a dynamic of *mp*. The seventh system (measures 23-25) concludes with a dynamic of *mp* and a final cadence.

Clarinete 1

Cantar a Beleza da Vida

J. Thomaz Filho / Frei Fabreti

Março / 2020
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♩ = 90

mf *mp*

5

mf

9

1. 2. *mp*

13

mp

17

To Coda 1.

20

2. D.S. al Coda Φ *mp*

23

♩ = 90

The musical score is written for Clarinet 2 in 12/8 time. It begins with a tempo marking of quarter note = 90. The first staff (measures 1-4) starts with a *mf* dynamic and features a series of eighth notes with grace notes. A repeat sign with first and second endings follows. The second staff (measures 5-8) continues with eighth notes and includes a *mf* dynamic marking. The third staff (measures 9-12) shows a first ending leading to a second ending. The fourth staff (measures 13-16) continues with eighth notes and includes a *mp* dynamic marking. The fifth staff (measures 17-18) ends with a *mp* dynamic and the instruction 'To Coda'. The sixth staff (measures 19-22) features a first ending, a second ending, and the instruction 'D.S. al Coda' with a Coda symbol. The seventh staff (measures 23-24) continues with eighth notes and includes a *mp* dynamic marking. The eighth staff (measures 25-26) concludes with a final note and a double bar line.

mf *mp* *mf* *mp* *mp* *mp*

4 8 12 16 19 22 25

1. 2. 1. 2. To Coda D.S. al Coda ☉

♩ = 90

The musical score is written for Clarinet 3 in 12/8 time. It begins with a tempo marking of ♩ = 90. The first staff (measures 1-4) starts with a dynamic of *mf* and features a series of eighth notes with accents. A first ending bracket spans measures 3-4, with a dynamic of *mp*. The second staff (measures 5-8) continues with eighth notes and a dynamic of *mf*. A first ending bracket spans measures 7-8, with a second ending marked '2.'. The third staff (measures 9-12) begins with a dynamic of *mp*. The fourth staff (measures 13-16) ends with the instruction 'To Coda'. The fifth staff (measures 17-19) starts with a dynamic of *mp* and includes the instruction 'D.S. al Coda' with a Coda symbol. The sixth staff (measures 20-22) continues with a dynamic of *mp*. The final staff (measures 23-25) concludes the piece with a dynamic of *mp*.

mf *mp* *mf* *mp* *mp* *mp*

1. 2. 1. 2. D.S. al Coda ☉

4 8 12 16 19 22 25

♩ = 90

mf *mp*

6

mf

9

1. 2.

12

mp *mp*

17

To Coda 1. 2. D.S. al Coda \oplus

mp

23

♩ = 90

mf *mp*

5

mf

9

1. 2.

mp

12

mp *mp*

17

To Coda

1. 2. D.S. al Coda

mp

23

mp

$\text{♩} = 90$

mf *mp*

4

7 *mp*

1. | 2.

10 *mp*

13 *mf*

16 To Coda 1.

2. D.S. al Coda ⊕

20 *mf*

24

$\text{♩} = 90$

The musical score is written for Saxophone Baritone in treble clef, key of D major (one sharp), and 12/8 time. It begins with a tempo marking of quarter note = 90. The first staff (measures 1-3) starts with a *mf* dynamic and features a melodic line with eighth notes and dotted rhythms. A repeat sign with first and second endings is present at the end of the first staff. The second staff (measures 4-6) continues the melodic line with eighth notes and rests. The third staff (measures 7-9) also continues with eighth notes and rests, marked with *mp*. The fourth staff (measures 10-12) includes first and second endings, with a *mp* dynamic. The fifth staff (measures 13-15) continues the melodic line, marked with *mf*. The sixth staff (measures 16-18) is marked 'To Coda' and features a melodic line with eighth notes and rests. The seventh staff (measures 19-22) includes first and second endings, with a *mf* dynamic and a 'D.S. al Coda' instruction. The eighth staff (measures 23-25) concludes the piece with a melodic line and rests.

mf *mp* *mp* *mf* *mf*

1. 2. 1. 2. D.S. al Coda Coda symbol

4 7 10 13 16 19 23

♩ = 90

mf *mp*

4

7

mp

1. | 2.

10

mp

13

16

To Coda

1.

2.

20

D.S. al Coda

mf

24

$\text{♩} = 90$

The musical score is written for Trompa em F 2 in a 12/8 time signature. It begins with a tempo marking of quarter note = 90. The first staff (measures 1-3) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 4-6) continues the melody with a dynamic of *mp*. The third staff (measures 7-9) also features a dynamic of *mp*. The fourth staff (measures 10-12) contains a first ending bracket and a dynamic of *mp*. The fifth staff (measures 13-15) continues the melody. The sixth staff (measures 16-18) includes a first ending bracket and the instruction 'To Coda'. The seventh staff (measures 19-23) begins with a second ending bracket, the instruction 'D.S. al Coda', and a dynamic of *mf*. The eighth staff (measures 24-26) concludes the piece with a final cadence.

mf *mp* *mp* *mp* *mf*

4 7 10 13 16 20 24

1. 2. 1. 2.

To Coda

D.S. al Coda

♩ = 90

mf *mp*

4

7

mp

1. | 2.

mp

13

16 To Coda 1.

2. D.S. al Coda

mf

24

Trompete 1

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♩ = 90

mf *mf*

5

mp

8

1. 2.

mp

13

To Coda

mp

19

1. 2. D.S. al Coda

mp

23

mp

♩ = 90

mf *mf*

5

mp

8

1. 2.

mp

13

To Coda

mp

19

1. 2. D.S. al Coda

mp

23

mp

♩ = 90

mf *mf*

5

mp

8

1. 2.

mp

13

To Coda

mp

1. 2.

19 D.S. al Coda

mp

23

Trombone 1

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♩ = 90

mf mp

5

mp

12.

mf

14

mp

18 To Coda

1. 2. D.S. al Coda

mp

23

Trombone 2

Cantar a Beleza da Vida

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♩ = 90

mf mp

5

mp

12.

mf

14

mp

18

1. To Coda 2. D.S. al Coda mp

23

Trombone 3

Cantar a Beleza da Vida

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♩ = 90

mf mp

5

mp

12.

mf

14

mp

18

1. 2. To Coda D.S. al Coda mp

23

Bombardino

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$\text{♩} = 90$

mf *mp*

4

7

mp

1. 2.

10 *mp*

13 *mf*

16 To Coda

1. 2. D.S. al Coda ♩

19 *mf*

22

25

Tuba

Cantar a Beleza da Vida

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J. Thomaz Filho / Frei Fabreti

Arr. G. Francisco Jr.

$\text{♩} = 90$

1. *mf* 2. *mp* %

5

mp

9

1. 2. *mp*

13

mp

17

To Coda 1. 2. D.S. al Coda



21

mp

25

$\text{♩} = 90$

mf *mp*

5

mp

1. 2.

10

mp

14

mp

1. 2.

18 To Coda D.S. al Coda ⊕

mp

22

mp

♩ = 90

mf *mf*

7

mf

12

mf *mf* To Coda

1. 2. D.S. al Coda

mf

22

mf