



Ave Maria Sertaneja

Júlio Ricardo & Oscar de Oliveira

Ano da Composição: 1964

Arr.: José Welligton Sousa de Castro

Ano do Arranjo: 2021

Ave Maria Sertaneja

Toada

Júlio Ricardo

Oscar de Oliveira

Arr.: Wellington Sousa

Partitura completa

Lento $\text{♩} = 58$

Violino I *p*

Violino II *p*

Viola *p*

Cello *mp*

Contrabaixo *mp*

6 **A**

Tenor

1. Quan - do ba - tem as seis ho - ras, de jo - e - lhos
2. Nes - ta ho - ha'ben - ti - ta'e san - ta, de - ve - mo

Vln. I *sf* *p* *mp*

Vln. II *sf* *p*

Vla. *sf*

Vc. *sf* *p*

Cb. *sf* *p*

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12

Tenor

so - bre'o chão O ser - ta - ne - jo re -
su - pli - car A Vir - guem'l - ma - cu - la -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

B

18

Tenor

zã a su - a o - ra - ção A -
da os'en - fer - mos vir - cu - rar

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

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24

Tenor

ve ma - ri - a Mãe de Deus Je-

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Tenor

sus nos dê for - ça e co - ra -

Vln. I

Vln. II

Vla.

Vc.

Cb.

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34

Tenor

8

1. 2.

guem pra car-re - gar — a nos - sa cruz Nes-ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

C

Tenor

A - ve — ma - ri - a Mãe — de Deus — Je-

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

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46

Tenor

8 sus nos dê for - ça e co - ra - guem pra car-re-

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Tenor

8 gar a nos - sa cruz pra car-re - gar a nos - sa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria Sertaneja

58

rit.

Tenor

8
cruz

The Tenor staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by a dotted half note A4. The lyrics 'cruz' are written below the first two notes. The staff continues with a whole rest, a quarter note G4, and then a series of whole rests.

Vln. I

The Violin I staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a dotted half note A4. The rest of the staff contains a series of eighth notes with accents, followed by a half note G4 and a quarter note F#4.

Vln. II

The Violin II staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The staff continues with eighth notes with accents, followed by a half note G4 and a quarter note F#4.

Vla.

The Viola staff is in alto clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The staff continues with eighth notes with accents, followed by a half note G4 and a quarter note F#4.

Vc.

The Violoncello staff is in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The staff continues with eighth notes with accents, followed by a half note G3 and a quarter note F#3.

Cb.

The Contrabass staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a dotted half note A2. The staff continues with a series of eighth notes with accents, followed by a half note G2 and a quarter note F#2.

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Júlio Ricardo

Oscar de Oliveira

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Tenor

Lento $\text{♩} = 58$

Toada

A

5

1. Quan-do ba - tem as seis ho -
2. Nes - ta ho - ha'ben - ti - ta'e san -

10

ras, de jo - e - lhos so - bre'o chãõ _____ O ser - ta -
ta, de - ve - mo su - pli - car _____ A Vir - guem'l-

16

ne - jo re - za _____ a su - a o - ra - çãõ _____
ma - cu - la - da _____ os'en - fer - mos vir cu - rar _____

B

A - ve _____ ma - ri - a Mãe de Deus Je - sus _____

30

_____ nos dê for - ça e _____ co - ra - guem pra car-re - gar _____ a

36

nos - sa cruz Nes-ta A - ve _____ ma - ri -

43

a Mãe _____ de Deus _____ Je - sus _____ nos dê for - ça

49

e _____ co - ra - guem pra car-re - gar _____ a nos - sa cruz _____

rit.

55

_____ pra car-re - gar _____ a nos - sa cruz _____

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Toada

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Violino I

Lento $\text{♩} = 58$

A

B

C

1.

2.

rit.

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Toada

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Oscar de Oliveira
Arr.: Wellington Sousa

Violino II

Lento $\text{♩} = 58$

p *sf*

A

p

15

mp

B

mf

32

sf 1.

39

C

sf 2.

48

sf

56

sf *rit.*

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Toada

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Viola

Lento $\text{♩} = 58$

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Lento (58 bpm). The dynamics are marked *p* (piano).

A

Musical notation for measures 13-18, marked with a box 'A'.

Musical notation for measures 19-18.

B

Musical notation for measures 19-25, marked with a box 'B'. The dynamics are marked *mf* (mezzo-forte).

Musical notation for measures 26-34. The dynamics are marked *sf* (sforzando).

C

Musical notation for measures 35-41, marked with a box 'C'. It includes first and second endings.

Musical notation for measures 42-50.

Musical notation for measures 51-57. The dynamics are marked *sf* (sforzando).

Musical notation for measures 58-64. The dynamics are marked *rit.* (ritardando).

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Toada

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Arr.: Wellington Sousa

Cello

Lento $\text{♩} = 58$

8

16

A

mp *sf*

p *mp*

p

B

mf

29

sf

35

1. 2.

mp

C

mf

46

sf

52

58

rit.

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Toada

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Arr.: Wellington Sousa

Contrabaixo

Lento $\text{♩} = 58$

A

mp sf p

8

16

mp

B

mf

30

37

1. 2. C

mf

44

51

57

rit.