

I JUST CALLED TO SAY I LOVE YOU

SALADA

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SALADA $\text{♩} = 120$

The score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 120 beats per minute. The music is divided into two systems, each starting with a repeat sign (S). The first system includes staves for Flautim, Flauta, Oboe, Requinta Eb, 1st, 2nd, and 3rd Clarinets Bb, Clarinete Alto Eb, Clarinete Baixo Bb, 1st and 2nd Saxophones Alto, 1st and 2nd Saxophones Tenor, Saxofone Baritone, Fagote, 1st and 2nd Trompas F, 1st, 2nd, and 3rd Trompetes Bb, 1st, 2nd, and 3rd Trombones, Bombardino, Tuba, Bateria, and Glockenspiel. The second system includes the Baixo Eletrico. Dynamics range from fortissimo (f) to piano (p). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line and a repeat sign.

SALADA $\text{♩} = 120$

9

FLTM. -

FL. -

OB. -

REO. -

CL. -

CL. -

CL. -

CL. A. *p*

CL. B. *p*

SAX. A. *p*

SAX. A. *p*

SAX. T. *p*

SAX. T. *p*

SAX. B. *p*

FQT. *p*

TPA. *p*

TPA. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

BSD. *p*

TBA. *p*

SAT. 4 8

GLOCK. *p*

SX. E. *p*

FLTM. -

FL. -

OB. -

REO. -

CL. -

CL. -

CL. -

CL. A. -

CL. B. -

SAX. A. -

SAX. A. -

SAX. T. -

SAX. T. -

SAX. B. -

FGT. -

TPA. -

TPA. -

TP.T. -

TP.T. -

TP.T. -

TBN. -

TBN. -

TBN. -

BSD. -

TBA. -

12 SAT. -

GLOCK. -

BX. E. -

p

p

p

p

p

p

p

p

p

p

p

p

p

p

4

4

2

2

2

2

4

2

4

4

A

4

FLTM.

FL.

OB.

REO.

CL.

CL.

CL.

CL. A.

CL. B.

SAX. A.

SAX. A.

SAX. T.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

SSO.

TSA.

SAT.

GLOCK.

Bx. E.

34

5

FLTM.

FL.

OB.

REO.

CL.

CL.

CL.

CL. A.

CL. B.

SAX. A.

SAX. A.

SAX. T.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

SSO.

TBA.

SNAT.

GLUCK.

BX. E.

8

8

f

42

FLTM.

FL.

OB.

REO.

CL.

CL.

CL.

CL. A.

CL. B.

SAX. A.

SAX. A.

SAX. T.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

ESD.

TBA.

SAT.

8 12

GLCK.

Bx. E.

FLTM.
FL.
OB.
REO.
CL.
CL.
CL.
CL. A.
CL. B.
SAX. A.
SAX. A.
SAX. T.
SAX. T.
SAX. B.
FGT.

TPA.
TPA.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
SSO.
TBA.
SAT.
GLUCK.
BX. E.

57

FLTM. FL. OB. REO. CL. CL. CL. CL. A. CL. B. SAX. A. SAX. A. SAX. T. SAX. T. SAX. B. FGT. TPA. TPA. TPT. TPT. TPT. TSN. TSN. TSN. TSN. TBA. SAT. GLOCK. BX. E.

4 8

65

FLTM.

FL.

OB.

REO.

CL.

CL.

CL.

CL. A.

CL. B.

SAX. A.

SAX. A.

SAX. T.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

DRM.

TBA.

12

BAT.

GLCK.

BX. E.

D

D

70

FLTM.
FL.
OB.
REO.
CL.
CL.
CL.
CL. A.
CL. B.
SAX. A.
SAX. A.
SAX. T.
SAX. T.
SAX. B.
FGT.
TPA.
TPA.
TPT.
TPT.
TPT.
TSN.
TSN.
TSN.
BBO.
TBA.
SAT.
GLOCK.
BX. E.