

# Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Saxofone Alto

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone

Trombone

Sousaphone

Snare Drum

Tenor Drums

Bass Drums

Cymbals

7

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

14

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Mph.  
Tbn.  
Tbn.  
Sphn.  
S.D.  
T.D.  
B.D.  
Cym.

Musical score for a marching band, page 21. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features the following instruments and parts:

- Fl.** (Flute): Part 1 and Part 2
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone): Part 1 and Part 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Mph.** (Musician's Part)
- Tbn.** (Tuba): Part 1 and Part 2
- Sphn.** (Soprano Horn)
- S.D.** (Snare Drum)
- T.D.** (Tom Drum)
- B.D.** (Bass Drum)
- Cym.** (Cymbal)

Key performance markings and dynamics include:

- tr** (trills) above notes in Fl., Cl. 1, Cl. 2, and Tbn. parts.
- f** (forte) dynamics in Fl., Cl. 1, Cl. 2, Tbn. 1, and Tbn. 2.
- mf** (mezzo-forte) dynamics in A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, and Sphn.
- Accents (**>**) are used on notes in Tpt. 1, Tpt. 2, and Sphn.
- Triplets of eighth notes (**3**) are present in Tpt. 1 and Tpt. 2.
- X marks (x) are used on the Cym. part to indicate when the cymbal is not to be played.

28

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

34

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

40

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.



47

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.