

Homenagem à Iguatu

A Capital do Centro-Sul

Score

Dobrado

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The musical score is written for a large ensemble in 2/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns.
- Clarinet in Bb 1:** Melodic line mirroring the flute.
- Clarinet in Bb 2:** Harmonic accompaniment with chords.
- Alto Sax:** Melodic line starting with a forte (*f*) dynamic.
- Tenor Sax:** Melodic line starting with a forte (*f*) dynamic.
- Horn in Eb:** Harmonic accompaniment with chords.
- Trumpet in Bb 1:** Melodic line mirroring the flute.
- Trumpet in Bb 2:** Harmonic accompaniment with chords.
- Trombone 1:** Melodic line starting with a forte (*f*) dynamic.
- Trombone 2:** Melodic line starting with a forte (*f*) dynamic.
- Euphonium:** Melodic line starting with a forte (*f*) dynamic.
- Tuba:** Melodic line starting with a forte (*f*) dynamic.

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2
8

Fl.

Musical notation for Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The score is in 2/8 time and B-flat major. The flute and woodwinds play a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The tenor saxophone plays a rhythmic accompaniment of eighth notes. A *p* dynamic marking is present at the beginning of the first measure.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

p

Hn.

Musical notation for Horn. The horn plays a rhythmic accompaniment of eighth notes in a block chord. A *p* dynamic marking is present at the beginning of the first measure.

p

B♭ Tpt. 1

Musical notation for B♭ Trumpet 1. The trumpet plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

B♭ Tpt. 2

Musical notation for B♭ Trumpet 2. The trumpet plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

Tbn. 1

Musical notation for Trombone 1. The trombone plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

Tbn. 2

Musical notation for Trombone 2. The trombone plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

Euph.

Musical notation for Euphonium. The euphonium plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

Tuba

Musical notation for Tuba. The tuba plays a melodic line starting with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning of the first measure.

p

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14

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

3

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This musical score is for a brass band, covering measures 21 to 25. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Horns (Hn.), Trumpets in Bb (Bb Tpt. 1 and 2), Trombones in Bb (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (Bb major or D minor) and a 4/4 time signature. The dynamic marking is mezzo-forte (mf). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have melodic lines with slurs, while the Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Horns play chords and rhythmic accompaniment. The Euphonium and Tuba parts have a more active role in the lower register.

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27

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band, page 5, measures 27-34. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard brass band configuration. The Flute (Fl.) and Clarinet 1 (B \flat Cl. 1) parts feature melodic lines with slurs and ties. The Clarinet 2 (B \flat Cl. 2) part provides harmonic support with sustained chords. The Saxophone parts (A. Sx. and T. Sx.) have melodic lines. The Horns (Hn.) play a rhythmic pattern of chords. The Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2) and Trombones (Tbn. 1 and Tbn. 2) have melodic lines. The Euphonium (Euph.) and Tuba parts provide a bass line. The score is marked with measure numbers 27 through 34.

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This musical score page contains measures 35 through 40 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). Measure 35 is marked with a first ending bracket. A dynamic change from *p* to *f* occurs at the start of measure 36. At the beginning of measure 37, there is a change in dynamics for several instruments: Flute, B♭ Cl. 1, B♭ Cl. 2, and T. Sx. move from *p* to *ff*, while A. Sx. and Hn. remain at *f*. The score concludes with a final *ff* dynamic marking at the end of measure 40.

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43

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

43

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band, specifically measures 43 through 52. The score is written for ten instruments: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. Measures 43-44 feature a complex rhythmic pattern of eighth and sixteenth notes. Measures 45-46 show a change in texture with more sustained notes and some rests. Measures 47-52 continue with a mix of rhythmic patterns and melodic lines. The Flute and Clarinet parts are highly active, while the Saxophone and Trombone parts have more melodic, sustained lines. The Horns and Trumpets provide harmonic support with dense chordal textures. The Euphonium and Tuba parts are more melodic and sustained.

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This musical score page contains measures 56 through 62 for a brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score begins at measure 56 with a key signature of two flats (B♭ and E♭) and a common time signature. A first ending bracket spans measures 56-58, followed by a repeat sign and a second ending bracket for measures 59-62. The dynamic marking *p* (piano) is indicated at the start of the second ending for all instruments. The Flute and Clarinets play melodic lines, while the Saxophones play sustained notes. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play block chords, with the Trombones featuring a triplet in measure 61. The Euphonium and Tuba provide a bass line with eighth notes.

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66

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Detailed description: This page of a musical score covers measures 66 through 73. The score is for a brass and woodwind ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horns (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'p' (piano). The Horns part is characterized by a rhythmic pattern of eighth-note chords. The Trombone parts include triplet markings. The Tuba part has a steady eighth-note accompaniment.

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74

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf* 3

B \flat Tpt. 2 *mf* 3

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Euph. *mf*

Tuba *mf*

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81

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is arranged in a standard brass band format. The top section includes Flute (Fl.), Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Saxophones (A. Sx. and T. Sx.), and Horns (Hn.). The bottom section includes Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba. The music is in 3/4 time with a key signature of two sharps (F# and C#). The page number 81 is written above the first staff. The score features various musical notations, including rests, notes, and dynamic markings like *trm* (trill).

