

Eu sei de cor
Marília Mendonça

Arr: Fábio Mesquita

Score

Score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2+3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba in B♭, and Drums. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *f* (forte) and *p* (piano). The tempo is marked *♩ = 116*. The score concludes with a double bar line and a circled 4, indicating the end of the piece.

8 **A**

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *p*

Hn.2+3 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn.3 *p*

Euph. *p*

Bass *p*

Dr. *mp* (4)

14

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2+3
Tbn.1
Tbn.2
B. Tbn.3
Euph.
Bass
Dr.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alto Sax.1 *f* *mp*

Alto Sax.2 *f* *mp*

Ten. Sax.1 *f* *mp*

Ten. Sax.2 *f* *mp*

Bari. Sax. *f* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *f* *mp*

Hn.2+3 *f* *mp*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn.3 *f*

Euph. *f*

Bass

Dr. (4)

B

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mp*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2+3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn.3 *f*

Euph. *f*

Bass *f*

Dr. (8) *f*

33

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Ten. Sax.2
 Bari. Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2+3
 Tbn.1
 Tbn.2
 B. Tbn.3
 Euph.
 Bass
 Dr. (4)



This musical score is for a full orchestra, starting at measure 39. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Baritone Trombone 3, Euphonium, and Bass. The percussion part is also present at the bottom. The score features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes performance markings like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a more complex rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Eu sei de cor

Marília Mendonça

Piccolo

Arr: Fábio Mesquita

The musical score is written for Piccolo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 116. The score is divided into measures across several lines. Key features include:

- Measures 1-5:** Starts with a dynamic of *ff* (fortissimo). The first measure has a *tr* (trill) marking. The melody consists of eighth notes with slurs.
- Measure 6:** Features a long slur over a series of eighth notes, ending with a fermata.
- Measures 10-17:** Marked with a box 'A'. The dynamics are *p* (piano). The melody is mostly quarter notes with rests.
- Measures 18-23:** Continues with eighth notes and slurs.
- Measures 24-28:** Includes a triplet of eighth notes marked with a '3' and a slur.
- Measures 29-33:** Marked with a box 'B'. Dynamics are *mf* (mezzo-forte). Includes a first ending bracket.
- Measures 34-38:** Dynamics are *f* (forte). Includes a first ending bracket.
- Measures 39-44:** Dynamics are *sfz* (sforzando). Includes a *tr* marking, a box 'A', and a fermata.

Eu sei de cor

Marília Mendonça

Flauta

Arr: Fábio Mesquita

$\text{♩} = 116$

ff

6

10 **A**

p

18

24

29 **B**

mf

34

f

39 *trm* 2. **Ao**

sfz

Eu sei de cor

Marília Mendonça

Oboé

Arr: Fábio Mesquita

♩ = 116

ff

6

10 **A**

p

18

24

3

29 **B**

mf

34

1.

f

tr

40 **2.**
(tr)

Ao

f

sfz

Eu sei de cor

Marília Mendonça

Fagote

Arr: Fábio Mesquita

$\text{♩} = 116$



6

6

10

A

17

23

29

B

34

39

Ao

Eu sei de cor

Marília Mendonça

Requinta Eb

Arr: Fábio Mesquita

♩ = 116

ff

6

10 **A**

p

18

24

29 **B**

mf

34

f

39 **Ao**

trmm

2.

sfz

Eu sei de cor

Marília Mendonça

Clarinete 1

Arr: Fábio Mesquita

J = 116

ff

6

10 **A**

p

18

24

3

29 **B**

mf

34

1.

39 *tr* 2.

f

sfz

Eu sei de cor

Marília Mendonça

Clarinete 2

Arr: Fábio Mesquita

$\text{♩} = 116$

ff

6

10 **A**

p

18

24

3

29 **B**

mf

34

1.

f

39

tr

2.

Ao

sfz

Eu sei de cor

Marília Mendonça

Clarinete 3

Arr: Fábio Mesquita

$\text{♩} = 116$

ff

6

10 **A**

p

18

24

3

29 **B**

mf

34

1.

f

39

tr

2.

Ao

sfz

Eu sei de cor

Marília Mendonça

Sax alto 1

Arr: Fábio Mesquita

J = 116

ff

6

10 **A**

mf

17

f

23

mp *f* 3

28 **B**

mp *mf*

35

1.

f

40

2.

Ao

f *sfz*

Eu sei de cor

Marília Mendonça

Sax alto 2

Arr: Fábio Mesquita

J = 116

ff

6

10 **A** 2 *mf*

17 *f*

23 *mp* *f* 3 3

28 **B** *mp* *mf*

35 *f* 1.

40 *f* *sfz* 2.

Ao. $\text{S.} \oplus$

Eu sei de cor

Marília Mendonça

Sax tenor 1

Arr: Fábio Mesquita

♩ = 116

ff

6

10 **A**

2

17

23

mp

3

28 **B**

mp

34

mf *f*

1.

38

2.

Ao

41

sfz

Detailed description of the musical score: The score is written for Saxophone Tenor 1 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 116. The first staff (measures 1-5) starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with slurs. A first ending bracket spans measures 6-10. The second staff (measures 6-10) contains a long melodic line with a slur and a fermata over the final note. The third staff (measures 10-16) is marked with a boxed 'A' and a '2' above the first measure, indicating a second ending. It includes various articulations like accents and slurs. The fourth staff (measures 17-22) continues the melodic development. The fifth staff (measures 23-27) is marked *mp* and features a triplet of eighth notes in measure 25. The sixth staff (measures 28-33) is marked with a boxed 'B' and *mp*, containing a repeat sign. The seventh staff (measures 34-37) shows dynamics shifting from *mf* to *f* and includes a first ending bracket. The eighth staff (measures 38-40) features a second ending bracket and a dynamic marking of *Ao*. The final staff (measures 41-44) ends with a sforzando (*sfz*) dynamic and a fermata over the final note.

Eu sei de cor

Marília Mendonça

Sax tenor 2

Arr: Fábio Mesquita

J = 116

ff

6

10 **A**

mf

17

f

23

mp *f* 3

28 **B**

mp *mf*

35

1.

f

39

2.

f *sfz*

Ao

Eu sei de cor

Marília Mendonça

Sax barítono

Arr: Fábio Mesquita

J = 116

ff

6

10 **A**

mf

17

f

23

mp *f* 3

28 **B**

mf

35

f 1.

40

2.

Ao Sax Sax

Detailed description: This is a musical score for a baritone saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 116. The score consists of eight staves of music. It begins with a fortissimo (*ff*) dynamic and a double bar line with repeat dots. The first staff contains a series of eighth notes. The second staff features a long melodic line with a fermata. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a second ending bracket. The seventh staff continues with a forte (*f*) dynamic and a first ending bracket. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Eu sei de cor

Marília Mendonça

Trumpete 1

Arr: Fábio Mesquita

♩ = 116

mf

6

f

10 **A**

A

15

20

2

27 **B**

f

33

p *f*

39

sfz

42

sfz

Eu sei de cor

Marília Mendonça

Trumpete 2

Arr: Fábio Mesquita

$\text{♩} = 116$

mf

6 *f*

10 **A**

15

20 **2**

27 **B** *f*

34 *p* *f* *f*

40 **2.** **Ao** *f* *sfz*

Eu sei de cor

Marília Mendonça

Trumpete 3

Arr: Fábio Mesquita

$\text{♩} = 116$

mf

6

f

10 **A**

15

20 **2**

27 **B**

f

33 **1.**

p *f* *f*

39 **2.** **Ao** ♩ ♩

f *sfz*

Eu sei de cor

Marília Mendonça

Horn F 1

Arr: Fábio Mesquita

$\text{♩} = 116$

mf

6

10 **A**

p

16

21

f *mp*

26

30 **B**

f

35

1. 2. **Ao**

p *f*

41

sfz

Eu sei de cor

Marília Mendonça

Horns F 2+3

Arr: Fábio Mesquita

♩ = 116

mf

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 7/8 time signature, and a repeat sign. The melody consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

6

Musical notation for measures 6-9. Measure 6 begins with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

10 **A**

p

Musical notation for measures 10-15. Measure 10 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. A dynamic marking of *p* is present below the staff. A section marker **A** is enclosed in a box above the first measure.

16

Musical notation for measures 16-20. Measure 16 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes.

21

f *mp*

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. Dynamic markings of *f* and *mp* are present below the staff.

26

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes.

30 **B**

f

Musical notation for measures 30-34. Measure 30 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. A dynamic marking of *f* is present below the staff. A section marker **B** is enclosed in a box above the first measure.

35

p *f* **Ao**

Musical notation for measures 35-40. Measure 35 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. Dynamic markings of *p* and *f* are present below the staff. A section marker **Ao** is enclosed in a box above the staff. First and second endings are indicated with bracketed numbers 1 and 2. A repeat sign is at the end of the section.

41

sfz

Musical notation for measures 41-45. Measure 41 starts with a treble clef and a 7/8 time signature. The notation includes eighth notes and quarter notes. A dynamic marking of *sfz* is present below the staff.

Eu sei de cor

Marília Mendonça

Trombone 1

Arr: Fábio Mesquita

♩ = 116

mf

6

A

3

2

12

p

18

23

f

29

B

f

34

1.

f

40

2.

Ao

f

➤

Eu sei de cor

Marília Mendonça

Trombone 2

Arr: Fábio Mesquita

$\text{♩} = 116$

mf

6

A

3

2

12

p

18

23

f

29

B

f

34

1.

f

40

2.

Ao.

$\text{♩} = 116$

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a fermata. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a triplet of eighth notes. The third staff starts at measure 12 and has a dynamic marking of *p*. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and has a dynamic marking of *f*. The sixth staff starts at measure 29 and includes a second ending bracket labeled 'B' and a dynamic marking of *f*. The seventh staff starts at measure 34 and includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The eighth staff starts at measure 40 and includes a second ending bracket labeled '2.', a dynamic marking of *Ao.*, and a fermata. The score concludes with a double bar line and repeat dots.

Eu sei de cor

Marília Mendonça

Trombone 3

Arr: Fábio Mesquita

♩ = 116

mf

6

A

3

2

12

p

18

23

f

29

B

f

34

1.

f

39

2.

Ao

f

Eu sei de cor

Marília Mendonça

Bombardino Bb

Arr: Fábio Mesquita

$\text{♩} = 116$



Musical notation for the first staff, starting with a bass clef and a key signature of one sharp (F#). The music begins with a repeat sign and a first ending slash. The dynamic marking *mf* is present below the staff.

Musical notation for the second staff, starting with a bass clef and a key signature of one sharp (F#). It includes a fermata over a whole note, followed by a triplet of eighth notes. The dynamic marking *p* is present below the staff.

Musical notation for the third staff, starting with a bass clef and a key signature of one sharp (F#). It features a first ending bracket labeled 'A' and a dynamic marking *p*.

Musical notation for the fourth staff, starting with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes with accents.

Musical notation for the fifth staff, starting with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes with accents. The dynamic marking *f* is present below the staff.

Musical notation for the sixth staff, starting with a bass clef and a key signature of one sharp (F#). It includes a first ending bracket labeled 'B' and a dynamic marking *f*.

Musical notation for the seventh staff, starting with a bass clef and a key signature of one sharp (F#). It features a first ending bracket labeled '1.' and a dynamic marking *f*.

Musical notation for the eighth staff, starting with a bass clef and a key signature of one sharp (F#). It includes a first ending bracket labeled '2.' and a dynamic marking *f*. The staff concludes with a fermata and a repeat sign.



Eu sei de cor

Marília Mendonça

Tuba Bb

Arr: Fábio Mesquita

$\text{♩} = 116$

f

6

10 **A**

p

16

22

28 **B**

f

33

37 1. 2. **Ao**

41

Eu sei de cor

Marília Mendonça

Tuba Eb

Arr: Fábio Mesquita

$\text{♩} = 116$

f

6

10 **A**

p

16

22

28 **B**

f

33

37 1. 2. *f* Ao **§**

41

Eu sei de cor

Marília Mendonça

Tuba C

Arr: Fábio Mesquita

♩ = 116

f

6

10 **A**

p

16

22

28 **B**

f

33

37 |1. |2. *Ao*

41

Eu sei de cor

Marília Mendonça

Bateria

Arr: Fábio Mesquita

♩ = 116

f

8

A

mp

16

22

(4) (8)

30 **B**

f

35 (4) 1. 2. Ao

41