

Filarmônicas da Bahia

Dobrado Sinfônico

Igayara Índio

12/10/2021

The image displays a full orchestral score for the piece "Dobrado Sinfônico" by Igayara Índio. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is organized into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flautim, Flauta, Clarinetes, Sax Alto, Sax Tenor, Sax Baritonato, Trompas E♭, 1º Trompete, Trompetes, Trombones, Baritono B♭, Bombardino, Tuba E♭, Tuba C, Tuba B♭, Caixa, and Bombo e Pratos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a forte (f) dynamic throughout.

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Dobrado Sinfônico Filarmônicas da Bahia - Igayara Índio - 12.10.2021

This page contains the musical score for the second part of the piece 'Igayara Índio'. The score is arranged for a large symphonic band and includes the following instruments and parts:

- Fltm (Flute)
- Fl. (Flute)
- Cls. B♭ (Clarinet in B-flat)
- Sx. Al. (Saxophone Alto)
- Sx. Tn. (Saxophone Tenor)
- Sx. Bar. (Saxophone Baritone)
- Trom. E♭ (Trumpet in E-flat)
- 1º Tpt. B♭ (First Trumpet in B-flat)
- Tpts. B♭ (Trumpets in B-flat)
- Tbn. (Tuba)
- Bar. B♭ (Baritone in B-flat)
- Bombr. (Bombardone)
- Tuba E♭ (Tuba in E-flat)
- Tuba C (Tuba in C)
- Tuba B♭ (Tuba in B-flat)
- Caixa (Cymbals)
- Bom/Prts (Bombs/Drums)

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines, and a double bar line with a repeat sign (⌘) is used to indicate the end of a section. The page number '2' is located in the top right corner.

24

Fltm

Fl.

Cls. B♭

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

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39

Fltm

Fl.

Cls. Bb

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. Eb

1º Tpt. Bb

Tpts. Bb

Tbn.

Bar. Bb

Bombr.

Tuba Eb

Tuba C

Tuba Bb

Caixa

Bom/Prts

1.

54

Fltm

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

f *mf* *sf*

2.

67

Fltm

Fl.

Cls. B♭

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

p

78

Flm

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

Dobrado Sinfônico Filarmônicas da Bahia - Igayara Índio - 12.10.2021

90

Fltm

Fl.

Cls. B \flat

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E \flat

1 $^\circ$ Tpt. B \flat

Tpts. B \flat

Tbn.

Bar. B \flat

Bombr.

Tuba E \flat

Tuba C

Tuba B \flat

Caixa

Bom/Prts

This page contains the musical score for the 9th page of the concert. The score is arranged in two systems of staves. The first system includes Flute (Flm), Flute (Fl), Clarinet in Bb (Cls. Bb), Saxophone Alto (Sx. Al.), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Bar.), Trombone (Trom. Eb), 1st Trumpet (1º Tpt. Bb), Trumpets (Tpts. Bb), Trombone (Tbn.), Baritone (Bar. Bb), Bombardier (Bombr.), Tuba Eb, Tuba C, and Tuba Bb. The second system includes the Snare Drum (Caixa) and Bass Drum/Cymbal (Bom/Prts). The score is written in 2/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'Trio' and 'Trio' with a 'p' dynamic. The score is divided into sections by a double bar line, with a 'Trio' section starting at the beginning of the second system. The percussion parts are marked with '101' and '102' at the start of their respective staves.

117

Fltm

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered 10 and is part of a piece titled 'Dobrado Sinfônico Filarmônicas da Bahia - Igayara Índio' dated 12.10.2021. The score begins at measure 117. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fltm), Flute (Fl.), Clarinet in B-flat (Cls. B♭), Saxophone Alto (Sx. Al.), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Bar.), Trombone in E-flat (Trom. E♭), First Trumpet in B-flat (1º Tpt. B♭), Trumpets in B-flat (Tpts. B♭), Trombone (Tbn.), Baritone in B-flat (Bar. B♭), Bombardone (Bombr.), Tuba in E-flat (Tuba E♭), Tuba in C (Tuba C), Tuba in B-flat (Tuba B♭), Snare Drum (Caixa), and Bass Drum/Cymbals (Bom/Prts). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. There are several trills and triplets indicated by '3' and a '3' over a group of notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout with woodwinds and reeds at the top, brass instruments in the middle, and percussion at the bottom.

129

Fltm

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. Eb

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered 11 and is part of a larger work titled 'Dobrado Sinfônico Filarmônicas da Bahia - Igayara Índio - 12.10.2021'. The score begins at measure 129. The instrumentation includes Flute (Fltm), Flute (Fl.), Clarinet in B-flat (Cls. B♭), Saxophone Alto (Sx. Al.), Saxophone Tenor (Sx. Tn.), Saxophone Baritone (Sx. Bar.), Trombone in E-flat (Trom. Eb), First Trumpet in B-flat (1º Tpt. B♭), Trumpets in B-flat (Tpts. B♭), Trombone (Tbn.), Baritone in B-flat (Bar. B♭), Bombardone (Bombr.), Tubas in E-flat (Tuba E♭), Tubas in C (Tuba C), Tubas in B-flat (Tuba B♭), Snare Drum (Caixa), and Bass Drum/Cymbal (Bom/Prts). The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

141

Fltm

Fl.

Cls. Bb

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. Eb

1º Tpt. Bb

Tpts. Bb

Tbn.

Bar. Bb

Bombr.

Tuba Eb

Tuba C

Tuba Bb

141

Caixa

Bom/Prts

This page of the musical score, numbered 13, contains the following parts and measures:

- Fltm:** Measures 153-158. Features a melodic line with slurs and accents.
- Fl.:** Measures 153-158. Mirrors the Fltm part.
- Cls. B♭:** Measures 153-158. Mirrors the Fltm part.
- Sax. Al.:** Measures 153-158. Mirrors the Fltm part.
- Sax. Tn.:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Sax. Bar.:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Trom. E♭:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- 1º Tpt. B♭:** Measures 153-158. Mirrors the Fltm part.
- Tpts. B♭:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Tbn.:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Bar. B♭:** Measures 153-158. Mirrors the Sax. Tn. part.
- Bombr.:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Tuba E♭:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Tuba C:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Tuba B♭:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Caixa:** Measures 153-158. Features a rhythmic pattern with eighth notes.
- Bom/Prts:** Measures 153-158. Features a rhythmic pattern with eighth notes.

The score includes first and second endings (1. and 2.) for measures 153-158. The key signature is one flat (B♭), and the time signature is 4/4.