

BORN TO BE WILD

Fanfarra de Liras
Marcha

Ricardo Faura Simões
Adapt. Liras: Arnaldo Neto

The musical score is arranged in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are:

- Lira 1, 2, 3:** Treble clef, 4/4 time. Measure 1 has a repeat sign. Measures 2-5 show melodic lines with some rests.
- Prato:** Percussion, 4/4 time. Measures 1-5 consist of a steady pattern of 'x' marks.
- Caixa:** Percussion, 4/4 time. Measures 1-5 consist of a steady pattern of quarter notes with rests.
- Bombo:** Percussion, 4/4 time. Measures 1-5 consist of a steady pattern of quarter notes with rests.
- Acessórios:** Percussion, 4/4 time. Measures 1-5 consist of a continuous sixteenth-note pattern.

Measures 6-10 continue the melodic lines for the Liras and the rhythmic patterns for the percussion instruments. Measure 10 features a double bar line and a repeat sign.

11 12 13 14 15

Lira 1

Lira 2

Lira 3

Prato

Caixa

Bombo

Acessórios

16 17 18 19 20

21 22 23 24 25

Lira 1

Lira 2

Lira 3

Prato

Caixa

Bombo

Acessórios

26 27 28 29 30

31 32 33 34 35

Lira 1

Lira 2

Lira 3

Prato

Caixa

Bombo

Acessórios

36 37 38 39